

Subject card

Subject name and code	Regional culture - lecture, PG_00130794						
Field of study	Cultural Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Magdalena Sacha				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The aim of the lecture is to familiarize students with the issues of the region in general, which serves to understand the processes of centralization, regionalization, taking place in the modern world. However, special attention is paid to history and culture Gdańsk as a cultural phenomenon in the history of the Polish-Lithuanian Commonwealth and the Free City of Danzig.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_K04] Student is aware of the responsibility for preserving cultural and artistic heritage.	The student is aware of the responsibility for preserving the cultural and artistic heritage of his/ her own region of origin, as well as other regions and minorities.	[SK8] observation of student's independent or team work
	[KULL3_W08] Student is aware of contemporary global issues, cultural and artistic life, as well as the functioning of cultural institutions in the Pomerania region. They are acquainted with legal, economic, ethical, and other conditions of various cultural studies professional activities.	The student is familiar with contemporary cultural and artistic life, as well as the functioning of cultural institutions in Gdańsk and Pomerania.	[SW1] oral statement/ conversation/discussion
	[KULL3_W05] Student has specific knowledge in the areas of cultural anthropology, cultural history, popular culture, indigenous cultures, regional studies, museum studies, and religion. Additionally, they have specialized knowledge in a chosen professional field.	The student has structured detailed knowledge of cultural history in relation to his own region and the region of Pomerania and Gdańsk.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[KULL3_U05] Student demonstrates the ability to present well-substantiated arguments (utilizing the views of other authors) and formulating conclusions.	The student has the ability to substantively argue (using the views of other authors) and formulate conclusions about the problems of the regions of the Republic of Poland from a historical and contemporary perspective.	[SU1] oral statement/conversation/ discussion
	[KULL3_U01] Student conducts searches, analyzing, evaluating, and selecting information using various media while respecting intellectual property.	The student is able to search, analyze, evaluate and select information using various media and respecting intellectual property (or at least we hope so).	[SU8] observation of student's independent or team work
Subject contents	1. Basic concepts in the field of regional studies.2. Gdańsk from prehistory to the fall of the Polish-Lithuanian Commonwealth.3. Gdańsk in the 19th and 20th centuries.4. Literature and culture of Gdańsk. 5. Regions and subregions of Pomerania.6. Polish ethnography - regions in Poland 7. Regionalist, autonomous and separatist movements: Poland / Europe		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Regular attendance at lectures: participation in at least four lectures	10.0%	10.0%
	Oral or written test (depending on the lecturer's decision and the activity of the group, the test may be joint or separate for the lecture and classes)	70.0%	70.0%
	Participation in the protocol group	20.0%	20.0%
Recommended reading	Basic literature	Hieronim Kubiak, Region i regionalizm. Próba analizy typologicznej, w: tenże, U progu ery postwestfalskiej. Szkice z teorii narodu, Kraków 2007. Peter Oliver Loew, Gdańsk. Między mitami, Olsztyn 2006	
	Supplementary literature	Peter Oliver Loew, Gdańsk. Biografia miasta	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	Characteristics of the cultural and historical distinctiveness of selected subregions of Pomerania (e.g. Kashubia, Żuławy, Kociewie).Competing myths of Gdańsk: components of the myth of Polish, German and multicultural Gdańsk	
Work placement	Not applicable		

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