

Subject card

Subject name and code	BA seminar I, PG_00143313						
Field of study	Japanese Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		9.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jacek Splisgart				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		10.0		185.0	225
Subject objectives	To introduce the peculiarities of the discipline to which the seminar relates and to acquire detailed knowledge related to the topic of the thesis to be prepared. To introduce the basics of methodology and research workshop appropriate to the scope of the discipline to which the seminar relates. Developing the skills of preparing longer written works, including collecting and selecting materials, organizing the topic under development, editing the text. Developing the ability to publicly present one's theses and discuss them. Developing the ability to work in a group.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[JAPL3_U04] Student can acquire knowledge and develop his research skills independently and under the guidance of a research supervisor, using various sources in Polish, Japanese and a foreign language of his choice.	Independently studies the literature on the subject in Polish and Japanese.	[SU3] text preparation/written work [SU5] implementation of a problem task
	[JAPL3_W04] Student knows and understands the basic concepts and principles of copyright law.	Knows and understands the basic concepts and principles of copyright law.	[SW3] text preparation/written work [SW5] implementation of a problem task
	[JAPL3_K05] Student perceives and formulates moral problems and ethical dilemmas related to the professional environment; seeks optimal solutions, acts in accordance with ethical principles, and develops entrepreneurial action and thinking.	Understands the moral and ethical conditions of scientific activity.	[SK3] text preparation/written work [SK5] implementation of a problem task
	[JAPL3_U16] Student has language skills in Japanese at a minimum B2 level of the Common European Framework of Reference for Languages.	Uses Japanese-language sources.	[SU3] text preparation/written work [SU5] implementation of a problem task
	[JAPL3_U01] Student can search, analyze, evaluate, select and use information using modern techniques to obtain, classify and analyze information from sources in Polish, Japanese and a foreign language of choice, according to the instructions of the supervisor.	Using scientific sources and databases, he is able to search for the information needed to write an undergraduate thesis.	[SU3] text preparation/written work [SU5] implementation of a problem task
	[JAPL3_K01] Student is aware of the scope of his professional knowledge and skills and understands the need for further continuous development in professional skills, as well as personal and social competence.	Understands the need for professional development and further training.	[SK3] text preparation/written work [SK5] implementation of a problem task
	[JAPL3_U02] Student can carry out an analysis of research problems, preceded by an appropriate selection of methods and research tools characteristic of linguistics, literary studies, economic sciences and cultural and religious studies in the field relevant to Japanese studies.	Conducts analysis of research problems in accordance with the principles prevailing in Japanese cultural studies.	[SU3] text preparation/written work [SU5] implementation of a problem task
	[JAPL3_U12] Student can prepare written works in Polish or foreign language on specific issues within the framework of cultural and religious studies, literary studies and linguistics, using basic theoretical approaches, as well as various sources specific to the field of Japanese studies.	Prepares an undergraduate thesis in accordance with scientific principles.	[SU3] text preparation/written work [SU5] implementation of a problem task
	[JAPL3_W03] Student knows the most important historical and cultural events and processes, social, administrative-political and economic realities, and selected types of social, administrative-political, cultural, economic structures and institutions in Japan.	Has knowledge of selected types of social structures and institutions specific to Japan.	[SW3] text preparation/written work [SW5] implementation of a problem task
	[JAPL3_U10] Student can argue substantively using the views of other authors and to formulate conclusions.	Substantially argues own views using the views of other authors.	[SU3] text preparation/written work
	[JAPL3_U03] Student can elaborate research results and make a presentation in a manner consistent with the principles of linguistics, cultural and religious studies, economic sciences and art sciences.	Able to compile research results and make a presentation in a manner consistent with the principles of Japanese studies.	[SU3] text preparation/written work [SU5] implementation of a problem task

	Course outcome	Subject outcome	Method of verification
	[JAPL3_W10] Student knows and understands the methods of analysis, interpretation of various cultural aspects related to selected theories and schools of research in linguistics, literary studies, art sciences and cultural and religious studies.	Knows and understands the methods of analysis, interpretation of various cultural products in accordance with the principles of cultural studies.	[SW3] text preparation/written work [SW5] implementation of a problem task
	[JAPL3_U17] Student can proficiently use the Japanese writing system and tools for its knowledge and analysis (dictionaries in traditional print and electronic form, lexicons, language corpora, databases).	Able to use dictionaries (traditional and digital) Japanese-Polish, Japanese-English, Japanese-Japanese.	[SU3] text preparation/written work [SU5] implementation of a problem task
Subject contents	The content implemented during classes depends on the topic of the seminar. They consist primarily of issues related to the principles of thesis preparation and the problems of individual dissertations.		
Prerequisites and co-requisites	Undergraduate seminar selection. The student has a basic and structured knowledge of the subject of the seminar; knows the basics of the workshop of ba-d research work formed in the first and second years of study; has the ability to work independently; can wor in a group.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Preparation of 40% of the thesis, min. one chapter.	51.0%	50.0%
	Preparation of the thesis outline with bibliography	51.0%	50.0%
Recommended reading	Basic literature	Selectable by the tutors. Each time the instructor selects the literature of the subject to the specific problems of the seminar.	
	Supplementary literature	Selectable by the tutors. Each time the instructor selects the literature of the subject to the specific problems of the seminar.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Conceptualization of the research problem, thesis of the work, research goals.Source research.Method of writing scientific papers.		
Work placement	Not applicable		

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