

Subject card

Subject name and code	Japanese Culture, PG_00134492						
Field of study	Japanese Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Terumichi Tsuda				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the class is to familiarize students with selected issues concerning Japanese culture (from the earliest times to the present) viewed in an anthropological manner.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[JAPL3_K01] Student is aware of the scope of his professional knowledge and skills and understands the need for further continuous development in professional skills, as well as personal and social competence.	He/She is aware of the cultural diversity found in the Japanese Islands.	[SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[JAPL3_U01] Student can search, analyze, evaluate, select and use information using modern techniques to obtain, classify and analyze information from sources in Polish, Japanese and a foreign language of choice, according to the instructions of the supervisor.	Using scholarly sources and databases, he/she is able to search for information on selected issues in Japanese culture.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[JAPL3_W05] At an advanced level, student knows and understands various aspects of Japanese culture and the Japanese civilization circle.	He/She has extensive knowledge of Japan in terms of traditional and modern culture.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[JAPL3_U06] Student can use basic theoretical approaches, research paradigms and concepts in the field of cultural studies.	He/She is able to use the most important theoretical approaches to Japanese culture.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[JAPL3_W03] Student knows the most important historical and cultural events and processes, social, administrative-political and economic realities, and selected types of social, administrative-political, cultural, economic structures and institutions in Japan.	He/She has knowledge of selected types of structures and institutions found in Japanese culture.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[JAPL3_K06] Student is aware of the importance of Japanese culture in world culture and recognizes the positive socio-cultural values of Japan from which he can draw for personal development and effective cross-cultural communication.	He/She is able to use the most important theoretical approaches to Japanese culture.	[SK2] presentation/project/paper/report [SK4] test/exam - oral or written
Subject contents	The problems of the lectures oscillate around the following issues: Selected elements from the history of Japanese culture. The formation of the state system in Japan. Selected factors influencing the formation of Japanese identity. Various aspects of Japanese culture: spiritual culture (religion and philosophical systems); material culture; social culture; symbolic culture; rituals and customs. Culture of ethnic and national minorities living in Japan. Various forms of Japanese tradition. Japanese minority culture in other regions of the world. Japanese culture in the eyes of foreigners.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in classes/ completion of tasks (min. 80% attendance)	80.0%	20.0%
	A credit work in the form of a presented project/presentation (credit standards in accordance with the UG Academic Regulations)	51.0%	40.0%
	Written credit: test with closed questions / longer written statement on a selected topic	51.0%	40.0%
Recommended reading	Basic literature	Literature required for final course credit (passing the exam): 1) used in class: ANDRESSEN Curtis, 2004 A Brief History of Japan. From samurai to Sony, Warsaw TUBIELEWICZ Jolanta, 1998 Japan changeable or unchangeable?, Warsaw DALBY Liza, 2001 Geisha, Warsaw, Poland. 2) For independent study: KERR Alex, 1999 Japan lost, Warsaw NOTHOMB Amélie, 2005 With humility and humbling, Warsaw, Poland. BENEDICT Ruth, 2016 Chrysanthemum and sword. Patterns of Japanese culture, Warsaw	

	Supplementary literature	BATOR Joanna, 2004 Japanese fan, Warsaw DWORCZYK Wojciech, 1966 Spacer among the blooming cherries, Warsaw RUTKOWSKA Iga, 2006 In Kawagoe. Anthropologist to the everyday life of the Japanese, Warsaw SPLISGART Jacek, 2005 The institution of geisha. An example of adaptation of tradition in Japanese society (in:) "The People", vol. 85/2004, pp. 141-156 ZABOROWSKA Barbara, 2003 Kimono. Its history and place in Japanese culture, Warsaw
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Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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