

Subject card

Subject name and code	Anthropology of East Asia, PG_00137256						
Field of study	Japanese Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jacek Splisgart				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	To introduce students to the basic problems of Orientalist research such as conceptualization of the term Asia, regional differences, field research methods, cultural and ethnic diversity of the continent.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[JAPL3_W05] At an advanced level, student knows and understands various aspects of Japanese culture and the Japanese civilization circle.	Student is familiar with various aspects of Japanese culture and the Japanese civilization circle in comparison with other countries in the region.	[SW2] presentation/project/paper/report
	[JAPL3_U06] Student can use basic theoretical approaches, research paradigms and concepts in the field of cultural studies.	Operates the most important research paradigms and concepts in the field of anthropological reflection within cultural science.	[SU2] presentation/project/paper/report
	[JAPL3_K03] Student is ready to set priorities to achieve a task defined by himself or others.	Student is able to prepare for the final credit.	[SK2] presentation/project/paper/report
	[JAPL3_K01] Student is aware of the scope of his professional knowledge and skills and understands the need for further continuous development in professional skills, as well as personal and social competence.	Student is aware of the ethno-cultural diversity found in East Asia.	[SK2] presentation/project/paper/report
	[JAPL3_U01] Student can search, analyze, evaluate, select and use information using modern techniques to obtain, classify and analyze information from sources in Polish, Japanese and a foreign language of choice, according to the instructions of the supervisor.	Using scientific sources and databases, student is able to search for information on the significance of Japanese culture in the Asian cultural circle.	[SU2] presentation/project/paper/report
	[JAPL3_W03] Student knows the most important historical and cultural events and processes, social, administrative-political and economic realities, and selected types of social, administrative-political, cultural, economic structures and institutions in Japan.	Has knowledge of selected types of social structures and institutions (cultural, political, legal, economic) found in East Asian countries with particular emphasis on the importance of Japan in the region.	[SW2] presentation/project/paper/report
[JAPL3_K06] Student is aware of the importance of Japanese culture in world culture and recognizes the positive socio-cultural values of Japan from which he can draw for personal development and effective cross-cultural communication.	Student is aware of the peculiarities and importance of Asian cultures for the development of world culture.	[SK2] presentation/project/paper/report	
Subject contents	Introduction - how to define Asia? Asian issues in anthropology. The linguistic mosaic of Asia. Family and kinship systems in Asia. Ethnic and identity issues with examples of selected Asian groups. Religions. Anthropology of the city - oriental perspective. Applied anthropology - development anthropology, post-colonialism. Japan - anthropology of modernity. China and its cultural role in the region. Asia imagined - Asia as seen through the eyes of foreigners. Contemporary problems of Asia. Asian minorities in the world - problems and challenges.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Project (presentation) of the specific research problem	51.0%	100.0%
Recommended reading	Basic literature	Cormie B., Matthews S., Polinsky M., Atlas języków. Pochodzenie i rozwój języków świata, Poznań, 1998. Evans G. (ed.), Asia Cultural Mosaic. An Anthropological Introduction, Singapore, 1993. Hendry J., Understanding Japanese Society, London/New York, 2003. Levi-Strauss C., Po drugiej stronie księżyca. Pisma o Japonii, Kraków, 2013. Nakane Ch., Japanese Society, Tokyo, Singapore, Vermont, 1973. Pimpaneau J., Chiny. Kultura i tradycje, Warszawa, 2001.	
	Supplementary literature	Majewicz A.F., Języki świata i ich klasyfikowanie, Warszawa, 1989. Posern-Zielinski A. (red.), Wielka encyklopedia geografii świata. Świat grup etnicznych, Poznań, 2000 B. Literatura uzupełniająca Ibn Battuta, Osobliwości miast i dziwy podróży, wydanie dowolne. Nikitin A., Wędrowka za trzy morza, Wrocław, 1952. Polo M., Opisanie świata, wydanie dowolne.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Ethnogenesis of the various societies of East Asia. Religion and philosophy. Cultural and social systems of East Asia. Folklore of East Asia.		
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.