

Subject card

Subject name and code	Philosophy and Religion in East Asia, PG_00137271						
Field of study	Japanese Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	4		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Terumichi Tsuda				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Familiarize class participants with the issues of philosophy, spirituality and religiosity of the Chinese people.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[JAPL3_U06] Student can use basic theoretical approaches, research paradigms and concepts in the field of cultural studies.	He/She uses basic theoretical approaches, research paradigms and concepts in the anthropology of religion and religious studies.	[SU2] presentation/project/paper/report
	[JAPL3_U04] Student can acquire knowledge and develop his research skills independently and under the guidance of a research supervisor, using various sources in Polish, Japanese and a foreign language of his choice.	Using scientific sources and databases, he is able to search for information on the philosophical and religious diversity of East Asia.	[SU2] presentation/project/paper/report
	[JAPL3_K06] Student is aware of the importance of Japanese culture in world culture and recognizes the positive socio-cultural values of Japan from which he can draw for personal development and effective cross-cultural communication.	He/She is aware of the peculiarities and importance of Asian religions and philosophical systems for the development of world culture.	[SK2] presentation/project/paper/report
	[JAPL3_W01] Student is familiar with the terminology of the humanities such as cultural and religious studies, linguistics and literary studies, as well as history, cultural anthropology, philosophy and art sciences relevant to the Japanese studies major.	He/She knows the terminology of the anthropology of religion and religious studies.	[SW2] presentation/project/paper/report
	[JAPL3_K01] Student is aware of the scope of his professional knowledge and skills and understands the need for further continuous development in professional skills, as well as personal and social competence.	He/She is aware of the religious and philosophical diversity found in East Asia.	[SK2] presentation/project/paper/report
	[JAPL3_W05] At an advanced level, student knows and understands various aspects of Japanese culture and the Japanese civilization circle.	He/She has extensive knowledge of East Asian countries in the areas of religion, philosophy and ethics.	[SW2] presentation/project/paper/report
	[JAPL3_U10] Student can argue substantively using the views of other authors and to formulate conclusions.	Using available scientific sources, prepares a study/presentation on a selected cultural-religious topic.	[SU2] presentation/project/paper/report
Subject contents	Shamanism and folk beliefs of Northeast Asia. Shamanism and folk beliefs of China. Taoism. Confucianism and Neo-Confucianism. Chinese reception of Buddhism and its cultural role. Islam in China. The religions of Korea.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in classes	80.0%	30.0%
	A credit work in the form of a presented project/presentation (credit standards in accordance with the UG Academic Regulations)	51.0%	70.0%
Recommended reading	Basic literature	Literature required for final course credit (passing the exam) -. 1) used during the class: Keller J. (ed.), Zarys dziejow religii, various editions (Warszawa 1986 and newer). Nakamura H., Systems of thought of the peoples of the East. India, China, Tibet, Japan, Krakow, 2005. 2) studied independently by the student: F. Avanzini Religions of China, Krakow, 2004. M. Kunstler, Mythology of China, Warsaw, 1981. A. Kozyra, Japanese mythology, Warsaw, 2011. H. Ogarek-Czój, Mythology of Korea, Warsaw, 1988.	
	Supplementary literature	W. Kotanski, In the circle of Shintoism. T.I-II, (any edition) Liu J.L., Introduction to Chinese Philosophy. From ancient thought to Chinese Buddhism, Krakow, 2010 H. Ogarek-czój, Religions of Korea. Rys historyczny, Warsaw, 2015. Schwartz B., Ancient Chinese thought, Krakow, 2009 Yao X., Confucianism. An introduction, Krakow, 2009	
	eResources addresses		

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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