

Subject card

Subject name and code	Japanese Writing I, PG_00143323						
Field of study	Japanese Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Terumichi Tsuda				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the class is to develop the skill of writing in Japanese and to increase linguistic competence in producing written works of varied content that are useful in everyday life. It also aims to familiarize students with electronic tools and dictionaries necessary in the writing process, style and formal expressions appropriate to the relevant written forms.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[JAPL3_W07] At an advanced level, student knows and understands the problems of intercultural communication, oriented to the application in the selected sphere of cultural, media activities, primarily in the field of international cooperation in the area of Polish, Japanese and the selected foreign language.	To an advanced degree, he/she knows and understands the problems of intercultural communication, oriented towards application in the sphere of Japanese activities.	[SW3] text preparation/written work
	[JAPL3_K02] Student is prepared to actively participate in groups, organizations and institutions that implement cultural integration activities, promote culture and can communicate with people who are and are not specialists in the field.	He/She is prepared to participate in various groups characterized by different forms of communication.	[SK3] text preparation/written work [SK8] observation of student's independent or team work
	[JAPL3_U17] Student can proficiently use the Japanese writing system and tools for its knowledge and analysis (dictionaries in traditional print and electronic form, lexicons, language corpora, databases).	He/She is able to use dictionaries (traditional and digital) Japanese-Polish, Japanese-English, Japanese-Japanese.	[SU3] text preparation/written work [SU8] observation of student's independent or team work
	[JAPL3_U13] Student presents the results of his work in Polish and Japanese in a clear, structured and thoughtful form using a variety of modern methods and techniques adapted to cultural and religious studies, linguistics, literary studies and economic sciences.	He/She presents the results of its work in Japanese in a clear, structured and thoughtful form using a variety of modern methods and techniques adapted to Japanese studies.	[SU3] text preparation/written work [SU8] observation of student's independent or team work
	[JAPL3_U07] Student can use basic theoretical approaches and concepts in linguistics.	He/She is able to use basic theoretical approaches and concepts in linguistics.	[SU3] text preparation/written work [SU8] observation of student's independent or team work
	[JAPL3_U03] Student can elaborate research results and make a presentation in a manner consistent with the principles of linguistics, cultural and religious studies, economic sciences and art sciences.	He/She is able to compile research results and make a presentation in a manner consistent with the principles of Japanese studies.	[SU3] text preparation/written work [SU8] observation of student's independent or team work
	[JAPL3_W13] Student knows the grammar and lexis of the Japanese language to an advanced degree and understands its position in the world and its relationship to other languages.	He/She knows the grammar and lexis of the Japanese language at a basic level.	[SW3] text preparation/written work
	[JAPL3_K01] Student is aware of the scope of his professional knowledge and skills and understands the need for further continuous development in professional skills, as well as personal and social competence.	He/She is aware of the basic knowledge of the Japanese language and the need for further development of language competence.	[SK3] text preparation/written work [SK8] observation of student's independent or team work
Subject contents	Sample program content implemented on the basis of introductory lectures: 1. Handwriting - forms and tools. 2. Electronic text editing - text editing tools and systems. 3. Differences of spoken and written language. 4. Principles of text composition and punctuation in Japanese. 5. Honorific and formal expressions. Sample curricular content carried out by the workshop method (analysis of sample text, written work, error analysis): 1. Notes 2. Forms and questionnaires 3. Announcements 4. Invitation letter 5. Letter to a loved one 6. Formal letter 7. E-mails and postings. 8. Diary 9. Story 10. Essay		

Prerequisites and co-requisites	Prerequisites: Knowledge of Japanese at min. B1/JLPT N3. Formal requirements: Passing of the course Practical Japanese Language Study II.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Obtain an arithmetic average of partial credits	51.0%	80.0%
	Active participation in classes/ realization of tasks (min. 80% attendance)	80.0%	20.0%
Recommended reading	Basic literature	Literature required to pass the class (the instructor will inform the students in the first class about the choice of textbook or selection of some texts from the following textbooks): Satō Masamitsu, Tomura Kayo, Ikegami Makiko, Tanaka Sachiko, "Hyōgen tēma-betsu nihongo sakubun-no hōhō (kaitei-ban)", Tōkyō: Daisan Shobō, 2010-nen.	
	Supplementary literature	No supplemental reading.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.