

Subject card

Subject name and code	Theater culture and the basics of performance studies, PG_00130792						
Field of study	Cultural Studies						
Date of commencement of studies	October 2025	Academic year of realisation of subject			2026/2027		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Barbara Forsiewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	To familiarize the student with the history of theater in the world, the evolution and diversity of stage forms, and to demonstrate the relationship between theater and performance studies.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_W07] Student is familiar with and understands selected theories and methods for analyzing and interpreting various cultural and artistic texts.	The student knows and understands selected theories and methods of analyzing and interpreting performances theater (K_W07)	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[KULL3_K01] Student understands the necessity of lifelong learning and professional development.	The student understands the need for lifelong learning and professional development due to the constant development of theater forms (K_K01)	[SK3] text preparation/written work
	[KULL3_W06] Student has detailed knowledge in the fields of visual arts, theater, music, film, performance, and literature.	The student has structured detailed knowledge of theater and basics performance studies (K_W06)	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[KULL3_U01] Student conducts searches, analyzing, evaluating, and selecting information using various media while respecting intellectual property.	The student is able to search, analyze, evaluate and select information in the field of knowledge about theater and performance studies, using various media and respecting intellectual property (K_U01)	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[KULL3_U04] Student recognizes various cultural and artistic texts and conducting their analysis and interpretation using typical research methods from cultural studies and art studies.	The student recognizes various theatrical and paratheatrical forms and is able to perform them analysis and interpretation using typical research methods cultural studies and art sciences (K_U04).	[SU3] text preparation/written work [SU4] test/exam - oral or written
[KULL3_U03] Student uses basic theories of culture and art, as well as concepts from cultural and religious studies and art studies.	The student is able to use basic theories and concepts in the field of knowledge about theater and performance studies (K_U03)	[SU3] text preparation/written work [SU4] test/exam - oral or written	
Subject contents	<ul style="list-style-type: none"> • Ritual as a source of theater • Ritual theater in the world • Theater in ancient culture • European theater from the Middle Ages to the 20th century. • Great Theater Reform • Theater of cruelty • Epic theater and socialist realism • Tadeusz Kantor Theater • Jerzy Grotowski and alternative theater • The performative turn in the theater • Music Theater • Television theater and radio play 		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written work	25.0%	25.0%
	Active participation in classes	25.0%	25.0%
	Test	50.0%	50.0%
Recommended reading	Basic literature	<ul style="list-style-type: none"> • E. Barba, Savarese Nicola, The Secret Art of the Performer; a Dictionary of Theatre Anthropology, London - New York, 1991 • J. R. Brown, The Oxford Illustrated History of Theatre, Oxford University Press 199 • R. Schechner, Performance Studies; The Introduction, Great Britain 2002 	

	Supplementary literature	<p>J. Limon, Trzy teatry. Scena, telewizja, radio, Gdańsk 2003. L. Kolankiewicz, Święty Artaud, Warszawa 1988. Z. Osiński, Grotowski i jego Laboratorium, Warszawa 1980. B. Brecht, Wartość mosiądzu, przeł. M. Kurecka, Warszawa 1975. R. Szydlowski, Bertolt Brecht, Warszawa 1973. Myśl teatralna polskiej awangardy 1919-1939. Antologia, wybór i wstęp St. Marczak-Oborski, Warszawa 1973. S. I. Witkiewicz, Czysta Forma w teatrze, oprac. Janusz Degler, Warszawa 1986. A. Skiba-Lickel, Aktor według Kantora, Wrocław 1995. W. Borowski, Tadeusz Kantor, Warszawa 1982. K. Braun, Wielka reforma teatru w Europie. Ludzie - idee - zdarzenia, Wrocław 1984 P. Brook, Pusta przestrzeń, przeł. W. Kalinowski, Warszawa 1977. J. Copeau, Naga scena, przeł. Maria Skibniewska, Warszawa 1972. A. Artaud Teatr i jego sobowtór, przeł. J. Błoński, Warszawa 2010. J. Ostrowska, Teatr może być w byle kącie. Wokół zagadnień miejsca i przestrzeni w teatrze, Poznań 2014. J. Belo, Trans na Bali, przeł. A. Leżeński, G. Godlewski, Dialog 1993, nr 5, 6, 7. K. Renik, Śladami Bharaty, Warszawa 2001. J. Rodowicz, Aktor doskonały. Traktaty Zeami o sztuce no, Gdańsk 2000. E. Żeromska, Kabuki. Aktor, Didaskalia 2007 nr 79/80.</p>
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>A written work on a topic related to Shakespeare's theater:</p> <ul style="list-style-type: none"> • Features of Shakespeare's theater in "The Comedy of Errors" • References to commedia dell'arte in "The Comedy of Errors" by the BBC TV Theatre, examples and their significance in the adaptation of Shakespeare's comedy <p>A written work describing Tadeusz Kantor's theater</p> <ul style="list-style-type: none"> • Features of the theater of death on the existing play "Wielopole, Wielopole" • Performativity in "Wielopole, Wielopole" 	
Work placement	Not applicable	

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