

Subject card

Subject name and code	Canon of cultural studies, PG_00120255						
Field of study	Cultural Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2027/2028	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			Polish	
Semester of study	6		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Katarzyna Kaczor				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		33.0	50
Subject objectives	To familiarize students with the subject, terminology, methodology and canonical texts of cultural studies.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_U03] Student uses basic theories of culture and art, as well as concepts from cultural and religious studies and art studies.	The student has a structured knowledge of the canon of cultural studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[KULL3_W01] Student has organized knowledge about the place and significance of cultural and religious studies, as well as art studies, in the field of humanities. They understand their subject-specific and methodological specifics.	Student ma uporządkowaną wiedzę z zakresu kanonu studiów kulturowych.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
	[KULL3_K03] Student correctly identifies and resolves problems related to the cultural studies profession, whether specializing in cultural criticism and popularization, cultural animation, or electronic media culture and website editing.	The student understands the importance of professional self-awareness.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK5] implementation of a problem task
	[KULL3_U02] Student possesses research skills, including formulating and interpreting research problems, selecting methods and tools, and developing and presenting results. These skills allow them to conduct research in the field of culture and art under the guidance of a research supervisor.	The student proficiently interprets cultural phenomena and texts in the context of cultural studies methodology.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[KULL3_W02] Student is familiar with the terminology in the field of cultural and religious studies, as well as art studies.	The student knows the terminology of cultural studies.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[KULL3_K01] Student understands the necessity of lifelong learning and professional development.	The student understands the need to improve the cultural studies workshop.	[SK1] oral statement/conversation/discussion
Subject contents	Subject, scope, terminology and methodology of cultural studies: 1. defining the term culture in the cultural studies space; 2. contribution of the Birmingham School to the development of cultural studies; 3. realities: ideology/hegemony/authority; 4. language/discourse/authority; 5. knowledge/authority; 6. the concept of the cultural field as a microcosm of society; 7. popular culture research in the cultural studies space.		
Prerequisites and co-requisites	Credit for the course Contemporary cultural studies discourses.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written work - reading log	51.0%	40.0%
	active participation in the discussion	0.0%	30.0%
	written work / presentation- case study	51.0%	30.0%

Recommended reading	Basic literature	<i>Kultura i hegemonia. Antologia Szkoły z Birmingham</i>, red. M. Wróblewski, Toruń 2012. P. Bourdieu, <i>Reguły sztuki</i>, Kraków 2002. M. Foucault, <i>Trzy typy władzy</i>, [w:] M. Foucault, <i>T rzeba bronić społeczeństwa. Wykłady w College de France 1976</i>, przekł. T. Komentant, Warszawa 1993. S. Hall, <i>EncodingDecoding</i>, [in] <i>Crime and Media</i>. Routledge, 2019. s. 44-55.
	Supplementary literature	Ch. Barker, <i>Studia kulturowe. Teoria i praktyka</i>, Kraków 2005. M. Wróblewski, <i>Hegemonia i władza</i>, Toruń 2016.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Please make a reading log of the indicated text using Cornell's method. Please draw up a case study of your chosen subculture.	
Work placement	Not applicable	

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