

Subject card

Subject name and code	Contemporary Humanities - classes, PG_00133568						
Field of study	Polish Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Literary Theory and Art Criticism -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Dariusz Szczukowski				
	Teachers		dr hab. Anna Filipowicz				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		8.0		37.0	75
Subject objectives	The aim of the course is to familiarize the student with the main directions of contemporary humanistic thought after the post - structuralist turn, thanks to which he or she deepens his or her knowledge of the methodology of the humanities and humanistic terminology. The classes also develop the ability to work in a group, discuss and obtain and select information from written sources.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPMU2_W04] Has the knowledge to conduct specialized research in in the field of literary studies.	Student: has the knowledge to conduct specialist research in the field of literary studies.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
	[FPMU2_U01] Has in-depth research skills in literary studies, including analysis of the works of other authors, synthesis of various ideas and views, selection of research methods and tools, development and presentation of results, allowing for original complex problems in literary studies.	Student: has in-depth skills including the analysis of texts in the field of literary studies and the humanities, the synthesis of various ideas and views, and critical reflection on the methods and tools of research in the field of literary studies.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[FPMU2_W03] Knows the theoretical assumptions of contemporary literary studies and their history.	Student: knows the assumptions, sources and problems of contemporary literary studies.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
	[FPMU2_W08] Recognizes in cultural texts the reflection of economic, legal and economic rules, governing the modern world and affecting the development of various forms of entrepreneurship in accordance with ethical standards.	Student: recognizes in the contemporary literary texts and other cultural texts the reflection of the legal and economic rules governing the modern World.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
	[FPMU2_K03] He systematically participates in international cultural ,especially literary, life, is interested in current cultural events and is able to encourage others to contact with culture and creates humanistic space in accordance with the principles of economy.	Student: is prepared to participate in cultural and scientific life in the field of literary studies.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written [SK5] implementation of a problem task [SK8] observation of student's independent or team work
	[FPMU2_U03] Is capable of organizing and managing team literary researches	Student: is able to organize literary studies, both individual and team, at a basic level.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[FPMU2_K01] While undertaking a variety of tasks and projects in accordance with the rules of thinking and acting in an entrepreneurial manner he uses his knowledge of literary studies in the responsibly way.	Student: is able to verify the acquired content of literary studies and appreciates the value of knowledge in solving various problems.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written [SK5] implementation of a problem task [SK8] observation of student's independent or team work
	[FPMU2_W01] Has an in-depth knowledge of the connections between literary studies and other fields of the humanities and selected areas of the social sciences, in particular cultural studies, art sciences, philosophy, history, psychology, sociology, and is aware of the main problems and research opportunities arising from the connection of these areas.	Student: - has an in-depth knowledge of the links between literary studies and other areas of the humanities and selected areas of social sciences; - has knowledge of basic problems and research opportunities resulting from the linking of these areas.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
	[FPMU2_W02] Has a structured and in-depth general knowledge of literary studies and the methodology for scientific literary research.	Student: has a structured and in-depth general knowledge of contemporary trends in literary studies and humanities.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task

Subject contents	The subject matter of the lectures is each time determined by the lecturer . 1 . Deconstruction and deconstructionism . 2 . Post - structuralism . 3 . Feminism . 4 . Gender and queer . 5 . Pragmatism . 6 . The narrativist turn . 7 . Contemporary humanistic thought towards the past . 8 . Environmental history . 9 . Cultural turn . 10 . Postcolonialism . 11 . Iconic / visual phrase . 12 . Performative turn . 13 . Memorial return . 14 . Hauntology . 15 . Somatic turn . 16 . The Forensic Turn / Dead body studies . 17 . Posthumanities , ecocriticism , animal studies . 18 . Spatial turn . 19 . Ethical - political turn . 20 . Affective turn . 21 . Experiential turn .		
Prerequisites and co-requisites	The condition for admission to the exam is to pass the classes . Prerequisites : basic knowledge of poetics , literary theory , and methodology of literary studies , as well as knowledge of basic philological terminology ; having skills in the analysis of humanistic texts enabling problematization and selection of information ; having social competences in the field of cooperation in a group and the ability to discuss in a public forum . In special cases , the teacher may waive the above - mentioned conditions .		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written test with open ended questions (1,5 h)	51.0%	60.0%
	Activity during classes (being prepared to classes, discussion, completing assignments)	51.0%	40.0%
Recommended reading	Basic literature	Burzyńska A., Markowski M.P., Teorie literatury XX wieku. Podręcznik, Kraków 2006. Nowa humanistyka. Zajmowanie pozycji, negocjowanie autonomii, red. P. Czapliński, R. Nycz et al., Warszawa 2017.	
	Supplementary literature	"Teksty Drugie" - selected editions.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	Critical analysis of texts from the contemporary humanities . Presentation of selected or indicated directions of contemporary humanities. Comparison of the indicated directions in the contemporary humanities , especially from a specific angle (e . g . the concept of subjectivity , culture , interpretation). Application of a selected concept from the field of contemporary humanities to the interpretation of a selected cultural text. Presenting one 's own position on the selected direction of contemporary humanities and justifying it . Assessment of the value of selected fields of contemporary humanities in terms of how they relate to the problems of the contemporary world .
Work placement	Not applicable

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