

Subject card

Subject name and code	Independent research workshop, PG_00131324						
Field of study	Cultural Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Barbara Forsiewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to familiarize students with practical research methods conducted in the humanities. During classes, students will learn various research methods and techniques and will carry out a group research or interpretation project.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_U05] Student demonstrates the ability to present well-substantiated arguments (utilizing the views of other authors) and formulating conclusions.	The student has the ability to substantively argue (using the views of other authors) and formulate conclusions, which enables research work (K_U05)	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[KULL3_W07] Student is familiar with and understands selected theories and methods for analyzing and interpreting various cultural and artistic texts.	The student knows and understands selected theories and methods of analysis and interpretation culture and art texts necessary in research work (K_W07)	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[KULL3_U06] Student prepares written papers in Polish and a chosen foreign language on issues related to culture and art, based on various sources and current literature in the field.	The student prepares written works regarding the planned and/or tests carried out in the form of a test report (K_U06)	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[KULL3_K03] Student correctly identifies and resolves problems related to the cultural studies profession, whether specializing in cultural criticism and popularization, cultural animation, or electronic media culture and website editing.	The student is able to determine the means and methods for carrying out research in a specific area case (K_K03)	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[KULL3_U02] Student possesses research skills, including formulating and interpreting research problems, selecting methods and tools, and developing and presenting results. These skills allow them to conduct research in the field of culture and art under the guidance of a research supervisor.	The student has research skills including: formulation i interpretation of research problems, selection of methods and tools and development of i presentation of research results (K_U02)	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
Subject contents	1. Characteristics of scientific work 2. Organization of the researcher's work 3. Application of research methods from the area of social sciences and humanities in cultural research 4. Field research: desk research and field research Observation (conducting research with documentation) 5. Interview (questionnaire and anthropological) 6. Case study (analysis of selected examples) 7. Survey research 8. Method of photo analysis , photographic reconnaissance, interview using photography 9. Two other research methods selected in a given year by the teacher 10. Implementation of a group project		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Performing exercises during classes	25.0%	25.0%
	Participation in a group project	50.0%	50.0%
	Active participation in classes	25.0%	25.0%
Recommended reading	Basic literature	• J. Pieter, Ogólna metodologia pracy naukowej, Ossolineum, Wrocław Warszawa Kraków, 1967. • J. Apanowicz, Metodologia ogólna, Gdynia 2000. • J. Sztumski, Wstęp do metod i technik badań społecznych, Katowice 1979.	
	Supplementary literature	M. Angrosino, Badania etnograficzne i obserwacyjne, Warszawa 2010.A. Bron, O badaniach biograficznych krytycznie, Nauki o wychowaniu. Studia interdyscyplinarne, 2017, nr 1 (4).Metoda biograficzna w naukach społecznych, red. Kaja Kaźmierska, Przegląd Socjologii Jakościowej, 2013, tom IX, nr 4.E. Krok, Budowa kwestionariusza ankietowego a wyniki badań, Zeszyty naukowe Uniwersytetu Szczecińskiego; Studia infomatica, 2015, nr 37(874)., M. Clark-Ibáñez, Kadrowanie świata społecznego przy użyciu wywiadu fotograficznego [w:] Maciej Frąckowia, Marek Krajewski, Krzysztof Olechnicki[red.] Badania wizualne w działaniu, Warszawa 2011, s. 39-66;S. Pink, Etnografia wizualna. Obrazy, media i przedstawienie w badaniach, Kraków 2009.P. Sztompka, Socjologia wizualna. Fotografia jako metoda badawcza, Warszawa 2006.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	• Carrying out a research project using the methods discussed in class • Preparation of a survey questionnaire
Work placement	Not applicable

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