

Subject card

Subject name and code	Music and culture - classes, PG_00130781						
Field of study	Cultural Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Grzegorz Piotrowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		34.0	50
Subject objectives	The main goal of the exercises is to familiarize students with the "language" of music, also in a practical sense, enabling the dissection and interpretation of various musical phenomena, works and processes and their contexts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_K04] Student is aware of the responsibility for preserving cultural and artistic heritage.	The student is aware of responsibility for the heritage of musical culture.	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
	[KULL3_U07] Student prepares oral presentations and discussions on topics related to culture and art, including collaborative work within a team.	The student participates in a discussion about musical culture.	[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task [SU6] demonstration of practical skills
	[KULL3_W02] Student is familiar with the terminology in the field of cultural and religious studies, as well as art studies.	The student knows the terminology in the field of musical culture.	[SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[KULL3_K05] Student actively participates in cultural and artistic life.	The student participates in musical life.	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
	[KULL3_U04] Student recognizes various cultural and artistic texts and conducting their analysis and interpretation using typical research methods from cultural studies and art studies.	The student is able to dissect and interpret musical works and phenomena.	[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task [SU6] demonstration of practical skills
	[KULL3_W07] Student is familiar with and understands selected theories and methods for analyzing and interpreting various cultural and artistic texts.	The student knows and understands selected methods of analysis and interpretation of musical works and phenomena.	[SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[KULL3_W06] Student has detailed knowledge in the fields of visual arts, theater, music, film, performance, and literature.	The student has organized detailed knowledge about musical culture.	[SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
Subject contents	The exercises are of a workshop nature, focused especially on the analysis and interpretation of musical phenomena in the light of selected theoretical approaches. The scope of subsequent meetings is determined by the lecturer, e.g.: - Parameters of a musical work - Form, genre, style in music - Analytical listening workshop - Music analysis workshop - Basics of musical hermeneutics - Basics of music semiotics - Basics of musical performance - Interpretation workshop - Interpretation of film music and musical theater works.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Presentation based on cultural analysis and interpretation of a musical work/performance	51.0%	100.0%
Recommended reading	Basic literature	- Brackett David, Interpreting Popular Music, Berkeley 2000. - Empirical Musicology. Aims, Methods, Prospects, ed. by E. Clarke and N. Cook, Oxford 2004. - Gołab M., Spór o granice poznania dzieła muzycznego, wyd. 2, Toruń 2012. - Musical Performance. A Guide to Understanding, ed. by J. Rink, Cambridge 2002. - Performance and Popular Music. History, Place and Time, ed. by I. Inglis, Aldershot 2006. - Sloboda J. A., Umysł muzyczny. Poznawcza psychologia muzyki, przekład A. Białkowski i in., Warszawa 2002.	

	Supplementary literature	1. Chłopecki A., Dziennik ucha. Słuchane na ostro. Felietony, Warszawa 2013. 2. Gridley M. C., Jazz Styles. History and Analysis, eleventh ed. (or others), Boston 2011. 3. Kamiński Piotr, Tysiąc i jedna opera, Kraków 2008, 2 t. 4. Nowa muzyka amerykańska, red. J. Topolski, Kraków 2010. 5. Szymonik Dorota, Głos jako ciało. Perspektywa performatywna, Przegląd Filozoficzno-Literacki 2011, nr 4. 6. Wierzbicki P., Jak słuchać muzyki, Warszawa 2016.
	eResources addresses	
Example issues/ example questions/ tasks being completed	What factors define a musical sound category? What are its cultural determinants?	
Work placement	Not applicable	

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