

Subject card

Subject name and code	Philosophical foundations of knowledge about culture I, PG_00130785						
Field of study	Cultural Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Zbyszek Dymarski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Familiarizing students with the specificity of philosophical thinking and the nature of philosophical problems; Showing the role of questions in the process of seeking truth; Presenting students with the most important philosophical issues (epistemological, metaphysical), with particular emphasis on their contemporary aspects; Showing students the mutual relations between philosophy and culture (especially European culture); Showing students the ways of philosophical interpretation of cultural texts; Encouraging and showing students several ways of reading philosophical texts independently.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_W04] Student has general knowledge about social, philosophical, and historical issues that form the foundation for reflection on culture and art.	Student has structured knowledge of philosophical issues and their historical and cultural determinants.	[SW4] test/exam - oral or written
	[KULL3_W07] Student is familiar with and understands selected theories and methods for analyzing and interpreting various cultural and artistic texts.	Student knows the basic philosophical issues and understands their content. He can find them in history and contemporary culture.	[SW4] test/exam - oral or written
	[KULL3_U05] Student demonstrates the ability to present well-substantiated arguments (utilizing the views of other authors) and formulating conclusions.	Student has the ability to present selected philosophical concepts and argue them (using the views of great philosophers) and formulate conclusions.	[SU4] test/exam - oral or written
	[KULL3_K02] Student can determine the means and methods for achieving specific tasks, acting in an entrepreneurial manner.	Student is able to determine the means and methods used to implement a specific research task.	[SK4] test/exam - oral or written
	[KULL3_K01] Student understands the necessity of lifelong learning and professional development.	Student understands the need to deepen philosophical knowledge and improve the art of argumentation.	[SK4] test/exam - oral or written
Subject contents	[KULL3_U04] Student recognizes various cultural and artistic texts and conducting their analysis and interpretation using typical research methods from cultural studies and art studies.	Student is able to recognize various philosophical problems in different areas of culture and is able to analyze and interpret them using the research methods known.	[SU4] test/exam - oral or written
	- Introductory issues literature, conditions for passing, specificity of philosophical issues, name; - The art of asking philosophical questions. Philosophy as the art of thinking and philosophy as knowledge; - Philosophy as experiencing life philosophical disciplines; - Styles of practicing philosophy the most important contemporary ways of philosophical thinking (according to philosophical schools) and their representatives at the turn of the 20th and 21st centuries; - Epistemological questions. Epistemological issues the dispute about truth and the dispute about the sources of knowledge; Epistemological issues the dispute about the limits of knowledge. - Introduction to logical issues; The logical value of simple and complex sentences. - Inductive and deductive methods in the humanities and social sciences; - Metaphysical questions. The most important concepts dealing with reality the pre-Socratics and Plato; - Metaphysical concepts Aristotle's hylemorphism. The world according to patristics and according to scholasticism. - Metaphysical Concepts Thomas Aquinas and Descartes, Spinoza and Leibniz. Metaphysical Concepts Hegel, Arthur Schopenhauer, Karl Marx, Henri Bergson, Pierre Teilhard de Chardin.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	knowledge and argumentation skills	50.0%	100.0%
Recommended reading	Basic literature	- Jan Galarowicz, Na ścieżkach prawdy, Kraków 1992. - Jacek Wojtysiak, Filozofia i życie, Kraków 2007. - Peter Kunzmann, Franz-Peter Burkard, Franz Wiedmann, Atlas filozofii, Warszawa 1999. - Ekkehard Martens, Herbert Schnadelbach, Filozofia. Podstawowe pytania, Warszawa, 1995. - Ubaldo Nicola, Filozofia, Warszawa 2006. - Will Buckingham i inni, "The Philosophical Book", London 2001.	
	Supplementary literature	- Robert C. Solomon, Kathleen M. Higgins, Krótka historia filozofii, Warszawa 1997. - Arno Anzerbacher, Wprowadzenie do filozofii. Kraków 2008. - Léon-Louis Grateloup, Wędrowki po filozofii, Wrocław 1999.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	e.g. - list the most important branches of philosophy and discuss their content; - discuss the dispute over the limits of knowledge.
Work placement	Not applicable

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