

Subject card

Subject name and code	Portuguese Language I, PG_00147721						
Field of study	Romance Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Portuguese		
Semester of study	3		ECTS credits		4.0		
Learning profile	academic		Assessment form				
Conducting unit	Division of Iberian Studies -> Institute of Romance Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Joanna Drzazgowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		4.0		36.0	100
Subject objectives	Students' mastery of Portuguese at a minimum level A1.1 (as required by the Common European Framework of Reference for Languages).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRL3_K06] He participates in culture in the broadest sense using various media and understands the need to encourage others to interact with cultural, economic and social life, thinks and acts in an entrepreneurial manner, critically evaluates his knowledge.	student is ready to participate in the cultural life of Portuguese-speaking countries and make use of its various forms and media; student is aware of a shared responsibility for the preservation of the cultural heritage of a given region and country, in particular Poland and the countries of the Portuguese-speaking area	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[FRL3_W10] Knows and understands the basic concepts and principles of copyright protection.	student knows and understands the basic concepts and principles of copyright protection	[SW3] text preparation/written work
	[FRL3_W12] Realizes the diversity of information sources, the complexity of the nature of language, and the historical variability of meanings in French and other Romance languages.	student is aware of the diversity of information sources, the complex nature of the language and the historical variability of meanings in Portuguese	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FRL3_K02] Able to interact and work in a group, assuming various roles in it, shows motivation for an engaged social life, is characterised by pro-social attitudes and sense of responsibility.	the student is ready to participate in the cultural life of Portuguese-speaking countries and to use its various forms and media; student is aware of co-responsibility for the preservation of the cultural heritage of a given region and country, especially of Poland and the countries of the Portuguese-speaking area.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[FRL3_U16] He/she is able to express himself/herself precisely and coherently in French and communicatively in another Romance language in writing and in speech on a topic concerning selected philological and cultural issues.	student is able to express him/herself communicatively in Portuguese both orally and in writing in simple situations from the sphere of private life; student is able to make observations and interpretations of socio-cultural phenomena in Portuguese-speaking countries, analysing their links with various disciplines in the humanities	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
Subject contents	Principles of phonetics of Portuguese. Grammar: definite and indefinite article; plural of nouns and adjectives; present tense (Presente do Indicativo) - regular and irregular verbs of the I, II and III conjugation; comparison of ser, estar, ficar and haver; demonstrative and non-conjugative pronouns; possessive pronouns; ir + infinitive and estar a + infinitive; prepositions of place, movement and time. Vocabulary: names of nationalities, countries, occupations; names of days of the week; numerals up to 100; basic vocabulary related to cooking; dialogues in a café and a restaurant; names of basic household utensils and customary activities.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	participate actively in class, systematically prepare the work assigned by the class teacher (exercises, essays, short presentations)	51.0%	10.0%
	tests written during the semester	51.0%	30.0%
	a written colloquium at the end of the semester	61.0%	60.0%

Recommended reading	Basic literature	Coimbra, I., Mata Coimbra, O. (2011). Gramática Ativa 1. Lisboa-Porto-Coimbra: Lidel. Melo Rosa, L. (2011). Vamos lá começar! Explicações e Exercícios de Gramática, Níveis de Iniciação e Elementar. Lidel edições técnicas. Tavares, A. (2012). Português XXI. Nível A1. Lisboa-Porto-Coimbra: Lidel.
	Supplementary literature	Lemos, H. (2004). Praticar Português. Nível Elementar. Lisboa-Porto-Coimbra: Lidel (selected parts). and other materials selected by the teacher
	eResources addresses	
Example issues/ example questions/ tasks being completed	Describe the picture. Insert the verb in the correct form. List your habitual activities.	
Work placement	Not applicable	

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