

Subject card

Subject name and code	Anthropology of Culture I, PG_00130777						
Field of study	Cultural Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	3		ECTS credits			3.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Aleksandra Wierucka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the subject is to introduce students to the issues of cultural anthropology and its connections with other humanities and social sciences; to prepare students to use anthropological literature; to familiarize students with methods used in the field of cultural anthropology and the history of cultural development; to show students the various ways in which humans inhabit the world, contemporary lifestyles in relation to traditional ways; and to encourage students to conduct independent anthropological inquiries and research.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_U04] Student recognizes various cultural and artistic texts and conducting their analysis and interpretation using typical research methods from cultural studies and art studies.	The student is capable of conducting anthropological analysis of observed cultural phenomena and texts.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU8] observation of student's independent or team work
	[KULL3_U03] Student uses basic theories of culture and art, as well as concepts from cultural and religious studies and art studies.	The student can independently use basic theoretical concepts in the field of anthropology and apply them to explain phenomena in contemporary culture.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[KULL3_W05] Student has specific knowledge in the areas of cultural anthropology, cultural history, popular culture, indigenous cultures, regional studies, museum studies, and religion. Additionally, they have specialized knowledge in a chosen professional field.	The student has a well-organized knowledge in the field of cultural anthropology.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[KULL3_W04] Student has general knowledge about social, philosophical, and historical issues that form the foundation for reflection on culture and art.	The student has knowledge in the field of cultural anthropology and can creatively utilize it.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[KULL3_K01] Student understands the necessity of lifelong learning and professional development.	The student understands the necessity of continuously deepening their knowledge in the field of anthropology.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK4] test/exam - oral or written
	[KULL3_K04] Student is aware of the responsibility for preserving cultural and artistic heritage.	The student can independently apply basic theoretical approaches in the field of anthropology and use them to explain phenomena in contemporary culture.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
Subject contents	Anthropology and the study of culture Concept and definition of culture Beginnings of anthropology as a science Anthropogenesis Cultural adaptations to environmental conditions Marriage and family Kinship and origins Social divisions and groups Religion and spirituality Anthropology of art Linguistic diversity		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	25.0%
		51.0%	50.0%
		51.0%	25.0%
Recommended reading	Basic literature	J. D. Eller, Antropologia kulturowa. Globalne siły, lokalne światy, Kraków 2012. A. Barnard, Antropologia, Warszawa 2008. Ch. Hann, Antropologia społeczna, Kraków 2008. C. Geertz, Interpretacja kultur, Kraków 2005. M. Buchowski, Wojciech Burszta, O założeniach interpretacji antropologicznej, Warszawa 1992. J. Gajda, Antropologia kulturowa. Wprowadzenie do wiedzy o kulturze, Kraków 2008.	

	Supplementary literature	A. Waligórski, Antropologiczna koncepcja człowieka, Warszawa 1973. Ewa Nowicka, Małgorzata Głowacka-Grajper, Świat człowieka świat kultury. Antologia tekstów, W-wa 2009. J. Barański, Etnologia i okolice, Kraków 2010. E. Krawczyk, Antropologia kulturowa, Lublin 2003. W. Haviland, Cultural Anthropology. The Human Challenge, Belmont 2005. W. Balee, Inside Cultures. A New Introduction to Cultural Anthropology, Walnut Creek 2012.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Two exercises concerning an anthropological perspective on everyday facts.	
Work placement	Not applicable	

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