

Subject card

Subject name and code	Art and Aesthetics in East Asia, PG_00137269						
Field of study	Japanese Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	4		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Gryszkiewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarize students with the art and aesthetics of the East Asian civilization circle. The course aims to provide an orientation in the most important features of traditional and contemporary East Asian art in the fields of visual arts, performing arts, music, film, and architecture, as well as an introduction to comparative studies of East Asian and Euro-Atlantic aesthetics.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[JAPL3_W01] Student is familiar with the terminology of the humanities such as cultural and religious studies, linguistics and literary studies, as well as history, cultural anthropology, philosophy and art sciences relevant to the Japanese studies major.	Knows the terminology related to the discipline of art studies appropriate for the Japanese Studies program.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[JAPL3_U06] Student can use basic theoretical approaches, research paradigms and concepts in the field of cultural studies.	Is able to define the most important concepts in the field of East Asian art and aesthetics.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[JAPL3_K06] Student is aware of the importance of Japanese culture in world culture and recognizes the positive socio-cultural values of Japan from which he can draw for personal development and effective cross-cultural communication.	Is aware of the significance of art and various aspects of East Asian aesthetics for global heritage.	[SK1] oral statement/conversation/discussion
	[JAPL3_U03] Student can elaborate research results and make a presentation in a manner consistent with the principles of linguistics, cultural and religious studies, economic sciences and art sciences.	Is able to define the most important concepts in the field of East Asian art and aesthetics.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[JAPL3_K08] Student is aware of the importance of humanistic reflection for the formation of intercultural social ties.	Is aware of the significance of East Asian art for global cultural heritage.	[SK1] oral statement/conversation/discussion
	[JAPL3_K07] Student recognizes and respects the differences in viewpoints determined by different national and cultural backgrounds and has a readiness to work for the integration of cultures.	Recognizes and respects the fundamental aesthetic issues present in East Asia.	[SK1] oral statement/conversation/discussion
	[JAPL3_W05] At an advanced level, student knows and understands various aspects of Japanese culture and the Japanese civilization circle.	Knows and understands the aesthetic aspects of East Asian cultures at an advanced level.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[JAPL3_U01] Student can search, analyze, evaluate, select and use information using modern techniques to obtain, classify and analyze information from sources in Polish, Japanese and a foreign language of choice, according to the instructions of the supervisor.	Using academic sources and databases, is able to search for information on the significance of Chinese art and aesthetics within the Asian cultural sphere.	[SU5] implementation of a problem task
	[JAPL3_W10] Student knows and understands the methods of analysis, interpretation of various cultural aspects related to selected theories and schools of research in linguistics, literary studies, art sciences and cultural and religious studies.	Knows and understands the methods of analysis and interpretation of various East Asian cultural artifacts associated with selected theories and research schools in the field of art studies.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
Subject contents	Encounter with the East. The Orient in Comparative Studies - Exoticism, Orientalism, Fetishization Mythology, Totems, and Symbols Foundations of Chinese Cosmology Chinese Landscape Painting Small Man and Great Nature Chinese Propaganda Posters from the Great Leap Forward Period Cities Then and Now Kyoto, Beijing, Seoul Fengshui - Chinese Geomancy in Architecture Spectacles of Mainland China and Taiwan - Rituals, Traditional Chinese Opera, Contemporary Dance Calligraphy and Its Shadows in Performing Arts The Body in Japanese Theater Noh, Kyogen, Kabuki, Butoh Games, Toys, Robots Companions of Aging Societies in Asia Ecology in East Asian Art Fukushima, Urbanization, Erosion of Indigenous Cultures Fifth and Sixth Generation of Chinese Cinema Contemporary Korean Cinema and Social Issues Japanese and Korean Popular Culture as Soft Power Manga, Anime, K-pop, K-drama In the Art Lab East Asian Spectacles and New Technologies In Dialogue - East Asian Art in Poland and Polish Art in East Asia (Festivals, Museums, Organizations, International Exchanges)		

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Discussion/Project/Presentation/ Essay	51.0%	20.0%
	Written Test	51.0%	80.0%

Recommended reading	Basic literature	Excerpts from books: • Barba Eugenio, Savarese Nicola, Sekretna sztuka aktora. Słownik antropologii teatru, przełożył zespół, red. wyd. pol. Leszek Kolankiewicz, Ośrodek Badań Twórczości Jerzego Grotowskiego i Poszukiwań Teatralno-Kulturowych, Wrocław 2005. • Eberhard Wolfram, Symbole chińskie. Słownik, Universitas, Kraków 2015. • Granet Marcel, Cywilizacja chińska, Państwowy Instytut Wydawniczy, Warszawa 1995. • Kajdński Edward, Architektura Chin, Arkady, Warszawa 1986. • Kasarek Lidia, Chińska kultura symboliczna: jej współczesne metamorfozy w literaturze, teatrze i malarstwie, Wydawnictwo Akademickie Dialog, Warszawa 2011. • Kunster Mieczysław Jerzy, Sztuka Chin, Wiedza Powszechna, Warszawa 1991. • Łabędzka Izabella, Obrzędowy teatr dalekiego wschodu, Wydawnictwo Naukowe UAM, Poznań 1999. • Pimpameau Jacques, Chiny kultura i tradycja, Wydawnictwo Akademickie Dialog, Warszawa 2001. • Savarese Nicola, Eurasian Theatre, Routledge & ICARUS Publishing Enterprise, Wrocław 2010. • Steiner Marta, Chiński teatr xiqu interpretacja antropologiczna, Wydawnictwo Uniwersytetu Wrocławskiego, Wrocław 2013. • Red. Zemanek Adina, Estetyka chińska. Antologia, Universitas, Kraków 2007. • Zeromska Estera, Japoński teatr klasyczny. Korzenie i metamorfozy, Trio, Warszawa 2010. • Zeromska Estera, Japoński teatr nowoczesny. Od kabuki do shinpa, czyli kłopoty z realizmem, Tako / Polski Instytut Studiów nad Sztuką Świata, Toruń 2022. and materials selected by the instructor: chapters from monographs, journal articles, audiovisual materials, and internet sources updated regularly.
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	Supplementary literature	-
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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