

Subject card

Subject name and code	Italian language III, PG_00147743						
Field of study	Romance Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Italian		
Semester of study	5		ECTS credits		2.0		
Learning profile	academic		Assessment form				
Conducting unit	Division of Romance Literatures -> Institute of Romance Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Dorota Karwacka-Pastor				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Semester 3 To teach students to use the grammatical modes Condizionale presente and Condizionale passato. Conjunctive pronouns. Graduation of adjectives and adverbs. Topical vocabulary - tourism, geography, new technologies, medicine and health, politics, freedom, war, criminal world. Elements of Italian literature. Italian language of culture and art. The language of tourism. Writing essays and essays in Italian on selected topics. Oral expression.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRL3_K06] He participates in culture in the broadest sense using various media and understands the need to encourage others to interact with cultural, economic and social life, thinks and acts in an entrepreneurial manner, critically evaluates his knowledge.	The student participates in cultural events in the field of Italian studies and understands the need for such activity. Using modern tools, he acquires knowledge in live contact with the language of Italian culture, art, business and diplomacy and media. He is able to acquire, analyze and process knowledge, proving that he has learned to act in a critical and entrepreneurial manner.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[FRL3_U16] He/she is able to express himself/herself precisely and coherently in French and communicatively in another Romance language in writing and in speech on a topic concerning selected philological and cultural issues.	Students will be able to express themselves communicatively in Italian in writing and speaking on a topic concerning philological and cultural issues within the scope of the curricular content provided for in semester 3 (see rubric: course objective).	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FRL3_K02] Able to interact and work in a group, assuming various roles in it, shows motivation for an engaged social life, is characterised by pro-social attitudes and sense of responsibility.	The student performs tasks in class, interacting with others. Works actively in a group, preparing a written statement or project in Italian. Feels co-responsible for the results of joint work.	[SK2] presentation/project/paper/report [SK3] text preparation/written work
	[FRL3_W12] Realizes the diversity of information sources, the complexity of the nature of language, and the historical variability of meanings in French and other Romance languages.	The student knows where and how to look for reliable scientific information. Gains knowledge of grammatical issues concerning the Italian language, lexical richness, dialectal conditions and learns elements of the history of the Italian language. Knows that the Italian language has been shaped over the centuries in a heterogeneous way. He can find similarities and differences between the Romance languages: Italian and French.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FRL3_W10] Knows and understands the basic concepts and principles of copyright protection.	The student is introduced to the basic concepts of copyright protection in the preparation of works in Italian and the consequences of committing plagiarism.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
Subject contents	Grammar exercises: grammatical modes Condizionale presente and Condizionale passato. Conjunctive pronouns. Graduation of adjectives and adverbs. Working with text: thematic vocabulary - tourism, geography, new technologies, medicine and health, politics, freedom, war, criminal world. Reading: elements of Italian literature. Specialized Italian: language of culture and art, language of tourism. Writing essays and essays in Italian on selected topics. Oral expression.		
Prerequisites and co-requisites	Credit for two semesters of Italian language study.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presentations, oral statement, written statement	51.0%	30.0%
	grammar and lexical tests	51.0%	70.0%

Recommended reading	Basic literature	Katerinov K., La lingua italiana per stranieri, Guerra, Perugia 2013 Chiuchiu A., Calmanti P., Quaderni ditaliano, Perugia Alia Edizioni, Assisi 2008 Chiuchiu A., Minciarelli F., Silvestrini M., In italiano 1, Guerra, Perugia 2010 Jacova, Materassi, Napolitano, Esercizi di lingua italiana, tom I i II, Edizioni ci.elle.i, Firenze 2005
	Supplementary literature	Italian press tests, short stories, Italian poetry
	eResources addresses	
Example issues/ example questions/ tasks being completed	For example:- grammar test on the gradation of adjectives,- presentation on selected topics of Italian culture.	
Work placement	Not applicable	

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