

Subject card

Subject name and code	Introduction to literary studies, PG_00134465						
Field of study	Japanese Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Rzeczycka				
	Teachers		dr Katarzyna Arciszewska-Tomczak				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The purpose of the course is to introduce students to the assumptions of modern literary studies in the context of the history of literary studies in Western culture, to develop the ability to read literary works consciously, to analyze and interpret them, as well as the ability to determine the formal characteristics of a work. Subject of general academic character preparation of analytical and interpretive instruments for the subjects: Reading Japanese Texts and Japanese Literature.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[JAPL3_U05] Student can use basic theoretical approaches, research paradigms and concepts in the field of literary studies.	Is able to use basic theoretical approaches, research paradigms and concepts in the study of literature	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[JAPL3_K04] Student is ready to take on professional challenges; he is proactive, makes efforts and shows perseverance in the implementation of individual and team professional activities.	Is ready to search for Japanese sources and elements of Japanese culture in world literature	[SK3] text preparation/written work [SK4] test/exam - oral or written [SK5] implementation of a problem task
	[JAPL3_W09] At an advanced level, student is familiar with the achievements, centers and schools of research and understands the subject specifics, recent developments and trends in linguistics, literary studies, cultural and religious sciences and cultural anthropology.	Has knowledge of achievements, centers and research schools in the field of literary studies	[SW4] test/exam - oral or written [SW3] text preparation/written work [SW5] implementation of a problem task
	[JAPL3_W01] Student is familiar with the terminology of the humanities such as cultural and religious studies, linguistics and literary studies, as well as history, cultural anthropology, philosophy and art sciences relevant to the Japanese studies major.	Knows the terminology of literary studies appropriate to the field of Japanese studies	[SW4] test/exam - oral or written [SW3] text preparation/written work [SW5] implementation of a problem task
	[JAPL3_W10] Student knows and understands the methods of analysis, interpretation of various cultural aspects related to selected theories and schools of research in linguistics, literary studies, art sciences and cultural and religious studies.	Knows and understands the methods of analysis, interpretation of various cultural products related to selected theories and research schools in the field of literary studies	[SW4] test/exam - oral or written [SW3] text preparation/written work [SW5] implementation of a problem task
	[JAPL3_K08] Student is aware of the importance of humanistic reflection for the formation of intercultural social ties.	Is aware of the importance of literary works to the world's cultural heritage	[SK3] text preparation/written work [SK4] test/exam - oral or written [SK5] implementation of a problem task
	[JAPL3_U12] Student can prepare written works in Polish or foreign language on specific issues within the framework of cultural and religious studies, literary studies and linguistics, using basic theoretical approaches, as well as various sources specific to the field of Japanese studies.	Has the ability to create typical written work on specific issues, using basic theoretical approaches, as well as various sources	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task
	[JAPL3_U02] Student can carry out an analysis of research problems, preceded by an appropriate selection of methods and research tools characteristic of linguistics, literary studies, economic sciences and cultural and religious studies in the field relevant to Japanese studies.	is able to conduct an analysis and interpretation of a literary work, preceded by a proper selection of the method and research tools	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU5] implementation of a problem task
Subject contents	The study of literature, its history and disciplines. Definitions of literature and literary work. Selected currents and schools in literary research (From Aristotle to literary research in the 21st century). The literary work as an act of communication. Functions of a literary work. The category of literariness. The historical-literary process. The structure of a literary work. Problems of analysis and interpretation of literary works. Literary figures: protagonist, space, time, composition, forms of expression, literary subject, addressee. Problems of genology. Problems of reception of literature. Literary comparatism.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	A written or oral colloquium on the issues indicated by the instructor	51.0%	50.0%
	systematically prepare in oral or written form the issues indicated by the instructor, including the task carried out in the team	51.0%	50.0%

Recommended reading	Basic literature	Głowiński M., Okopień-Sławińska A., Sławiński J., Zarys teorii literatury, Warszawa 1967 (lub inne wydanie)Głowiński M., Okopień-Sławińska A., Sławiński J., Kostkiewiczowa T., Słownik terminów literackich, Wrocław 1988 (lub inne wydanie)Słownik rodzajów i gatunków literackich, pod red. G. Gazdy i S. Tyneckiej-Makowskiej, Kraków 2006Słownik rodzajów i gatunków literackich, pod red. G. Gazdy i S. Tyneckiej-Makowskiej, Kraków 2006A. Burzyńska, M.P. Markowski, Teorie literatury XX wieku : podręcznik, Kraków 2006
	Supplementary literature	Kaniewska B., Legeżyńska A., Teoria literatury: skrypt dla studentów filologii polskiej, Poznań 2005Zawadzki J., Dawna literatura chińska, t. 1, bez miejsca wydania 2015Kyūsaku Yumeno, Piekło w butelkach, z japońskiego przełożył Andrzej Świrkowski, Warszawa 2021Ranpo Edogawa, Gąsienica, z japońskiego przełożył Dariusz Latoś, ze wstępem Andrzeja Świrkowskiego, Warszawa 2019Antologia literatury chińskiej, tłum. Chmielewski J. et al. - dowolne wydaniePu Sung-ling, Mnisi, czarnoksiężnicy, czyli niesamowite historie o dziwnych ludziach, przeł. Żbikowski, Warszawa 1961Prowadzący każdorazowo uaktualnia obowiązujący zestaw literatury przedmiotu.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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