

Subject card

Subject name and code	Radio Workshop, PG_00141437						
Field of study	Polish Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Anna Sobecka-Waśkiewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	Familiarizing students with the basics of the work of a radio journalist and practicing basic competences necessary to undertake radio work practice.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPL3_K05] He participates creatively in pro-social activities, following standards and having in mind the welfare of the environment.	Student creatively, through the use of radio tools, takes part in pro-social activities, taking into account ethical standards, with the good of the environment in mind;	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[FPL3_U08] Is capable of planning and organizing work in a team and using various methods and forms of work in literary and linguistic methodology related to the chosen specialty.	Student: is able to independently acquire knowledge and develop research skills, following the instructions of the research supervisor; can recognize and analyze various typical forms of written and oral expression; has the ability to prepare oral presentations in Polish, using basic theoretical concepts and sources; can critically assess composition and linguistic correctness and correct errors in other people's written and oral statements; has professional skills in the selected specialty.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FPL3_K06] In accordance with entrepreneurial thinking and action, as well as the specialty competencies possessed, he creates the leaven of new culturally and economically important projects for the environment.	The student, in accordance with his/her competences in the field of media knowledge and the work of a journalist and publicist, creates a seed of new projects via the radio that are culturally and economically important for the environment.	[SK2] presentation/project/paper/report
	[FPL3_K03] Reliably and with commitment, he carries out professional tasks in accordance with the profession's appropriate code of ethics.	The student carries out professional tasks reliably and with commitment in accordance with the latest knowledge about the media and the code of ethics applicable to the journalist profession;	[SK2] presentation/project/paper/report
	[FPL3_W12] Has an specific knowledge of literary and linguistic studies in the field of the chosen specialty, allowing to understand the phenomena of contemporary culture and act ethically within the chosen specialty.	Student: is familiar with the connections between philology and other areas of the humanities and selected areas of social sciences, in particular cultural studies, art studies, philosophy, history, psychology, and sociology; has structured detailed knowledge about linguistic communication and language culture; has organized basic knowledge in the selected specialty.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
Subject contents	Main practice areas: Work on voice, diction, editing of audio materials. Field work, recording and editing. Getting to know the achievements of outstanding and important radio stations in the Polish tradition (including Radio Free Europe and the figure of Jan Nowak-Jeziorański). Practicing interviewing and radio broadcasting skills. Familiarizing students with the radio market in Poland. Attempts to create radio news services, learning how to write and read news services. Listening and analyzing selected radio broadcasts.		
Prerequisites and co-requisites	Completion of the 3rd semester of the specialization.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in classes	75.0%	40.0%
	Final project	51.0%	60.0%

Recommended reading	Basic literature	Bauer Z., Chudziński E., Journalism and the world of media, Kraków 2002. Bogdanowicz M., Radioreporter, "Press" No. 12 / 2003. Dygas M., Radio documentary. Liberate the imagination, in: The Bible of Journalism, ed. A. Skworz, A. Niziolek, Kraków 2010. Jędrzejewski S., Public radio broadcasting in Europe in the digital era, Kraków 2010. Kozak R., radio publisher. The man who asks questions, in: The Journal of Journalism, ed. A. Skworz, A. Niziolek, Kraków 2010. McLeish R., Radio production, Kraków 2007. Nowak Jeziorański J., Wojna w etera, Kraków 2005. Piasecki K., Radio interview, in: Bible of journalism, ed. A. Skworz, A. Niziolek, Kraków 2010. Radio. Opportunities and challenges. Materials of the conference "Cultural-forming role of the media", ed. P. Kaczkowski, Kraków 1997. Świerk G., Madurski Ł., Multimedia. Sound and video processing. Basics, Warsaw 2004.
	Supplementary literature	Jędrzejewski S., Radio renaissance. From monopoly to competition, Warsaw 1997.
	eResources addresses	
Example issues/ example questions/ tasks being completed	The instructor presents sample topics during the first class.	
Work placement	Not applicable	

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