

Subject card

Subject name and code	Literature before 1800, PG_00141342						
Field of study	Literatura staropolska - wykład (średniowiecze/renesans) (Wykład)						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of History of Polish Literature -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Radosław Grześkowiak				
	Teachers		prof. dr hab. Radosław Grześkowiak				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The aim of the course is to achieve the intended learning outcomes defined below in terms of the acquisition of knowledge, skills and social attitudes.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_U06] Can assess the level of his competence and understands the need for continuous training and professional development in literary studies.	He is able to independently acquire knowledge and develop research skills on medieval and Renaissance literature, following the guidance of the lecturer.	[SU4] test/egzamin - ustny lub pisemny
	[FPL3_K01] He organizes his work in the field of literary studies effectively and evaluates the degree of its progress critically.	Undertakes and initiates research activities in the field of Old Polish literature and critically evaluates the degree of their progress.	[SK4] test/egzamin - ustny lub pisemny
	[FPL3_W01] Has specific knowledge of the place and the importance of literary studies in the system of sciences and its subject and methodological specificity.	Has knowledge of the place and importance of medieval and Renaissance literature in the formation of native culture, as well as an orientation to the connections of medieval and Renaissance literature with other areas of the humanities of these periods, in particular art, philosophy and history	[SW4] test/egzamin - ustny lub pisemny
	[FPL3_U03] Has basic research skills, including formulation and analysis of research problems, selection of research methods and tools, development and presentation of results, allowing to solve problems in the field of literary studies.	Can recognize basic theoretical problems in rhetoric and poetics and correctly use basic concepts of medieval and Renaissance literature. Knows how to interpret medieval and Renaissance works, taking into account their place in the historical and cultural process and the formal formation of the statements. He has the ability to substantively justify in written and oral form his interpretive theses on the texts of ancient literature, using appropriate terminology.	[SU4] test/egzamin - ustny lub pisemny
	[FPL3_U01] Is capable of searching, analyzing, evaluating and selecting information in literary studies, using spoken and written sources available in different media.	He is able to independently acquire knowledge and develop research skills concerning Medieval and Renaissance literature, following the guidance of the lecturer	[SU4] test/egzamin - ustny lub pisemny
	[FPL3_W02] Has specific knowledge of the history of Polish and world literature.	Has an expanded and organized knowledge of Polish and universal literature of the Middle Ages and Renaissance.	[SW4] test/egzamin - ustny lub pisemny
Subject contents	Propedeutics of knowledge of Polish medieval and Renaissance literature.		
Prerequisites and co-requisites	Knowledge of basic concepts of poetics and historical literary knowledge at the high school level. In the case of students from abroad, it is necessary to know the Polish language to a degree that allows them to understand the content presented during the lectures and actively participate in them.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Passing grade	51.0%	100.0%
Recommended reading	Basic literature	Each time at the beginning of the semester, the instructor determines the set of readings required to pass the course. The instructor may also choose texts outside the following list of readings, both in terms of passing the exercises, the reading colloquium and the exam. Literature required for the final credit of the course (passing the exam in Old Polish literature in semester two): Textbooks T. Witczak, Literatura średniowiecza, wyd. 3, Warszawa 1999. A. Karpiński, Renesans, Warszawa 2007.	

	Supplementary literature	Polska poezja świecka XV wieku, oprac. M. Włodarski, wyd. 4 zm., Kraków 1997. Toć jest dziwne a nowe. Antologia literatury polskiego średniowiecza, oprac. A. Jelicz, Warszawa 1987. Antologia poezji polsko-łacińskiej, oprac. A. Jelicz, wyd. 2, Szczecin 1985. Biernat z Lublina, Ezop, wstęp S. Grzeszczuk, oprac. J. S. Gruchała, Kraków 1997. M. Rej, Wybór pism, oprac. Anna Kochan, Wrocław 2007 lub wyd. 2, Wrocław 2016, BN I 308 (Krótka rozprawa między trzema osobami, Wizerunek własny żywota człowieka poczciwego, Figliki). J. Kochanowski, Dzieła polskie, oprac. Julian Krzyżanowski (Satyr, Zuzanna, Muza, Pieśń świętojańska o Sobótce, Pamiątka Janowi na Tęczynie). In addition, the introductions to the following works of Jan Kochanowski editions within the "National Library" are in force: J. Kochanowski, Fraszki, oprac. J. Pelc, wyd. 2, Wrocław 1991; J. Kochanowski, Pieśni, oprac. L. Szczerbicka-Slęk, wyd. 4 zm., Wrocław 1997; J. Kochanowski, Treny, oprac. J. Pelc, wyd. 15, Wrocław 1986. J. Kochanowski, Z łacińska śpiewa Słowian Muza. Elegie, foricoenia, liryki, przeł. L. Staff, wstęp Z. Kubiak, Warszawa 1982. Ł. Górnicki, Dworzanin polski, oprac. Roman Pollak, Wrocław 1954 (Księga I i II). M. Sęp Szarzyński, Poezje zebrane, wyd. R. Grześkowiak, A. Karpiński, przy współudziale K. Mrowcewicz, Warszawa 2001. P. Skarga, Kazania sejmowe, oprac. J. Tazbir, M. Korolko, Wrocław 1972.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.