

Subject card

Subject name and code	Introduction to cultural studies, PG_00134467						
Field of study	Japanese Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Arciszewska-Tomczak				
	Teachers		dr Katarzyna Arciszewska-Tomczak				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim is to provide students with a basic knowledge of the phenomenon of culture, methods of cultural research and to develop the ability to understand cultural phenomena and the relations between them.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[JAPL3_W01] Student is familiar with the terminology of the humanities such as cultural and religious studies, linguistics and literary studies, as well as history, cultural anthropology, philosophy and art sciences relevant to the Japanese studies major.	is familiar with the terminology of cultural studies	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[JAPL3_U06] Student can use basic theoretical approaches, research paradigms and concepts in the field of cultural studies.	is able to use basic theoretical approaches, research paradigms and concepts in cultural studies	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[JAPL3_W02] At an advanced level, student knows and understands the subject specifics, the latest developments, and directions in the cultural studies.	has a structured general knowledge of cultural studies	[SW4] test/exam - oral or written
	[JAPL3_K08] Student is aware of the importance of humanistic reflection for the formation of intercultural social ties.	is aware of the cultural diversity of the world	[SK1] oral statement/conversation/ discussion
	[JAPL3_U13] Student presents the results of his work in Polish and Japanese in a clear, structured and thoughtful form using a variety of modern methods and techniques adapted to cultural and religious studies, linguistics, literary studies and economic sciences.	presents the results of his/her work in Polish in a clear, the course is structured and well thought-out, using a variety of modern methods and techniques, adapted to cultural studies	[SU4] test/exam - oral or written
	[JAPL3_W10] Student knows and understands the methods of analysis, interpretation of various cultural aspects related to selected theories and schools of research in linguistics, literary studies, art sciences and cultural and religious studies.	knows and understands methods of analysis, interpretation of various cultural products related to selected theories and schools of research in the field of cultural studies	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[JAPL3_U04] Student can acquire knowledge and develop his research skills independently and under the guidance of a research supervisor, using various sources in Polish, Japanese and a foreign language of his choice.	is able to acquire knowledge and develop his/her research skills in the framework of cultural studies, using a variety of sources	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[JAPL3_K04] Student is ready to take on professional challenges; he is proactive, makes efforts and shows perseverance in the implementation of individual and team professional activities.	can, in accordance with the rules of cultural studies, work out given issues	[SK4] test/exam - oral or written
Subject contents	1 Culture. Origin and development of the concept of culture. Conceptions of culture. Cognition of culture as a culture-creating process. Participation in culture. Fields and categories of culture. Levels of culture: higher and lower. 2. Distinctions of culture (broad and narrow understanding of culture). Culture and nature. Culture and civilisation. The concept of civilisation. Symbolic culture: language, communication, sign, symbol. Factors of culture acquisition in the ontogenetic process. The concept of individual and cultural identity. National culture. Rituals, symbols, myth, magic, ritual, religion as a primary cultural factor. 4. Multiculturalism. Intercultural communication. Global culture versus local culture. Dominant versus minority culture. 5. The phenomenon of resistance and cultural contestation. Lifestyles, subcultures, counterculture, sects. 6. The phenomenon of the massification of culture. History of research (The Twilight of the West Oswald Spengler, The Fall of Western Civilisation Florian Znaniecki, Revolt of the Masses José Ortega y Gasset). Culture of a global society. Multimedia culture. Cyberculture and globalisation. Internet culture. 7 Art as a socio-cultural phenomenon. Creation, circulation, presence and reception of art. 8 Conceptions of culture: Wilhelm Dilthey, Oswald Spengler, José Ortega y Gasset, Nikolai Berdyaev, Karl Jaspers, Mikhail Bakhtin, Yuri Latman, Lev Gumilev, Marshall McLuhan, Zygmunt Bauman. Ernst Cassirer's Philosophy of Culture.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral exam	100.0%	100.0%

Recommended reading	Basic literature	Baldwin E., Longhurst B., S. McCracken et al, Wstęp do kulturoznawstwa, Poznan 2004.Burszta W., Antropologia kultury, Poznan 1998.Filipiak M., Sociologia kultury. Zarys zagadnien, Lublin 2000.Gajda J., Antropologia kulturowa, Torun 2002.Golka M., Sociology of culture, Warsaw 2013 or others.Kłoskowska A., Sociology of culture, Warsaw 1981
	Supplementary literature	The study of culture. Elements of anthropological theory, ed. M. Kempny and E. Nowicka, Warsaw 2003Filipiak M., Od subkultury do kultury alternatywnej (From Subculture to Alternative Culture), Lublin 1999Kasarek L., Chinska kultura symboliczna. Jej współczesne metamorfozy w literaturze, teatrze i malarstwie, Wydawnictwo Akademickie Dialog, Warsaw 2011.Maffesoli M., The Time of Tribes. Schyłek indywidualizmu w społeczeństwach ponowoczesnych (The decline of individualism in postmodern societies), Warsaw 2008
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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