

Subject card

Subject name and code	Cultural Ecology, PG_00137259						
Field of study	Japanese Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jacek Splisgart				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Introduce students to problems related to the relationship of man and his culture with the environment in the perspective of traditional (e.g. Boas, Steward) and contemporary currents related to cultural ecology (e.g. political ecology).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[JAPL3_W02] At an advanced level, student knows and understands the subject specifics, the latest developments, and directions in the cultural studies.	Has a structured general knowledge of cultural anthropology.	[SW2] presentation/project/paper/report
	[JAPL3_U06] Student can use basic theoretical approaches, research paradigms and concepts in the field of cultural studies.	Able to use basic theoretical approaches, research paradigms and concepts in the field of cultural anthropology.	[SU2] presentation/project/paper/report
	[JAPL3_U10] Student can argue substantively using the views of other authors and to formulate conclusions.	Knows how to use the theories prevailing in cultural ecology to interpret environmental changes in East Asian countries.	[SU2] presentation/project/paper/report
	[JAPL3_K08] Student is aware of the importance of humanistic reflection for the formation of intercultural social ties.	Being aware of the importance of cultural ecology in interpreting international relations, especially related to East Asia.	[SK2] presentation/project/paper/report
	[JAPL3_W06] Student has advanced detailed knowledge of selected economic issues, also oriented to practical application in the selected sphere of cultural, media and economic activities, primarily in the field of international cooperation related to the area of Polish and Japanese language.	Has knowledge of the impact of human cultural and economic activities on the environment and human-environment relations.	[SW2] presentation/project/paper/report
	[JAPL3_W09] At an advanced level, student is familiar with the achievements, centers and schools of research and understands the subject specifics, recent developments and trends in linguistics, literary studies, cultural and religious sciences and cultural anthropology.	Has knowledge of contemporary achievements, research centers and schools, covering selected areas of cultural anthropology.	[SW2] presentation/project/paper/report
	[JAPL3_K01] Student is aware of the scope of his professional knowledge and skills and understands the need for further continuous development in professional skills, as well as personal and social competence.	Creatively develops knowledge about the impact of culture on the geographical environment.	[SK2] presentation/project/paper/report
Subject contents	Cultural ecology - history of the direction and basic research trends. Basic assumptions and research methods used in cultural ecology. Cultural and environmental determinism. The concept of environment. Basic problems of ecology. Environment and various fields of culture. Economy and environment, definition and concepts. Primary economy. Technological aspect of the economy. Distribution of wealth - ownership, inheritance, exchange, trade. Ecology-tourism-cultural heritage. Ecology as criticism-critical view of man's relationship with the environment.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Presentation (project) discussing selected aspects of the course problems	51.0%	100.0%

Recommended reading	Basic literature	Maciej Kurcz, Katarzyna Marcol (red.), Ekologia kulturowa. Perspektywy i interpretacje, Katowice, 2016 Ewa Nowicka, Świat człowieka świat kultury, PWN, Warszawa, 2009 Ryszard Sadowski, Źródła antropologii Juliana Haynesa Stewarda, Studia Ecologiae et Bioethicae 4 (2006), s. 49-60. Ryszard Sadowski, Rola ekologii kulturowej w badaniach środowiskowych, Seminare. Poszukiwania naukowe, T.26, 2009, s. 171-184
	Supplementary literature	Bates D. G., Human adaptive strategies. Ecology, culture and politics, Allyn and Bacon: London - Boston 1998, s. 44-110 Diamond J., Strzelby, zarazki, maszyny. Losy ludzkich społeczeństw, tłum. M. Konarzewski, Prószyński i s-ka: Warszawa 2000, s. 33-218 Milton K., Environmentalism and cultural theory. Exploring the role of anthropology in environmental discourse, Routledge: London - New York 1999, s. 37-68 Steward, J. H., Theory of culture change, University of Illinois Press: Urbana - Chicago 1972, s. 30-42 Sutton M. Q., Anderson E. N., Introduction to cultural ecology, Altamira press: New York - Oxford 2004, s. 125-167, s. 187-249
	eResources addresses	
Example issues/ example questions/ tasks being completed	The history of cultural ecology.Man and the environment.Cultural-environmental determinism.Economy and the environment.	
Work placement	Not applicable	

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