

Subject card

Subject name and code	Japanese Literature, PG_00134484						
Field of study	Japanese Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Terumichi Tsuda				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the class is to familiarize students with important works of Japanese writing and literature. The lecture places special emphasis on the historical contexts in which works of Japanese literature were created and their significance for both Japanese and world culture. In addition, the aim of the course is to provide students with basic knowledge of the transformations of Japanese literature, the essential features of the historical-literary process, the main currents and directions, and the ability to analyze and interpret literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[JAPL3_W05] At an advanced level, student knows and understands various aspects of Japanese culture and the Japanese civilization circle.	He/She has extensive knowledge of Japan in terms of language and culture.	[SW4] test/exam - oral or written
	[JAPL3_K06] Student is aware of the importance of Japanese culture in world culture and recognizes the positive socio-cultural values of Japan from which he can draw for personal development and effective cross-cultural communication.	He/She is aware of the peculiarities and importance of Japanese literature for the development of world writing.	[SK4] test/exam - oral or written
	[JAPL3_W10] Student knows and understands the methods of analysis, interpretation of various cultural aspects related to selected theories and schools of research in linguistics, literary studies, art sciences and cultural and religious studies.	He/She knows and understands the methods of analysis, interpretation of various literary genres related to selected theories and research schools in literary studies.	[SW4] test/exam - oral or written
	[JAPL3_W01] Student is familiar with the terminology of the humanities such as cultural and religious studies, linguistics and literary studies, as well as history, cultural anthropology, philosophy and art sciences relevant to the Japanese studies major.	He/She knows the terminology of literary studies, correctly recognizes and names literary genres and concepts specific to Japanese literature.	[SW4] test/exam - oral or written
	[JAPL3_K07] Student recognizes and respects the differences in viewpoints determined by different national and cultural backgrounds and has a readiness to work for the integration of cultures.	He/She recognizes and respects the differences in literary genres in Poland and Japan.	[SK4] test/exam - oral or written
	[JAPL3_U10] Student can argue substantively using the views of other authors and to formulate conclusions.	He/She knows how to use the theories in force in literary studies to interpret Japanese literary genres.	[SU4] test/exam - oral or written
	[JAPL3_K01] Student is aware of the scope of his professional knowledge and skills and understands the need for further continuous development in professional skills, as well as personal and social competence.	He/She knows the terminology of literary studies, correctly recognizes and names literary genres and concepts specific to Japanese literature.	[SK4] test/exam - oral or written
	[JAPL3_U04] Student can acquire knowledge and develop his research skills independently and under the guidance of a research supervisor, using various sources in Polish, Japanese and a foreign language of his choice.	By analyzing sources, he/she acquires knowledge and develops Japanese skills.	[SU4] test/exam - oral or written
Subject contents	[JAPL3_U05] Student can use basic theoretical approaches, research paradigms and concepts in the field of literary studies.	He/She uses the most important concepts of Japanese literary studies.	[SU4] test/exam - oral or written
	[JAPL3_K08] Student is aware of the importance of humanistic reflection for the formation of intercultural social ties.	He/She is aware of the importance of Japanese literature to the world's cultural heritage.	[SK4] test/exam - oral or written
Prerequisites and co-requisites	Problems covered in class: 1. special features of Japanese literature. 2. The formation of literary types and genres in Japan. 3. Oral literature, written literature and early prose forms. 4. Kojiki, Nihongi, Fudoki and Manyōshū. 5. Heian period from Chinese influence to women's novel writing. 6. Medieval prose from war stories to lyrical diaries. 7. Japanese poetry (pre-classical, classical and late classical periods). 8. Japanese theater and literature. 9. Literature of the Edo period bourgeois ethics and aesthetics. 10. Kabuki and bunraku bourgeois drama. 11. Chinese poetry and sinological studies in the Edo period. 12. Meiji period features of various literary and philosophical currents. 13. Proletarian literature of the interwar period. 14. The main literary currents of the postwar period.		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Examination on the knowledge of the program content and literature of the subject (passing standards according to the UG Academic Regulations)	51.0%	100.0%
Recommended reading	Basic literature	Classes are enriched with the reading of selected literary texts (if the language level of students allows it - these are texts in the original, if not - in Polish or English). Literature required for final credit of classes -. 1) used during classes: M. Melanowicz, History of Japanese literature, Warsaw, 2012 2) studied independently by the student: W. Kotański, Ten Thousand Leaves. An anthology of Japanese literature, Warsaw, 1961/2022 Kojiki, czyli Księga Wydarzeń Dawnych, T. I-II, Warsaw 1986 (translated by W. Kotański), excerpts K. Abe, Woman of the Dunes, Warsaw R. Akutagawa, Life of a Madman, Warsaw 1998 (selected short stories) O. Dazai, Twilight, Warsaw 2019 S. Endo, Silence, Warsaw, 1986 Y. Kawabata, Land of Snow, Warsaw, 1969 Y. Kawabata, Voice of the Mountain, Warsaw, 2021 Kenkō, Zapiski dla zabicia czasu, Kraków, 2020 (excerpts) S. Komatsu, The sinking of Japan, Poznań, 1989 Y. Mishima, Golden pagoda, Warsaw, 2017 S. Natsume, I am a cat, Warsaw, 1977 K. Oë, A personal matter, Warsaw, 1974 J. Tanizaki, Diary of a mad old man. Some prefer nettles, Warsaw, 1972 (choice of one of the works) B. Yonekawa, Ballad of Narayama. Uncanny tales from Japanese prose, Warsaw, 1986	
	Supplementary literature	Additional materials provided by the instructor: W. Kotanski, The Japanese poet in the pre-literate era, "Orientalist Review," 1/117/1981 W. Kotanski, Some remarks on the means of ornamentation in ancient Japanese poetry R. Akutagawa, The spider thread, "Orientalist Review," 1/5/1953 Ō. Mori, "Takase" boat, "Orientalist Review," 3/11, 1954 K. Abe, The cliff of time, "Literature in the World," 7/1976 M. Melanowicz, Japanese Literature. T I and II, Warsaw, 1994 M. Melanowicz, Tanizaki Jun'Ichirō, "Orientalist Review," 4/1974 J.A. Swiecicki, Literatura chińska i japońska, Warsaw, 1901	
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Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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