University of Gdańsk

Subject card

Subject name and code	Literary Anthropology, PG_00133600		
Field of study	Polish Studies		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2026/2027
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Literary Theory and Art Criticism -> Institute of Polish Philology -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Dariusz Szczukowski, prof. UG	
	Teachers	dr hab. Dariusz Szczukowski, prof. UG	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	15	11.0	24.0	50

Subject objectives	The aim of the course is to familiarize students with the anthropological dimension of literary works and literary communication, as well as the analysis and interpretation of selected literary texts and works of art from an anthropological perspective.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FPMU2_U01] Has in-depth research skills in literary studies, including analysis of the works of other authors, synthesis of various ideas and views, selection of research methods and tools, development and presentation of results, allowing for original complex prob-lems in literary studies.	K_U01 - student has in-depth research skills in the field of literary anthropology, including the analysis of the works of other authors, the synthesis of various ideas and views, the selection of research methods and tools, the development and presentation of results, allowing for original solutions to complex problems in the field of literary studies.	[SU1] oral statement/conversation/ discussion [SU5] implementation of a problem task
[FPMU2_K01] While undertaking a variety of tasks and projects in accordance with the rules of thinking and acting in an entrepreneurial man-ner he uses his knowledge of literary studies in the responsibly way.	K_K01 - student responsibly uses knowledge in the field of literary anthropology when undertaking various tasks and projects in accordance with the rules of thinking and acting in an entrepreneurial manner	[SK1] oral statement/conversation/ discussion [SK5] implementation of a problem task
[FPMU2_W01] Has an in-depth knowledge of the connections between literary studies and other fields of the humanities and selected areas of the social sciences, in particular cultural studies, art sciences, philosophy, history, psychology, sociology, and is aware of the main problems and research opportunities arising from the con-nection of these areas.	K_W01 - student has in-depth knowledge of the connections between literary anthropology and other areas of the humanities and selected areas of social sciences, in particular cultural studies, art sciences, philosophy, history, psychology, sociology, and is aware of the basic problems and research opportunities arising from the connections between these areas	[SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
[FPMU2_W02] Has a structured and in-depth general knowledge of literary studies and the methodology for scientific literary research.	K_W02 - student has structured and in-depth general knowledge of literary studies and the methodology of literary research, necessary to consider problems in the field of literary anthropology	[SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
[FPMU2_W03] Knows the theoretical assumptions of contemporary literary studies and their history.	K_W03 - student knows the theoretical assumptions of contemporary literary studies and their history	[SW1] oral statement/ conversation/discussion [SW5] implementation of a problem task
[FPMU2_K03] He systematically participates in international cultural ,especially literary, life, is interested in current cultural events and is able to encourage others to contact with culture and cre-ates humanistic space in accordance with the principles of econ-omy.	K_K03 - student systematically participates in international cultural life, especially literary life, is interested in current cultural events and is able to encourage others to contact with culture and creates a humanistic space in accordance with the principles of economy:	[SK1] oral statement/conversation/ discussion [SK5] implementation of a problem task

Subject contents

Interpretation of literary works in the perspective of selected anthropological categories: face/mask, imagining otherness/strangeness, shame/disgust, body/illness/dying/eroticism

Prerequisites and co-requisites

no

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
completing a final paper on the issues indicated by the instructor	70.0%	70.0%
active participation in auditorium exercises, systematic oral preparation of issues indicated by the lecturer	100.0%	30.0%

Recommended reading

Basic literature

E. Levinas, Twarz, w: Etyka i Nieskończony: rozmowy z Philipp'em Nemo, Kraków 1991
Paradoksy maski. Antologia, Warszawa 2021(wybór)
G. Canguilhem, Potworność i to, co potworne, Nowa Krytyka 2023 14, 223-236.
Georges Bataille, Erotyzm, przeł. B. Banasiak, Wydawnictwo: Wydawnictwo Słowo/Obraz Terytoria (wydania różne)
A. Wieczorkiewicz, Monstruarium, Gdańsk 2019.
Wymiary śmierci, red. S. Roskek, Gdańsk, 2002, (wybór)
wybrane teksty literackie

	Supplementary literature	D. Kot, Tratwa Odysa. Esej o uchodźcach, Gdańsk 2020 M. Marcela, Monstruarium nowoczesne, Katowice 2015
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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