

Subject card

Subject name and code	Bachelor's seminar II, PG_00131305						
Field of study	Cultural Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		10.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Grzegorz Piotrowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		10.0		210.0	250
Subject objectives	The primary goal of the seminar is for the student to write a diploma thesis at the bachelor's level.It includes: 1. acquiring detailed knowledge related to the topic of the prepared bachelor's thesis;2. preparation to conduct complex and independent cultural research;3. deepening knowledge of cultural studies methodology;4. developing skills in preparing longer written works, including: collection and selectionmaterials, organizing the topic being developed, editing the text;5. developing the ability to publicly present one's own theses and discuss them.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_K02] Student can determine the means and methods for achieving specific tasks, acting in an entrepreneurial manner.	The student determines the means and methods effective scientific activity.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[KULL3_U04] Student recognizes various cultural and artistic texts and conducting their analysis and interpretation using typical research methods from cultural studies and art studies.	The student interprets various texts culture.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[KULL3_U02] Student possesses research skills, including formulating and interpreting research problems, selecting methods and tools, and developing and presenting results. These skills allow them to conduct research in the field of culture and art under the guidance of a research supervisor.	The student has research skills enabling the preparation of a bachelor's thesis.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[KULL3_U01] Student conducts searches, analyzing, evaluating, and selecting information using various media while respecting intellectual property.	The student selects and critically interprets the sources necessary to write a bachelor's thesis.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[KULL3_U06] Student prepares written papers in Polish and a chosen foreign language on issues related to culture and art, based on various sources and current literature in the field.	Student prepares a paper bachelor's degree.	[SU3] text preparation/written work
	[KULL3_U05] Student demonstrates the ability to present well-substantiated arguments (utilizing the views of other authors) and formulating conclusions.	The student argues efficiently and formulates research conclusions.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[KULL3_W08] Student is aware of contemporary global issues, cultural and artistic life, as well as the functioning of cultural institutions in the Pomerania region. They are acquainted with legal, economic, ethical, and other conditions of various cultural studies professional activities.	The student is familiar with cultural issues related to topic of the bachelor's thesis.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[KULL3_W05] Student has specific knowledge in the areas of cultural anthropology, cultural history, popular culture, indigenous cultures, regional studies, museum studies, and religion. Additionally, they have specialized knowledge in a chosen professional field.	The student is organized detailed knowledge related to topic of the bachelor's thesis.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
Subject contents	During the bachelor's seminar, students work on diplomas - written (research) or design (in the field of broadly understood cultural animation, popularization or activities at the interface of animation and artistic practice; design activities also include the description of the project and its documentation along with the theoretical part). Decisions regarding the form and shape of the work are agreed between the student and the supervisor and accepted by both parties. The work lasts throughout the year, and the seminar is passed when the student submits his bachelor's thesis. The classes are intended to guide the student through all stages of creation, including writing, bachelor's degree (constructing the topic and subject of the work, formulating research or design problems and hypotheses, developing the state of research, creating a bibliography, conducting research or design activities, creating a text, evaluating the project, etc.) - until the creation of a complete bachelor's thesis and the student's preparation for the bachelor's exam. The content covered during classes depends on the topic of the seminar and the instructor. They consist primarily of issues related to the subfield, as well as methodological issues, knowledge of which is necessary when preparing works of a specific profile. In semester 6, the student, with the participation of the supervisor, prepares the final version of the bachelor's thesis and prepares for the bachelor's exam.		

Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Preparation of bachelor's thesis	51.0%	100.0%
Recommended reading	Basic literature	1. Billingham J., Redagowanie tekstów, przeł. A.Dąbrowska, Warszawa 2006. 2. Dziamski G., Kulturoznawstwo, czyli wprowadzenie do kultury nowocześniejszej, Gdańsk 2016. 3. Gambarelli G., Łucki Z., Jak przygotować pracę dyplomową lub doktorską, Kraków 2007. 4. Loth R., Podstawowe pojęcia i problemy tekstologii i edytorstwa naukowego, Warszawa 2006. 5. Starnawski J., Teoria bibliografii w zarysie, [w:] tegoż, Warsztaty bibliograficzne historyka literatury polskiej, Warszawa 1982.	
	Supplementary literature	1. Wilkoń A., Spójność i struktura tekstu. Wstęp do lingwistyki tekstu, Kraków 2002.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Are the bibliographic descriptions of the works used complete, consistent and consistent with one of the standards applicable in the humanities?		
Work placement	Not applicable		

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