

Subject card

Subject name and code	Music and culture - lecture II, PG_00130791						
Field of study	Cultural Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Grzegorz Piotrowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	The aim of the course is to familiarize students with the basics of musical anthropology and ethnomusicology, as well as contemporary sound studies.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_W02] Student is familiar with the terminology in the field of cultural and religious studies, as well as art studies.	The student knows the terminology in the field of musical culture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[KULL3_W06] Student has detailed knowledge in the fields of visual arts, theater, music, film, performance, and literature.	The student has organized detailed knowledge about musical culture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[KULL3_U04] Student recognizes various cultural and artistic texts and conducting their analysis and interpretation using typical research methods from cultural studies and art studies.	The student is able to dissect and interpret musical works and phenomena.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[KULL3_K05] Student actively participates in cultural and artistic life.	The student consciously participates in broadly understood musical life.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[KULL3_W07] Student is familiar with and understands selected theories and methods for analyzing and interpreting various cultural and artistic texts.	The student knows and understands selected methods of analysis and interpretation of musical works and phenomena.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[KULL3_U07] Student prepares oral presentations and discussions on topics related to culture and art, including collaborative work within a team.	The student participates in a discussion about musical culture.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[KULL3_K04] Student is aware of the responsibility for preserving cultural and artistic heritage.	The student is aware of responsibility for the heritage of musical culture.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
Subject contents	They are defined each time by the presenter, e.g. 1. Merriam and musical anthropology 2. History, goals, methodology of ethnomusicology 3. Introduction to soundscape studies 4. The audiosphere of the modern city 5. Sound walk - technique and interpretation 6. An introduction to the workshop of a musical anthropologist 7. Musical folklore of Poland and Europe (selected examples) 8. Non-European musical cultures (selected examples).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Oral colloquium	51.0%	100.0%
Recommended reading	Basic literature	1. Audiosfera miasta, pod red. R. Losiaka i R. Tańczuk, Wrocław 2012 (*wybrane artykuły). 2. Audiosfera. Studia 2, red. A. Kil-Matlak, R. Losiak, R. Tańczuk, S. Wieczorek, Wrocław 2018. 3. Audiosfera. Studia, red. A. Kil-Matlak, R. Losiak, R. Tańczuk, S. Wieczorek, Wrocław 2016. 4. Czekanowska Anna, Kultury tradycyjne wobec współczesności. Muzyka, poezja, taniec, Warszawa 2008. 5. Merriam Alan P., The Anthropology of Music, Evanston 1964. 6. Muszkalska Bożena, "Po całej ziemi rozchodzi się ich dźwięk...". Muzyka w życiu religijnym Żydów aszkenazyjskich, Wrocław 2013. 7. Żerańska-Kominek Sławomira, Muzyka w kulturze. Wprowadzenie do etnomuzykologii, Warszawa 1995.	
	Supplementary literature	1. Bielański Ludwik, Tradycje ludowe w kulturze muzycznej, Warszawa 1999. 2. Czekanowska Anna, Akt wykonania muzycznego a tożsamość etniczna, [w:] Muzykolog wobec dzieła muzycznego. Zbiór prac dedykowanych doktor Elżbiecie Dziębowskiej w siedemdziesiątą rocznicę urodzin, red. M. Woźna-Stankiewicz, Z. Fabiańska, Kraków 1999. 3. Manuel Peter, Popular Musics of the Non-Western World. An Introductory Survey, New York 1990. 4. Rokosz Tomasz, Od folkloru do folku. Metamorfozy pieśni tradycyjnych we współczesnej kulturze, Siedlce 2009. 5. Stęszewski Jan, Rzeczy, świadomość, nazwy. O muzyce i muzykologii, pod red. P. Podlipniaka i M. Walter-Mazur, Poznań 2009. 6. Wybrane teksty R. Murraya Schafera.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	What is anthropological reflection on musical culture? Discuss using a selected example.
Work placement	Not applicable

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