

Subject card

Subject name and code	History of Culture I, PG_00130776						
Field of study	Cultural Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Grzegorz Piotrowski				
	Teachers		dr Zbyszek Dymarski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Introducing students to the basics of the history of European and world culture, including the most important cultural trends and events shaping human history and activities.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_W04] Student has general knowledge about social, philosophical, and historical issues that form the foundation for reflection on culture and art.	The student has organized knowledge regarding the history of culture.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[KULL3_K04] Student is aware of the responsibility for preserving cultural and artistic heritage.	The student is aware of the responsibility for cultural heritage.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
	[KULL3_K01] Student understands the necessity of lifelong learning and professional development.	The student understands the need for continuous learning about cultural history.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
	[KULL3_W01] Student has organized knowledge about the place and significance of cultural and religious studies, as well as art studies, in the field of humanities. They understand their subject-specific and methodological specifics.	The student has an organized knowledge of the significance of history in interpreting cultural phenomena.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[KULL3_W02] Student is familiar with the terminology in the field of cultural and religious studies, as well as art studies.	The student knows the terminology in the field of cultural history.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[KULL3_W05] Student has specific knowledge in the areas of cultural anthropology, cultural history, popular culture, indigenous cultures, regional studies, museum studies, and religion. Additionally, they have specialized knowledge in a chosen professional field.	The student has organized knowledge in the field of cultural history and the mechanisms that structure it.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
Subject contents	[KULL3_U02] Student possesses research skills, including formulating and interpreting research problems, selecting methods and tools, and developing and presenting results. These skills allow them to conduct research in the field of culture and art under the guidance of a research supervisor.		
	Concepts and definitions of culture. History of culture as an idea. Paradigm shift of culture throughout history. Cities and early states. Non-European cultures - Mesopotamian, Mongol Empire, Chinese, Khoikhoi, etc. Sources of European culture. Technological and economic development and their impact on culture. Elite culture and folk cultures. Political culture: culture and democracy culture in authoritarian systems. Copernicus, Newton, Einstein, and Heisenberg the impact of changes in scientific paradigms on culture. Counterculture and underground movements in the second half of the 20th century. The historical and contemporary role of religion in culture; Christianity, Islam, Taoism, Judaism, Buddhism. Secularization of culture.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	classroom activity	51.0%	25.0%
	test	51.0%	75.0%

Recommended reading	Basic literature	1. Kulak-Włodarczyk A., Kulak M., Wiedza o kulturze. Od Mezopotamii po czasy współczesne, Warszawa-Bielsko-Biała 2008. 2. Fernandez-Armesto F., Cywilizacje. Kultura, ambicje i przekształcanie natury, Warszawa 2008. 3. Szul R., Dynamika imperiów-cywilizacji a system światowy, Kraków 2022. 4. Słowianie a Imperium Osmańskie: konflikty, koegzystencje, dziedzictwo, red. M. Dyras, K. Stachowski, J. Stradomski, Kraków 2021. 5. Picquart P. Imperium chińskie: historia i teraźniejszość chińskiej diaspory, przeł. I. Kałużyńska, Warszawa 2006. 6. Busek. E., Dzieje, historie, strzępy opowieści: historia jako główny składnik kultury europejskiej, przeł. M. Myszkiewicz, [w:] Szkice i eseje na dwudziestolecie Międzynarodowego Centrum Kultury Kraków, Kraków 2011. 7. Stomma L. Antropologia kultury wsi polskiej XIX wieku, Warszawa 1986. 8. van Melsen Andrew G.M., Nauka i technologia a kultura, przeł. S. Zalewski, Warszawa 1969. 9. Mircea Eliade, Historia wierzeń i idei religijnych, Warszawa 1988-1995. 10. Michel Malherbe, Religie ludzkości, Kraków 1995. 11. Kazimierz Banka [red.], Religie Wschodu i Zachodu wybór tekstów, Warszawa 1991. 12. Miłosz Przybyłowski, Religia i sekularyzm. Współczesny spór o sekularyzację, Kraków 2017.
	Supplementary literature	1. Szul R., Dynamika imperiów-cywilizacji a system światowy, Kraków 2022. 2. Burke P., Kultura ludowa we wczesnonowożytnej Europie, Warszawa 2009. 3. Eliade M., W poszukiwaniu historii i znaczenia religii, Warszawa 1997; 4. Antropologia religii. Studia i szkice, red. Drabina J., Kraków 2002 5. Jan Andrzej Kłoczowski, Między samotnością a wspólnotą. Wstęp do filozofii religii, Tarnów 199. 6. Gershom Scholem, Kabała i jej symbolika, Kraków 1996.
	eResources addresses	
Example issues/ example questions/ tasks being completed	What are the fundamental sources of European culture? Characterize a selected non-European empire.	
Work placement	Not applicable	

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