University of Gdańsk

Subject card

Subject name and code	Cultural anthropology, PG_00134485		
Field of study	Japanese Studies		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Jacek Splisgart	
	Teachers	dr Jacek Splisgart	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	18.0	50

Subject objectives	Introduce students to the topic of anthropological studies of the cultural and social dimensions of human action.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[JAPL3_U04] Student can acquire knowledge and develop his research skills independently and under the guidance of a research supervisor, using various sources in Polish, Japanese and a foreign language of his choice.	Using scientific sources and databases, is able to search for information on cultural anthropology, ethnology and folklore.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
[JAPL3_W02] At an advanced level, student knows and understands the subject specifics, the latest developments, and directions in the cultural studies.	Has a structured general knowledge of Japanese cultural studies.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[JAPL3_U06] Student can use basic theoretical approaches, research paradigms and concepts in the field of cultural studies.	Uses the most important research paradigms and concepts in the field of anthropological reflection on culture.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
[JAPL3_K01] Student is aware of the scope of his professional knowledge and skills and understands the need for further continuous development in professional skills, as well as personal and social competence.	Being aware of the existence of different cultural forms.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
[JAPL3_K07] Student recognizes and respects the differences in viewpoints determined by different national and cultural backgrounds and has a readiness to work for the integration of cultures.	Recognizes and respects cultural differences that exist in the world, especially in Polish-Japanese relations.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
[JAPL3_W01] Student is familiar with the terminology of the humanities such as cultural and religious studies, linguistics and literary studies, as well as history, cultural anthropology, philosophy and art sciences relevant to the Japanese studies major.	Understands the terminology of anthropological cultural studies appropriate to the field of Japanese studies.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
[JAPL3_W09] At an advanced level, student is familiar with the achievements, centers and schools of research and understands the subject specifics, recent developments and trends in linguistics, literary studies, cultural and religious sciences and cultural anthropology.	Has knowledge of contemporary achievements, research centers and schools, including cultural and social anthropology.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report

Subject contents

1. What is socio-cultural anthropology?2. What is culture and how to study it?3. History of socio-cultural anthropology. (a) The origins of ethnology and socio-cultural anthropology (b) American anthropology (c) British and French anthropology (d) Ethnography, ethnology, cultural and social anthropology in Poland(4) Economic aspects of social organization.(5) Beliefs and rituals in people's lives. (a) Annual rituals (b) Family rituals (c) Other forms of rituals. (6) Kinship and its role in the organization of social life.7. Contemporary socio-cultural processes (a) Cultural change and its aspects (b) Globalization and glocalization of culture8. Contemporary research problems dealt with by socio-cultural anthropology.9. Research methods used in cultural anthropology and related sciences.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Preparing and making a presentation on a selected topic	51.0%	100.0%

Recommended reading

Basic literature

Chris Hann, Antropologia społeczna, WUJ, Kraków2008

Adam Kuper, Kultura. Model antropologiczny, WUJ, Kraków, 2005

Zofia Staszczak (red.), Słownik etnologiczny: terminy ogólne, PWN, Warszawa 1987

	Supplementary literature	**Marc Auge**, Nie-miejsca wprowadzenie do antropologii hipernowoczesności, PWN, Warszawa 2012 **Ruth Benedict**, Wzory kultury, MUZA S.A., Warszawa 2011 **Mary Douglas**, Czystość i zmaza, PIW, Warszawa 2007 **Philip C. Salzman**, **Particia C. Rice**, Myśleć jak antropolog, GWP, Sopot 2008
	eResources addresses	
Example issues/ example questions/ tasks being completed	HIstory of cultural anthropology and other cultural studies (ethnology, folkloristics).Key concepts: culture, cultural relativism.Research methodology: quantitative vs. qualitative research.Selected sub-disciplines of cultural anthropology.	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.