

Subject card

Subject name and code	Creative editing, PG_00133633						
Field of study	Polish Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Specialty subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Polish Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Joanna Ginter				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		8.0		37.0	75
Subject objectives	The aim of the course is to improve the student's writing and editing skills in the context of the duties of a publishing house employee (editor, proofreader, marketing and promotion specialist, DTP operator, editorial secretary, publisher). During the classes, students become familiar with the main principles of creating and editing texts used in the publishing process and improve their ability to work independently on the text using the acquired knowledge.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[FPMU2_W08] Recognizes in cultural texts the reflection of economic, legal and economic rules, governing the modern world and affecting the development of various forms of entrepreneurship in accordance with ethical standards.		He/She is able to edit functional texts with respect for copyright and ethical principles; efficiently uses dictionaries and online databases in editorial work; uses various stylistic registers of the Polish language.		[SW3] text preparation/written work [SW5] implementation of a problem task		
	[FPMU2_W10] Has a structured and in-depth knowledge of literary and linguistic studies in the field of the chosen specialty.		He/She knows and understands the principles of writing and editing various types of texts; has systematic knowledge of the Polish language necessary to write and edit texts; knows how the publishing process works.		[SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task		
	[FPMU2_K06] He consciously fulfills and develops his own professional competence in literary and linguistics studies, becoming ready for the changing reality.		He/She is ready to constantly develop his/her skills and increase his/her competences to work as an editor and publisher and to comply with the highest ethical standards in this work.		[SK1] oral statement/conversation/discussion [SK6] demonstration of practical skills		

Subject contents	Classes devoted to developing two skills necessary to work as an editor or publisher: editing and writing texts, which are a combination of writing workshops (creative writing) and workshops improving editorial skills. The subject includes the following curriculum content: • styles of contemporary Polish and their use in written texts; • classical style as the basis for written expression; • contemporary Polish in publishing; • obtaining information (research) in the editor's work; • writing and editing utility texts; • joint editorial work on texts written by course participants.		
Prerequisites and co-requisites	In semester 1, the student chooses an editorial specialization that includes the subject.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	final paper: editing the text prepared by the lecturer	51.0%	80.0%
	presence and active participation in classes	80.0%	20.0%
Recommended reading	Basic literature	• J. Maćkiewicz, <i>Jak dobrze pisać. Od myśli do tekstu</i>, Warszawa 2010. • <i>Polszczyzna na co dzień</i>, ed. M. Bańko, Warszawa 2010. • <i>Wielki słownik ortograficzny PWN z zasadami pisowni i interpunkcji</i>, ed. E. Polański, 4th edition, Warszawa 2016. • <i>Wielki słownik poprawnej polszczyzny PWN</i>, ed. A. Markowski, Warszawa 2004. • A. Wolański, <i>Edycja tekstów. Praktyczny poradnik</i>, Warszawa 2008.	
	Supplementary literature	• J. Billingham, <i>Redagowanie tekstów</i>, ilustr. B. Baumgartner-Cohen, transl. A. Dąbrowska, Warszawa 2011. • J. Dunin, <i>Wstęp do edytorstwa</i> [part 1], 2nd edition, Łódź 2005. • Ł. Garbał, <i>Edytorstwo. Jak wydawać współczesne teksty literackie</i>, Warszawa 2011. • K. Górski, <i>Tekstologia i edytorstwo dzieł literackich</i>, 2nd edition, Warszawa 1978. • M. Krajewski, <i>Vademecum autora i wydawcy prac naukowych</i>, 2nd edition, Włocławek 2001. • B. Osuchowska, <i>Poradnik autora, tłumacza i redaktora</i>, Warszawa 2005. • T. Malinowska, L. Syta, <i>Redagowanie techniczne książki</i>, 2nd edition, Warszawa 1981. • H. Markiewicz, <i>O cytatach i przypisach</i>, Kraków 2004. • L. Marszałek, <i>Edytorstwo publikacji naukowych</i>, Warszawa 1986. • L. Marszałek, <i>Podstawowe wiadomości z edytorstwa i księgarstwa</i>, Warszawa 1988. • S. Pinker, <i>Piękny styl</i>, transl. A. Nowak-Młynikowska, Sopot 2015. • F. Trzaska, <i>Poradnik redaktora</i>, 2nd edition, Warszawa 1976. • J. Trzynadłowski, <i>Autor, dzieło, wydawca</i>, 2nd edition, Wrocław 1988. • J. Trzynadłowski, <i>Edytorstwo. Tekst, język, opracowanie</i>, 3rd edition, Warszawa 1983. • M. Zaśko-Zielińska, A. Majewska-Tworek, T. Piekot, <i>Sztuka pisania. Przewodnik po tekstach użytkowych</i>, Warszawa 2008. • selected phraseological dictionaries • Polish Norms: PN-150 690-2: Informacja i dokumentacja. Przepisy bibliograficzne. Dokumenty elektroniczne i ich części. PN-78, N-01222 i PN-79, N-01222 [0.01-0.07]: Kompozycja wydawnicza książki. PN-N-01152-13: Opis bibliograficzny. Dokumenty elektroniczne. PN-89, N-01225: Rodzaje i części składowe bibliografii. Terminologia. PN-72/P-55036: Znaki korektorskie i wykonywanie korekty drukarskiej.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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