

Subject card

Subject name and code	Contemporary francophone literature, PG_00147700						
Field of study	Romance Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		3.0		
Learning profile	academic		Assessment form				
Conducting unit	Division of Romance Literatures -> Institute of Romance Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Kotowska				
	Teachers		dr Katarzyna Kotowska				
			dr Jadwiga Bodzińska-Bobkowska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the classes is to familiarize students with contemporary Francophone literature (20th and 21st centuries) and to acquire and improve practical skills in analyzing and interpreting literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRL3_W13] Has advanced knowledge of cultural institutions and orientation in contemporary literary and cultural life in French-speaking countries, knows the economic, legal and diplomatic realities of France and French-speaking countries, knows the basic principles of the creation and development of various forms of entrepreneurship.	Understands the contemporary realities concerning French-speaking countries, enabling the interpretation of contemporary works.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[FRL3_W07] Knows and understands the main contemporary trends in literary studies.	Recognizes the main directions of literary studies in relation to the analysis and interpretation of contemporary Francophone literature.	[SW1] oral statement/ conversation/discussion
	[FRL3_U01] Seeks, analyzes, evaluates, selects and uses information from a variety of written and spoken sources, is able to document it appropriately and create an adequate bibliography.	The student is able to selectively and methodically refer to written and spoken sources when analyzing and interpreting works of contemporary Francophone literature.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[FRL3_W02] Knows advanced literary terminology in French.	Uses literary terminology in French for the analysis and interpretation of works in contemporary Francophone literature.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[FRL3_W06] Has advanced knowledge of the relationship of Romance philology with other fields and disciplines of the humanities and related sciences, including legal sciences, has basic knowledge of participants in cultural and economic activity, knows the basic principles of creation and development of various forms of entrepreneurship.	The student integrates philological knowledge with history, art history, sociology, and political science. She/he appreciates the interdisciplinary approach to the topics and the intricate web of relationships among them.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[FRL3_W04] Has general knowledge covering French terminology, theory and methodology in literary studies.	Utilizes literary methodology for the analysis and interpretation of works in contemporary Francophone literature.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[FRL3_K05] He is aware of the responsibility for preserving and promoting the cultural heritage of Europe and French-speaking countries, and is aware of the importance of this heritage for understanding social, cultural, economic and legal events.	The student knows and understands the context and significance of basic historical and cultural events concerning France and French-speaking countries as addressed by contemporary literature.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK4] test/exam - oral or written
	[FRL3_U09] Has the ability to substantively justify formulated theses, is able to use the views of other authors and formulate conclusions.	The student utilizes the acquired skills to analyze and interpret works of contemporary Francophone literature.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
	[FRL3_U06] Is able to use basic concepts of literary studies in typical professional situations.	Utilizes concepts from literary studies for the analysis and interpretation of works in contemporary Francophone literature.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[FRL3_U02] Knows and can use the main research methods and tools, develops and presents results in the field of literary studies.	Utilizes basic research methods and tools to create an original presentation on a selected novel.	[SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
	[FRL3_K06] He participates in culture in the broadest sense using various media and understands the need to encourage others to interact with cultural, economic and social life, thinks and acts in an entrepreneurial manner, critically evaluates his knowledge.	The student draws from the cultural richness of France and is able to critically engage with it based on their acquired knowledge.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK4] test/exam - oral or written

	Course outcome	Subject outcome	Method of verification
	[FRL3_W14] Has general knowledge of history, history of arts, history of literature, economic, legal and diplomatic realities in French-speaking countries.	The student has general knowledge of contemporary Francophone literature.	[SW4] test/exam - oral or written
Subject contents	The cursus is based on the analysis and interpretation of selected texts of contemporary French and French-language literature. In the basic group, the basis are the translations of the above.		
Prerequisites and co-requisites	In the basic group there are no requirements (knowledge of Polish language), intermediate and advanced group - knowledge of French on A1 and A2 level respectively.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes and preparation of presentations	51.0%	30.0%
	test final	51.0%	70.0%
Recommended reading	Basic literature	The prof reserves the right to update the list of readings. Annie Ernaux, Bliscy, tł. A. Kozak, wy. Czarne, 2022 (La Place, 1983; Une Femme, 1988; L'Autre fille, 2011) Hervé Le Tellier, Anomalia, tłum. B. Geppert, Wydawnictwo Filtry, 2021 (L'anomalie 2020). Gaël Faye, Tęsknota, tłum. K. Marczevska, Grupa Wydawnicza Foksal, 2017 (Petit Pays, 2016). Gauz, Stanie płatne, tłum. Gabriela Hałat, wyd. Clarendon, 2018 (Debout-Payé, 2014). Kamel Daoud, Sprawa Meursaulta, tłum. Małgorzata Szczurek, wyd. Karakter 2015 (Meursault, contre-enquête, 2013);	
	Supplementary literature	Michel Houellebecq, Unicestwianie, tłum. Beata Geppert, wyd. W.A.B., 2022 (Anéantir, 2022). Virginie Despentes, Teoria King Konga, wyd. Fundacja Feminoteka, 2015 (King Kong Théorie, 2006). Marie Darrieussecq, Świństwo (truizmy), tłum. Barbara Walicka, wyd. Karakter, 2018 (Truismes, 1996). Édouard Louis, Koniec zEddym, tł. J. Polachowska, Wydawnictwo Pauza, 2019(En finir avec Eddy Bellegueule, Paris 2014)	
	eResources addresses		
Example issues/ example questions/ tasks being completed	In the discussed readings, there was often a narrative from a child's perspective. Can you please list and briefly describe two of them? In the discussed readings, there was often a depiction of French contemporary reality (fictional or real). Could you list and briefly describe two of them? In the discussed readings, the plot frequently relied on actual historical events. Could you list and briefly describe two of them?		
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.