

Subject card

Subject name and code	Global world challenges, PG_00130811						
Field of study	Cultural Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Humanistic-social subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Tomasz Lidzbarski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	In this course, we will focus on analyzing the major challenges facing the contemporary world. We will delve into diverse issues such as economic inequalities, environmental crises, discrimination, population migrations, and the ethical dilemmas associated with the development of artificial intelligence. The aim of the course is not only to provide theoretical knowledge but also to develop critical thinking skills and the ability to analyze complex phenomena in their international context.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_K02] Student can determine the means and methods for achieving specific tasks, acting in an entrepreneurial manner.	The student is able to identify the means and methods for accomplishing specific tasks related to the challenges of the contemporary world.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK8] observation of student's independent or team work
	[KULL3_U03] Student uses basic theories of culture and art, as well as concepts from cultural and religious studies and art studies.	The student is proficient in using fundamental cultural theories, particularly in analyzing global transformation processes.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU8] observation of student's independent or team work
	[KULL3_U06] Student prepares written papers in Polish and a chosen foreign language on issues related to culture and art, based on various sources and current literature in the field.	The student prepares written papers in Polish and a selected foreign language on chosen contemporary issues.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU8] observation of student's independent or team work
	[KULL3_W04] Student has general knowledge about social, philosophical, and historical issues that form the foundation for reflection on culture and art.	The student has systematic general knowledge of social issues related to the problems of the contemporary world.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[KULL3_W05] Student has specific knowledge in the areas of cultural anthropology, cultural history, popular culture, indigenous cultures, regional studies, museum studies, and religion. Additionally, they have specialized knowledge in a chosen professional field.	The student possesses systematic, detailed knowledge in the fields of cultural anthropology and cultural history, which are essential for understanding the global challenges of the contemporary world.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
Subject contents	Challenges in Conceptualizing Contemporary Issues from a Global PerspectiveNatural Resources Environmental Destruction and DepletionDemographic Problems From Low Birth Rates to Population ExplosionPoverty and WealthThe Economics of Hunger and WasteA World in Motion: Mobility, Migration, and RefugeesDiscrimination and Social ExclusionWars, Conflicts, and TerrorismDemocracy and Human RightsState Politics, Ethnic Minorities, and NationalismMedia in the Global World, the Global World in the MediaIdentity Transformations in the Global WorldTranshumanism, Artificial Intelligence, and Big DataFrom Collapse to Sustainable Development		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Activity	50.0%	30.0%
	Written assignment	50.0%	70.0%
Recommended reading	Basic literature	Minkner K., Drosik A., Baraniewicz-Kotasińska S., Haber G., Maziarz B., Wprowadzenie do Global Studies. Podręcznik akademicki, Wydawnictwo Adam Marszałek, Toruń 2019.Chirico J., Global Problems, Global Solutions: Prospects for a Better World, SAGE Publications, Thousand Oaks 2019.Hite K. A., Seitz J. L., Global Issues: An Introduction, Wiley-Blackwell, Hoboken 2021.	
	Supplementary literature	Golka M., Cywilizacja współczesna i globalne problemy, Oficyna Naukowa, Warszawa 2016. The Cambridge Handnook of Social Problems, red. A. Javier Treviño, Cambridge University Press, Cambridge 2018. The Global Risks Report 2023, World Economic Forum, Geneva 2023.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	1. How do environmental destruction and the depletion of natural resources impact global economic and social stability?2. In what ways do media representations influence public perceptions and policies regarding migration and refugees?3. What are the ethical implications of advancements in artificial intelligence and Big Data for human rights and democracy?		
Work placement	Not applicable		

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