

Subject card

Subject name and code	History of literature as a history of ideas (untill XVIII century) - lecture, PG_00133566						
Field of study	Polish Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of History of Polish Literature -> Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Marcin Całbecki				
	Teachers		dr Dariusz Piotrowiak				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		11.0		24.0	50
Subject objectives	1. Presentation of the history of literature up to the 18th century as a medium of the history of ideas.2. Capturing the dynamics of the historical-literary process, its continuity and variability, based on the analysis of the presence of selected ideas in literary works created up to the 17th century and the eras or cultural formations of that time.3. Developing the ability to consciously read literary texts written before the 18th century in an interdisciplinary way, using various contexts.4. Developing the habit of critical reading of scientific studies						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FPMU2_K05] Actively participates in projects to preserve the cultural, literary and linguistic heritage of the region, the country and Europe.	thanks to the acquired knowledge in the field of literary studies and the history of ideas, he is prepared to take actions in his future professional work to popularize knowledge and preserve the cultural and literary heritage of the region, country and Europe	[SK4] test/exam - oral or written
	[FPMU2_K01] While undertaking a variety of tasks and projects in accordance with the rules of thinking and acting in an entrepreneurial man-ner he uses his knowledge of literary studies in the responsibly way.	- is aware of the constant need for self-education and updating of Polish studies knowledge in the field of literary studies and its connections with the history of ideas - critically acquires literary content and uses the intellectual achievements of the classics of the history of literature up to the 18th century and the history of ideas as a point of reference for one's own historical and literary investigations	[SK4] test/exam - oral or written
	[FPMU2_W02] Has a structured and in-depth general knowledge of literary studies and the methodology for scientific literary research.	- knows what the history of ideas is, what is the subject of interest of this discipline, and also has knowledge of its connections with the history of literature until the 18th century. - is aware of the vitality of selected ideas important for Western culture, and is also aware of the significant changes they have undergone over the years - has in-depth knowledge of the history of Polish and general literature until the 18th century, the relationship between literary studies and the history of ideas and other areas of the humanities - has the knowledge to conduct own research in the field of literary studies using related histories of ideas and literary tools	[SW4] test/exam - oral or written
	[FPMU2_U03] Is capable of organizing and managing team literary researches	337 / 5 000 can independently designate a research area within which he or she will be able to indicate the representations of selected ideas in specific literary texts written before the 18th century, as well as discuss their continuity and variability over the years, and then divide the whole issue into sub-areas researched by people cooperating with the student	[SU4] test/exam - oral or written
	[FPMU2_U01] Has in-depth research skills in literary studies, including analysis of the works of other authors, synthesis of various ideas and views, selection of research methods and tools, development and presentation of results, allowing for original complex prob-lems in literary studies.	233 / 5 000 can independently designate a research area within which he will be able to indicate the representations of selected ideas in specific literary texts written before the 18th century, as well as discuss their continuity and variability over the years	[SU4] test/exam - oral or written

	Course outcome	Subject outcome	Method of verification
	[FPMU2_W01] Has an in-depth knowledge of the connections between literary studies and other fields of the humanities and selected areas of the social sciences, in particular cultural studies, art sciences, philosophy, history, psychology, sociology, and is aware of the main problems and research opportunities arising from the connection of these areas.	- knows what the history of ideas is, what is the subject of interest of this discipline, and also has knowledge of its connections with the history of literature until the 18th century. - is aware of the vitality of selected ideas important for Western culture, and is also aware of the significant changes they have undergone over the years - has in-depth knowledge of the history of Polish and general literature until the 18th century, the relationship between literary studies and the history of ideas and other areas of the humanities - has the knowledge to conduct own research in the field of literary studies using related histories of ideas and literary tools	[SW4] test/exam - oral or written
	[FPMU2_U04] Has gained a skill of self-learning in literary studies and moderating this process by others.	literature up to the 18th century and the history of ideas and the connections between these fields	[SU4] test/exam - oral or written
	[FPMU2_W04] Has the knowledge to conduct specialized research in the field of literary studies.	- knows what the history of ideas is, what is the subject of interest of this discipline, and also has knowledge of its connections with the history of literature until the 18th century. - is aware of the vitality of selected ideas important for Western culture, and is also aware of the significant changes they have undergone over the years - has in-depth knowledge of the history of Polish and general literature until the 18th century, the relationship between literary studies and the history of ideas and other areas of the humanities - has the knowledge to conduct own research in the field of literary studies using related histories of ideas and literary tools	[SW4] test/exam - oral or written
Subject contents	Zajęcia poświęcone są historycznoliterackiej analizie wybranych idei manifestujących się w piśmiennictwie powstałym do XVIII w., w ówczesnych epokach bądź formacjach kulturowych. Jednostki zajęciowe łączą się w spójne pod względem tematycznym cykle koncentrujące się wokół zagadnienia wybranego przez osobę prowadzącą. Tekstowe reprezentacje omawianych idei są opisywane przy użyciu pokrewnych historii idei narzędzi literaturoznawczych (badanie dziejów motywu, topika historyczna, założenia krytyki tematycznej itp.).		
Prerequisites and co-requisites	Elementary knowledge of the history and theory of literature and the ability to analyze and interpret literary works based on the basic tools of poetics. In justified cases, the instructor may waive the above-mentioned requirements. In the case of foreign students, it is necessary to know the Polish language well enough to understand the content presented during classes and actively participate in them.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	100.0%

Recommended reading	Basic literature	At the beginning of each semester, the teacher selects literary texts and scientific studies whose topics focus on the idea being discussed, and presents their list during the first class. Examples of studies and editions of texts: Literature until the 18th century: E. Auerbach, Mimesis. Reality presented in Western literature, vol. 1-2, transl. and introduction by Z. Żabicki, Warsaw 1968; Warsaw 2004. E. Curtius, European Literature and the Latin Middle Ages, transl. A Borowski, Kraków 2005. G. Poulet, Metamorphoses of time. Critical sketches, selection by J. Błoński and M. Głowiński, transl. W. Błońska et al., Warsaw 1977. J. Rousset, Circe or metamorphosis (On the court ballet). Ogród 1991, no. 3, pp. 219-234. Sarmatian Helicon. Threads and themes of Polish baroque poetry, selection, introduction and comments by A. Vincenz, ed. M. Malicki, Wrocław 1989. K. Mrowiecwicz, Trivium of Polish poets of the Baroque era: classicism, mannerism, baroque. Studies on the poetry of the 17th century, Warsaw 2005. S. Baczewski, Nobility. A study of the history of ideas in Polish writing: the second half of the 16th century, 17th century, Lublin 2009. J. Kotarska, Old Polish eroticism. Inspirations and varieties, Wrocław 1980. P. Chaunu, Civilization of the Age of Enlightenment, transl. E. Bąkowska, Warsaw 1989. R. Przybylski, This is classicism, introduction by M. Janion, Warsaw 1978. R. Przybylski, Classicism or the True End of the Kingdom of Poland, Warsaw 1983. B. Baczeko, Rousseau solitude and community, Gdańsk 2009.
	Supplementary literature	At the beginning of each semester, the teacher selects literary texts and scientific studies whose topics focus on the idea being discussed, and presents their list during the first class.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Examples of issues discussed by the lecturer are presented during the first lecture and correspond to the person's scientific experience.	
Work placement	Not applicable	

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