

Subject card

Subject name and code	Italian language I, PG_00147722						
Field of study	Romance Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Italian		
Semester of study	3		ECTS credits		4.0		
Learning profile	academic		Assessment form				
Conducting unit	Division of Romance Literatures -> Institute of Romance Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Dorota Karwacka-Pastor				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		4.0		36.0	100
Subject objectives	Semester 1 To teach students the Italian alphabet, the rules of Italian pronunciation. Grammar - Indicativo presente, genitives, possessive pronouns, prepositions. Topic vocabulary - forms of politeness, human being, appearance and character, family, house and furniture, groceries, clothes. Teaching how to compose simple texts, letters, e-mails in Italian, as well as statements on thematic issues covered in class.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRL3_W10] Knows and understands the basic concepts and principles of copyright protection.	The student is introduced to the basic concepts of copyright protection in the preparation of works in Italian and the consequences of committing plagiarism.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FRL3_W12] Realizes the diversity of information sources, the complexity of the nature of language, and the historical variability of meanings in French and other Romance languages.	The student knows where and how to look for reliable scientific information. Gains knowledge of grammatical issues concerning the Italian language, lexical richness, dialectal conditions and learns elements of the history of the Italian language. Knows that the Italian language has been shaped over the centuries in a heterogeneous way. He can find similarities and differences between the Romance languages: Italian and French.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FRL3_K06] He participates in culture in the broadest sense using various media and understands the need to encourage others to interact with cultural, economic and social life, thinks and acts in an entrepreneurial manner, critically evaluates his knowledge.	The student participates in cultural events in the field of Italian studies, understands the need for such activity. Acquires knowledge using modern tools in live contact with the language of Italian culture, art, business, diplomacy, media. He is able to acquire, analyze and process knowledge, proving that he has learned to act in a critical and entrepreneurial manner.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[FRL3_K02] Able to interact and work in a group, assuming various roles in it, shows motivation for an engaged social life, is characterised by pro-social attitudes and sense of responsibility.	The student performs tasks in class, interacting with others. Works actively in a group, preparing a written statement or project in Italian. Feels co-responsible for the results of joint work.	[SK2] presentation/project/paper/report [SK3] text preparation/written work
	[FRL3_U16] He/she is able to express himself/herself precisely and coherently in French and communicatively in another Romance language in writing and in speech on a topic concerning selected philological and cultural issues.	Students will be able to express themselves communicatively in Italian in writing and speaking on a topic concerning philological and cultural issues within the scope of the curricular content provided for in semester 1 (see rubric: course objective).	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
Subject contents	Work with an Italian textbook selected annually by the lecturer. Work with grammar exercises, written texts, listening texts. Grammar scope in 1 semester: Indicativo presente of regular, irregular and reflexive verbs, definite and indefinite articles, simple and compound prepositions, possessive pronouns. Regular and irregular adjectives and nouns. Topical vocabulary: forms of politeness, character description, body, character, animals and nature, weather, fashion and clothing, shopping, home, neighborhood, city, and more. Oral and written thematic and free speech. Defining concepts and emotions.		
Prerequisites and co-requisites	No prerequisite requirements. Italian language instruction begins at the beginner level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	grammar and lexical tests and colloquia	51.0%	80.0%
	projects, presentations, oral statement	51.0%	20.0%

Recommended reading	Basic literature	Katerinov K., La lingua italiana per stranieri, Guerra, Perugia 2013 Chiuchiu A., Calmanti P., Quaderni ditaliano, Perugia Alia Edizioni, Assisi 2008 Chiuchiu A., Minciarelli F., Silvestrini M., In italiano 1, Guerra, Perugia 2010 Jacova, Materassi, Napolitano, Esercizi di lingua italiana, tom I i II, Edizioni ci.elle.i, Firenze 2005
	Supplementary literature	Italian press tests, short stories, Italian poetry
	eResources addresses	
Example issues/ example questions/ tasks being completed	For example:- grammar test of irregular verbs conjugated in the grammatical tense Indicativo presente,- written work in Italian on the topics: city, character description, friendship, etc	
Work placement	Not applicable	

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