

Subject card

Subject name and code	Japanese writing II, PG_00134472						
Field of study	Japanese Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Japanese		
Semester of study	2		ECTS credits		5.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Tomomi Splisgart				
	Teachers		mgr Agnieszka Pączkowska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		4.0		61.0	125
Subject objectives	To familiarize class participants with the basic knowledge of the Japanese writing system and the principles of modern spelling. In addition, to acquire and practice kanji characters and character assemblies applicable to the semester of study. Mastery of the hiragana and katakana syllabaries and 625Japanese characters.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[JAPL3_W08] Student understands the interrelationship of cultural studies, literary studies, linguistics with the knowledge of intercultural communication and sociological sciences in the field relevant to the Japanese Studies.	Understands the existing relationships between writing and language using the example of the adoption of Chinese writing in Japan.	[SW1] oral statement/conversation/discussion
	[JAPL3_U17] Student can proficiently use the Japanese writing system and tools for its knowledge and analysis (dictionaries in traditional print and electronic form, lexicons, language corpora, databases).	Able to use dictionaries (traditional and digital) Japanese-Polish, Japanese-English, Japanese-Japanese.	[SU6] demonstration of practical skills
	[JAPL3_W01] Student is familiar with the terminology of the humanities such as cultural and religious studies, linguistics and literary studies, as well as history, cultural anthropology, philosophy and art sciences relevant to the Japanese studies major.	The student is familiar with the terminology of Japanese linguistics, knows the types of Japanese characters and the nomenclature of their components.	[SW5] implementation of a problem task
	[JAPL3_U13] Student presents the results of his work in Polish and Japanese in a clear, structured and thoughtful form using a variety of modern methods and techniques adapted to cultural and religious studies, linguistics, literary studies and economic sciences.	Students present the results of their work in Japanese.	[SU1] oral statement/conversation/discussion
	[JAPL3_U16] Student has language skills in Japanese at a minimum B2 level of the Common European Framework of Reference for Languages.	The student has language skills in Japanese at a minimum level B1 of the Common European Framework of Reference for Languages (JLPT N3).	[SU4] test/exam - oral or written
	[JAPL3_K06] Student is aware of the importance of Japanese culture in world culture and recognizes the positive socio-cultural values of Japan from which he can draw for personal development and effective cross-cultural communication.	The student is aware of the peculiarities and importance of Japanese writing for understanding the Japanese cultural system.	[SK8] observation of student's independent or team work
	[JAPL3_W13] Student knows the grammar and lexis of the Japanese language to an advanced degree and understands its position in the world and its relationship to other languages.	The student has a basic understanding of how the Japanese language is written and how it relates to other languages.	[SW1] oral statement/conversation/discussion
	[JAPL3_U07] Student can use basic theoretical approaches and concepts in linguistics.	The student uses the most important concepts in Japanese linguistics.	[SU1] oral statement/conversation/discussion
	[JAPL3_U01] Student can search, analyze, evaluate, select and use information using modern techniques to obtain, classify and analyze information from sources in Polish, Japanese and a foreign language of choice, according to the instructions of the supervisor.	Using scientific sources and databases, the student is able to search for information on the significance of Japanese culture in the Asian cultural sphere.	[SU8] observation of student's independent or team work
Subject contents	• Learning how to write and read the syllabic characters: hiragana and katakana. • History of Japanese writing and explanation of the origin of the characters. • Reading and translating sentences with newly learned characters. • Learning Kanji characters - reading kun-yomi and on-yomi.		
Prerequisites and co-requisites	Completion of the first semester of studies with a positive grade. Proficiency in hiragana and katakana syllabaries, as well as Japanese characters and compounds from the textbook (290 characters + compounds provided by the instructor).		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in exercises	51.0%	10.0%
	Written credit	51.0%	50.0%
	prace domowe i przygotowanie do zajęć	51.0%	10.0%
	arithmetic mean of the grades obtained during the partial credits	51.0%	30.0%

Recommended reading	Basic literature	• K. Starecka (red.), Pismo japońskie, t. 1, Warszawa 2007 • Own materials prepared by the instructor
	Supplementary literature	1. Chieko Kano, 1989. Basic Kanji Book vol. 2, Bonjinsha: Tōkyō 2. Andrew Nelson, 1962. The Modern Reader's Japanese-English Character Dictionary, Tuttle Publisher. 3. B. Nowak, Dictionary of Japanese Characters, Warsaw, 1995, 2009 Kanji in Context 4. Tokyo Kokusai Nihongo Gakuin, 2014, Minna no Nihongo Kanji renshuuchoo (Minna no Nihongo, Beginner Level II, 2nd Edition Kanji Practice Book), 3Anetwork
	eResources addresses	
Example issues/ example questions/ tasks being completed	Students learn new signs and assemblies by heart. • Topics include, but are not limited to: • Reading and translating example sentences with the new kanji characters.	
Work placement	Not applicable	

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