University of Gdańsk

Subject card

Subject name and code	Japanese writing IV, PG_00134489		
Field of study	Japanese Studies		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Japanese
Semester of study	4	ECTS credits	3.0
Learning profile	academic	Assessment form	exam
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	mgr Tomomi Splisgart	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	30.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives

The purpose of the course is to achieve linguistic competence in Japanese writing, with particular attention to stroke order, neatness and maintaining proportion. It is assumed to equip the student with knowledge of the history of writing, keys and other components of characters, terminology in the field of kali-graphy and word-forming logic. Mastering another 200-300 Japanese characters and compounds. Knowledge of 1,000 Japanese characters.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[JAPL3_U01] Student can search, analyze, evaluate, select and use information using modern techniques to obtain, classify and analyze information from sources in Polish, Japanese and a foreign language of choice, according to the instructions of the supervisor.	Using scientific sources and databases, is able to search for information on the importance of Japanese culture in the Asian cultural circle.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[JAPL3_W01] Student is familiar with the terminology of the humanities such as cultural and religious studies, linguistics and literary studies, as well as history, cultural anthropology, philosophy and art sciences relevant to the Japanese studies major.	Knows the terminology of Japanese linguistics, is familiar with the types of Japanese characters and the nomenclature of their components.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[JAPL3_U13] Student presents the results of his work in Polish and Japanese in a clear, structured and thoughtful form using a variety of modern methods and techniques adapted to cultural and religious studies, linguistics, literary studies and economic sciences.	Presents the results of its work in Japanese.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[JAPL3_U07] Student can use basic theoretical approaches and concepts in linguistics.	Uses the most important concepts in Japanese linguistics.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[JAPL3_U17] Student can proficiently use the Japanese writing system and tools for its knowledge and analysis (dictionaries in traditional print and electronic form, lexicons, language corpora, databases).	Is able to use dictionaries (traditional and digital) Japanese-Polish, Japanese-English, Japanese-Japanese.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[JAPL3_W08] Student understands the interrelationship of cultural studies, literary studies, linguistics with the knowledge of intercultural communication and sociological sciences in the field relevant to the Japanese Studies.	Understands the existing relationships between writing and language using the example of the adoption of Chinese writing in Japan.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[JAPL3_W13] Student knows the grammar and lexis of the Japanese language to an advanced degree and understands its position in the world and its relationship to other languages.	Knows to a basic degree how the Japanese language is written and understands its relationship to other languages.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[JAPL3_K06] Student is aware of the importance of Japanese culture in world culture and recognizes the positive socio-cultural values of Japan from which he can draw for personal development and effective cross-cultural communication.	Is aware of the peculiarities and importance of Japanese writing for understanding the Japanese cultural system.	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work [SK4] test/exam - oral or written
	[JAPL3_U16] Student has language skills in Japanese at a minimum B2 level of the Common European Framework of Reference for Languages.	Has language skills in Japanese at a minimum B1/B2 level of the Common European Framework of Reference for Languages (JLPT N2).	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
Subject contents	The course program includes learning 200-300 new kanji characters, practicing how to write and read them, explaining their origin and history of change, and presenting the components (keys and elements).		
Prerequisites and co-requisites	Successful completion of the course Japanese characters III. Knowledge of 800 Japanese characters.		

<table>
<tr><td>Assessment methods and criteria</td><td colspan="2"><table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>arithmetic mean of the grades obtained in the course credits, homework and preparation for the course, and active participation in the exercises (min. 80% attendance)</td><td>51.0%</td><td>30.0%</td></tr>
<tr><td>exam (The condition for admission to the exam is to obtain an arithmetic average of partial credits of min. 51%.)</td><td>51.0%</td><td>70.0%</td></tr>
</table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>Kano Chieko, Intermediate Kanji Book vol. 2, Tokyo, 2001

or
K. Starecka, Japanese Writing, vol. 2, Warsaw 2009
or
A textbook recommended by the instructor.

Materials prepared by the course instructor.</td></tr>
<tr><td>Supplementary literature</td><td>Akimoto M. (ed.), KANJI dictionary forforeigners learning Japanese 2500, Tokyo, 2021.

Nowak Bogusław, Słownik znaków japońskich, Warszawa 2000

*additional supporting literature will be provided at the first course</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2"></td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
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