

Subject card

Subject name and code	History and Culture of France II, PG_00147707						
Field of study	Romance Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2025/2026	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	2		ECTS credits			3.0	
Learning profile	academic		Assessment form				
Conducting unit	Division of Romance Literatures -> Institute of Romance Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Kotowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to acquaint the student with selected topics in the history and culture of France. The acquired knowledge should enable an understanding of both historical and contemporary civilizational contexts of the discussed region.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRL3_K06] He participates in culture in the broadest sense using various media and understands the need to encourage others to interact with cultural, economic and social life, thinks and acts in an entrepreneurial manner, critically evaluates his knowledge.	The student draws from the cultural richness of France and is able to critically engage with it based on their acquired knowledge.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FRL3_W01] Has advanced knowledge of the subject and methodological specificities of philology and its importance among the humanities and social sciences and in the process of shaping culture.	The student understands the specifics of research on culture and history and recognizes its importance within the humanities.	[SW1] oral statement/conversation/discussion
	[FRL3_U01] Seeks, analyzes, evaluates, selects and uses information from a variety of written and spoken sources, is able to document it appropriately and create an adequate bibliography.	The student can selectively and methodically refer to written and spoken sources regarding the history of France and the history of French art from the 17th to the 20th century.	[SU1] oral statement/conversation/discussion
	[FRL3_W15] Has general knowledge of humanistic and social thought in the countries of the Romance language areas.	The student has a broad understanding of humanistic and social thought in France, enabling them to contextualize historical and cultural events in that region.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FRL3_W09] Knows and understands the methods of analysis and interpretation of cultural texts and contemporary media.	The student is able to use available media to search for sources and tools for interpreting and analyzing works of art and socio-cultural phenomena related to the regions of France from the 17th to the 20th century.	[SW1] oral statement/conversation/discussion
	[FRL3_U15] Is able to make observations and interpret socio-cultural, economic and legal phenomena, analyze their connections with various fields and disciplines of the humanities.	The student analyzes historical socio-economic events related to France from the 17th to the 20th century, connecting them with other fields, such as art history.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FRL3_U08] Can interpret cultural texts using typical philological methods.	The student has the ability to interpret selected branches of art within the scope of French art from the 17th to the 20th century in a focused manner.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FRL3_W06] Has advanced knowledge of the relationship of Romance philology with other fields and disciplines of the humanities and related sciences, including legal sciences, has basic knowledge of participants in cultural and economic activity, knows the basic principles of creation and development of various forms of entrepreneurship.	The student integrates philological knowledge with history, art history, sociology, and political science. She/he appreciates the interdisciplinary approach to the topics and the intricate web of relationships among them.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FRL3_K01] He understands the need for continuous professional training and personal development, is aware of his knowledge and workshop skills, sets the direction of his development.	The student is aware of the foundations of their knowledge and knows how to deepen their understanding of the discussed topics in an interdisciplinary manner.	[SK1] oral statement/conversation/discussion
	[FRL3_W14] Has general knowledge of history, history of arts, history of literature, economic, legal and diplomatic realities in French-speaking countries.	The student has general knowledge of the history of France and French art history from the 17th to the 20th century.	[SW4] test/exam - oral or written
	[FRL3_K05] He is aware of the responsibility for preserving and promoting the cultural heritage of Europe and French-speaking countries, and is aware of the importance of this heritage for understanding social, cultural, economic and legal events.	The student knows and understands the context and significance of basic historical and cultural events concerning France and French-speaking countries that are part of Europe's cultural heritage from the 17th to the 20th century.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written

Subject contents	An outline of the history of France and the history of French art from the 16th to the 20th century (political, social and economic history). Selected aspects of culture and sociology		
Prerequisites and co-requisites	Credit for the course History and culture of France I. In special cases, this condition may be waived.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Final exam in the form of a test with open and closed questions, as well as the identification of artifacts on slides	51.0%	100.0%
Recommended reading	Basic literature	• Ariel, Ph., Duby, G., Historia życia prywatnego, 1,2,3,4,5, Warszawa, Ossolineum, 2003. • Baszkiewicz, Historia Francji, Ossolineum, Wrocław, 1999. • Couchoud, J.P., Sztuka francuska, 1,2, WAiF, Warszawa 1981. • Kowalski J., Loba A. i M., Prokop J., Dzieje kultury francuskiej, Wydawnictwo Naukowe PWN, Warszawa 2005 • Lefebvre, G., Historia Francji, T. 2 Od 1774 do czasów współczesnych, Książka i Wiedza, Warszawa, 1969.	
	Supplementary literature	• Baszkiewicz, J., Francja w Europie, Ossolineum, Wrocław 2006. • Hall, A., Francja i wielcy Francuzi, Iskry, Warszawa 2007. • Price, R., Historia Francji, Zysk i S-ka, Poznań, 2001. • Laptos J., Deveze C., Spotkanie z cywilizacją francuską, Kraków : C&D International, 1996. • Dulewicz A., Słownik sztuki francuskiej, Wiedza Powszechna, Warszawa 1977.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	1. From which year does the current Constitution of France originate? 2. Which of the provided French symbols is not included in the current Constitution? • Phrygian cap • motto liberté égalité fraternité • tricolor flag • La Marseillaise		
Work placement	Not applicable		

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