

Subject card

Subject name and code	Regional Culture - Classes, PG_00130793						
Field of study	Cultural Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Magdalena Sacha				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The course's objective is to acquaint students with regional issues through text and case analysis. It aims to provide an in-depth understanding of Pomerania's history and culture, emphasizing its unique Kashubian aspects, and to showcase Poland's regional diversity, particularly in areas with distinct cultural borderland characteristics like Pomerania, Warmia, Mazury, Silesia, and the historical "Borderlands." Special focus is given to the history and culture of Gdańsk, as well as to both tangible and intangible cultural heritage and the aspects of cultural tourism.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_K04] Student is aware of the responsibility for preserving cultural and artistic heritage.	The student is aware of the responsibility for preserving the cultural and artistic heritage of his/her place of origin and region.	[SK1] oral statement/conversation/discussion
	[KULL3_W08] Student is aware of contemporary global issues, cultural and artistic life, as well as the functioning of cultural institutions in the Pomerania region. They are acquainted with legal, economic, ethical, and other conditions of various cultural studies professional activities.	The student is familiar with the functioning of regional cultural institutions in Gdańsk in Pomerania.	[SW1] oral statement/conversation/discussion
	[KULL3_U05] Student demonstrates the ability to present well-substantiated arguments (utilizing the views of other authors) and formulating conclusions.	The student has the ability to substantively argue (using the views of other authors) and formulate conclusions (we cannot imagine that people who cannot do this will even go to university).	[SU1] oral statement/conversation/discussion
	[KULL3_W05] Student has specific knowledge in the areas of cultural anthropology, cultural history, popular culture, indigenous cultures, regional studies, museum studies, and religion. Additionally, they have specialized knowledge in a chosen professional field.	The student has structured detailed knowledge of the history of Gdańsk, Tricity, the Kashubia and Pomerania region and the region of his or her origin.	[SW2] presentation/project/paper/report
	[KULL3_U01] Student conducts searches, analyzing, evaluating, and selecting information using various media while respecting intellectual property.	The student is able to search, analyze, evaluate and select information using various media and respecting intellectual property, in the field of regional topics.	[SU2] presentation/project/paper/report
	[KULL3_K05] Student actively participates in cultural and artistic life.	The student participates in the cultural and artistic life of Gdańsk, Tricity and his/her region of origin or residence.	[SK8] observation of student's independent or team work

Subject contents	1. Regionalism in the historical aspect and contemporary examples of regionalism (Kashubia, Silesia, Masuria, etc.) 2. Selected problems of regional and local identity. 3. Regional education in the light of law - education in regions 4. Traces of history in urban space: City museums as places of memory 5. Heritage of the Free City of Gdańsk: Polish and Jewish minorities in Gdańsk 6. German literature from Gdańsk: Around the Danziger Trilogy by G. Grass 7. The image of Gdańsk in Polish literature 8. Traditional folk costume as a symbol of the region and contemporary ethnodesign 9. Associations, magazines and regional literature and promotion of regions on the Internet 10. Regional culture and national and ethnic minorities in Poland 11. Tangible and intangible cultural heritage / UNESCO List 12. Regional cultural tourism and promotion of regions 13. Heritage of lost regions (former Borderland)																	
Prerequisites and co-requisites																		
Assessment methods and criteria	<table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>Active participation in classes</td><td>10.0%</td><td>10.0%</td></tr><tr><td>Written test</td><td>50.0%</td><td>50.0%</td></tr><tr><td>Student paper/presentation</td><td>20.0%</td><td>20.0%</td></tr><tr><td>Written homework - comments on readings</td><td>20.0%</td><td>20.0%</td></tr></table>	Subject passing criteria	Passing threshold	Percentage of the final grade	Active participation in classes	10.0%	10.0%	Written test	50.0%	50.0%	Student paper/presentation	20.0%	20.0%	Written homework - comments on readings	20.0%	20.0%		
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Recommended reading	Basic literature	Stefan Chwin, Hanemann. Aleksander F. Hilferding, <i>Ostatki Słowian na południowym brzegu Bałtyckiego Morza</i>, przeł. z ros. O. Kolberg, [w:] O. Kolberg, <i>Dzieła wszystkie</i>, tom 39: Pomorze, Wrocław-Poznań 1965. Niemcy o Kaszubach w XIX wieku. Obraz Kaszubów w pracach G. L. Lorka, W. Seidla i F. Tetznera. <i>Deutsche Berichte über die Kaschuben im 19. Jahrhundert. Das Bild der Kaschuben in den Abhandlungen von G. L. Lorek, W. Seidler und F. Tetzner</i>. Red.: J. Borzyszkowski, Gdańsk 2009. Stanisław Ossowski, 1980, <i>O ojczyźnie i narodzie</i>. Izabela Skórzyńska, Anna Wachowiak, <i>Region otwarty w kontekście sporu o pamięć polskich ziem zachodnich i północnych</i>, <i>Sensus Historiae</i>, vol. V (2011/4), s. 47-82																

	Supplementary literature	A.W. Brzezińska, 2013, Strój ludowy od biografii przedmiotu do tożsamości podmiotu, red. A.W. Brzezińska, M. Tymochowicz, Seria: Atlas Polskich Strojów Ludowych, Wrocław: Polskie Towarzystwo Ludoznawcze, s. 1524. Andrzej Bukowski, Regionalizm kaszubski, Poznań 1950. Andreas Kossert, Prusy Wschodnie. Historia i mit, przeł. B. Ostrowska, Warszawa 2009. Lub tegoż: Mazury. Zapomniane południe Prus Wschodnich. Krzysztof Kwaśniewski, Region i regionalizm pojęcia i rzeczywistość, Warszawa 1993. Gerard Labuda, Kaszubi i ich dzieje, Gdańsk 1996. Peter Oliver Loew, Gdańsk. Biografia miasta. Aleksander Majkowski, Historia Kaszubów, Gdańsk 1991. Cezary Obracht-Prondzyński, Kaszubi. Między dyskryminacją a regionalną podmiotowością, Gdańsk 2002. Rozdz. IV: Wartości i symbole grupowe Kaszubów. Wojciech Szatkowski, Goralenvolk. Historia zdrady, Zakopane 2012. Śladami żydowskimi po Kaszubach. Przewodnik, red. M. Borzyszkowska-Szewczyk, Ch. Pletzing, 2010. Hieronim Derdowski, O Panu Czorlińskim, co do Pucka po sece jechał (fragmenty). Paweł Huelle, Weiser Dawidek. Or: Śpiewaj ogrody. Aleksander Majkowski, Życie i przygody Remusa (fragmenty). Frank Meisler, On the Vistula Facing East. Johanna Schopenhauer, Gdańskie wspomnienia młodości. Movie: Die Blechtrommel, 1978, Reg. Volker Schlöndorff
	eResources addresses	
Example issues/ example questions/ tasks being completed	In accordance with the topics of classes and readings	
Work placement	Not applicable	

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