

Subject card

Subject name and code	The apprenticeship, PG_00141487						
Field of study	Polish Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Applied Polish Studies -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Sitkiewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	90.0	0.0	0.0	0.0	90
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	90		0.0		0.0	90
Subject objectives	The aim of the course is to familiarize students with the workshop of a book editor and the process of creating a book at all its stages, including printing.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_K03] Reliably andwith commitment, he carries out professional tasks in ac-cordance with the profession's appropriate code of ethics.	Student: - understands the ethical issues related to the responsibility for the accuracy and reliability of the editorial work performed at the practice; - is aware of the dilemmas associated with the profession.	[SK7] entries and opinions in the internship diary
	[FPL3_W12] Has an specific knowledge of literary and linguistic studies in the field of the chosen specialty, allowing to understand the phenomena of con-temporary culture and act ethically within the chosen specialty.	Student: - has a basic knowledge of the place and importance of editing in the formation of culture; - has a basic knowledge of the place and importance of editing in the system of sciences, as well as the subject and methodological specifics; - has a structured basic knowledge of editing.	[SW1] oral statement/ conversation/discussion
	[FPL3_K04] Builds the authority of the profession, respecting the achievements of tradition.	Student: - understands the need for continuing education and professional development in the field of editing; - is able to work independently, as well as in a group within the functioning of a publishing house; - effectively organizes his editor's workshop and evaluates the degree of its advancement.	[SK7] entries and opinions in the internship diary
	[FPL3_U08] Is capable of planning and organizing work in a team and using various methods and forms of work in literary and linguistic methodology relat-ed to the chosen specialty.	The student: - finds, analyzes, evaluates, selects and uses information needed in the work of an editor; - knows and can use basic editing methods and tools; - is able to produce proofreading and editing of texts.	[SU7] entries and opinions in the internship diary
Subject contents	Principles of operation of the publishing house. Functions and duties of publishing house employees. Workshop of the editor's work. Correction of texts prepared for publication. Marketing and promotion of the book.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	participation in internships	51.0%	30.0%
	a positive opinion of the host institution	51.0%	70.0%
Recommended reading	Basic literature	Brak.	
	Supplementary literature	Brak.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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