

## Subject card

|                                             |                                                                                                                                           |                                                          |                                         |                                     |                                                                                                                      |            |     |
|---------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|-----------------------------------------|-------------------------------------|----------------------------------------------------------------------------------------------------------------------|------------|-----|
| Subject name and code                       | Contemporary cultural discourses, PG_00130773                                                                                             |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Field of study                              | Cultural Studies                                                                                                                          |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Date of commencement of studies             | October 2025                                                                                                                              |                                                          | Academic year of realisation of subject |                                     | 2025/2026                                                                                                            |            |     |
| Education level                             | Bachelor's studies                                                                                                                        |                                                          | Subject group                           |                                     | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study |            |     |
| Mode of study                               | full-time studies                                                                                                                         |                                                          | Mode of delivery                        |                                     | at the university                                                                                                    |            |     |
| Year of study                               | 1                                                                                                                                         |                                                          | Language of instruction                 |                                     | Polish                                                                                                               |            |     |
| Semester of study                           | 2                                                                                                                                         |                                                          | ECTS credits                            |                                     | 3.0                                                                                                                  |            |     |
| Learning profile                            | academic                                                                                                                                  |                                                          | Assessment form                         |                                     | exam                                                                                                                 |            |     |
| Conducting unit                             |                                                                                                                                           |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                        |                                                          | dr hab. Katarzyna Kaczor                |                                     |                                                                                                                      |            |     |
|                                             | Teachers                                                                                                                                  |                                                          | dr hab. Katarzyna Kaczor                |                                     |                                                                                                                      |            |     |
| Lesson types                                | Lesson type                                                                                                                               | Lecture                                                  | Tutorial                                | Laboratory                          | Project                                                                                                              | Seminar    | SUM |
|                                             | Number of study hours                                                                                                                     | 30.0                                                     | 0.0                                     | 0.0                                 | 0.0                                                                                                                  | 0.0        | 30  |
|                                             | E-learning hours included: 0.0                                                                                                            |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Learning activity and number of study hours | Learning activity                                                                                                                         | Participation in didactic classes included in study plan |                                         | Participation in consultation hours |                                                                                                                      | Self-study | SUM |
|                                             | Number of study hours                                                                                                                     | 30                                                       |                                         | 2.0                                 |                                                                                                                      | 43.0       | 75  |
| Subject objectives                          | Mastery of knowledge of contemporary cultural studies discourses and methodologies for the analysis and interpretation of cultural texts. |                                                          |                                         |                                     |                                                                                                                      |            |     |

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| Learning outcomes               | Course outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Subject outcome                                                                                                                                                              | Method of verification                                                                |
|                                 | [KULL3_W03] Student has basic knowledge about the main directions of development and significant new achievements in the field of cultural and religious studies, as well as art studies.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | The student has a basic knowledge of the main developments and contemporary concepts in cultural reflection.                                                                 | [SW4] test/exam - oral or written<br>[SW1] oral statement/<br>conversation/discussion |
|                                 | [KULL3_W07] Student is familiar with and understands selected theories and methods for analyzing and interpreting various cultural and artistic texts.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Students will know and understand selected contemporary cultural studies discourses.                                                                                         | [SW4] test/exam - oral or written<br>[SW1] oral statement/<br>conversation/discussion |
|                                 | [KULL3_K01] Student understands the necessity of lifelong learning and professional development.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Students will understand the need for lifelong learning in relation to the dynamic evolution of cultural studies.                                                            | [SK1] oral statement/conversation/<br>discussion<br>[SK4] test/exam - oral or written |
|                                 | [KULL3_W02] Student is familiar with the terminology in the field of cultural and religious studies, as well as art studies.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | The student is familiar with current terminology in cultural studies.                                                                                                        | [SW4] test/exam - oral or written<br>[SW1] oral statement/<br>conversation/discussion |
|                                 | [KULL3_W01] Student has organized knowledge about the place and significance of cultural and religious studies, as well as art studies, in the field of humanities. They understand their subject-specific and methodological specifics.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | The student has a structured knowledge of the place and importance of cultural studies among the sciences of culture and religion.                                           | [SW4] test/exam - oral or written<br>[SW1] oral statement/<br>conversation/discussion |
|                                 | [KULL3_U02] Student possesses research skills, including formulating and interpreting research problems, selecting methods and tools, and developing and presenting results. These skills allow them to conduct research in the field of culture and art under the guidance of a research supervisor.                                                                                                                                                                                                                                                                                                                                                                                                                                       | Students will be able to select and apply the most effective interpretation methodology and place it in the context of functioning cultural studies discourses.              | [SU1] oral statement/conversation/<br>discussion<br>[SU4] test/exam - oral or written |
|                                 | [KULL3_K03] Student correctly identifies and resolves problems related to the cultural studies profession, whether specializing in cultural criticism and popularization, cultural animation, or electronic media culture and website editing.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Students will correctly identify and solve problems related to the profession of cultural studies.                                                                           | [SK1] oral statement/conversation/<br>discussion                                      |
| Subject contents                | <ol style="list-style-type: none"> <li>1. Introductory lecture From hermeneutic sense to text pragmatics</li> <li>2. Cultural texts in the perspective of psychoanalysis (Z. Freud, C. G. Jung, Lacan) 1/2</li> <li>3. Cultural texts in the perspective of psychoanalysis (Z. Freud, C. G. Jung, Lacan) 1/2</li> <li>4. Structuralism</li> <li>5. Semiotics, semiology</li> <li>6. Post-structuralism</li> <li>7. M. Foucault's discourse theory</li> <li>8. Critical discourse analysis</li> <li>9. From feminist criticism to gender and queer studies</li> <li>10. From orientalism to postcolonialism</li> <li>11. New historicism</li> <li>12. Not only art - cultural studies</li> <li>13. Pierre Bourdieu's field theory</li> </ol> |                                                                                                                                                                              |                                                                                       |
| Prerequisites and co-requisites |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                              |                                                                                       |
| Assessment methods and criteria | Subject passing criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Passing threshold                                                                                                                                                            | Percentage of the final grade                                                         |
|                                 | written/oral exam                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 51.0%                                                                                                                                                                        | 100.0%                                                                                |
| Recommended reading             | Basic literature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <p>Burzyńska A., M.P. Markowski, <i>Teorie literatury XX wieku. Podręcznik</i>, Kraków 2006.</p> <p>Ch. Barker, <i>Studia kulturowe. Teoria i praktyka</i>, Kraków 2005.</p> |                                                                                       |

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|----------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                | Supplementary literature                                                                                                                                                                                | Bourdieu P., Teoria obiektów kulturowych, [w:] Odkrywanie modernizmu. Przekłady i komentarze, red. R. Nycz, Kraków 2004, s. 259-280. Eco U., Struktury narracyjne u Fleminga, [w:] tegoż, Superman w kulturze masowej, PIW 1996. M. Foucault, Porządek dyskursu: wykład inauguracyjny wygłoszony w Collège de France 2 grudnia 1970, przeł. M. Kozłowski, słowo/obraz, terytoria, Gdańsk 2002. Miller N., Arachnologie: kobieta, tekst i krytyka, przeł. K. i K. Kłosińska, [w:] Teorie literatury XX wieku. Antologia, red. A. Burzyńska, M. P.. Markowski, Kraków 2006. |
|                                                                | eResources addresses                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Example issues/<br>example questions/<br>tasks being completed | Outline the evolution of the concept of myth in cultural studies discourse. Put the indicated theories in chronological order. Which theories draw inspiration from M. Foucault's concept of discourse? |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Work placement                                                 | Not applicable                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

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