

Subject card

Subject name and code	Literature and Art, PG_00130779						
Field of study	Cultural Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	3		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Grzegorz Piotrowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Familiarization with the basic problems of literary culture and its elements - from a historical and contemporary perspective; presentation of the most important works of universal and Polish literature against the background of historical and historical-literary processes; presentation of contemporary changes in literature in the world of electronic media. Showing the importance of literature in social life. Presentation of literary works and forms of transmitting literature in accordance with the student's interests.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_U07] Student prepares oral presentations and discussions on topics related to culture and art, including collaborative work within a team.	The student prepares oral presentations on literary culture.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[KULL3_U04] Student recognizes various cultural and artistic texts and conducting their analysis and interpretation using typical research methods from cultural studies and art studies.	The student classifies, analyzes and interprets texts of literary culture.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[KULL3_K04] Student is aware of the responsibility for preserving cultural and artistic heritage.	The student is aware of responsibility for literary heritage.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[KULL3_W08] Student is aware of contemporary global issues, cultural and artistic life, as well as the functioning of cultural institutions in the Pomerania region. They are acquainted with legal, economic, ethical, and other conditions of various cultural studies professional activities.	The student is familiar with contemporary literary life.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[KULL3_W06] Student has detailed knowledge in the fields of visual arts, theater, music, film, performance, and literature.	The student has structured knowledge of literary culture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[KULL3_K01] Student understands the necessity of lifelong learning and professional development.	The student understands the need for lifelong professional development.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
Subject contents	At the lecturer's discretion, in accordance with the student's interests and needs resulting from the chosen specialization - e.g. basic concepts of historical discourse. Concepts of literary history. Oral literature versus written, printed and electronically reproduced literature. Basic literary works shaping culture in the past. Basic concepts of the historical and literary process, theoretical and literary concepts as an integral element of a literary work. Functions of literature in social life, the category of masterpiece, the concept of literary kitsch. Types and genres of literature. The borderlands of literature - adaptations of literary works, great film adaptations. Literature. Various forms of writing literary texts.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Discussion around the texts read	51.0%	30.0%
	Oral test	51.0%	70.0%
Recommended reading	Basic literature	1. Kulturowa teoria literatury. Główne pojęcia i problemy, red. M.P. Markowski, R. Nycz, wyd. 2, Kraków 2012. 2. Kulturowa teoria literatury, t. 2, poetyki, problematyki, interpretacje, red. T. Walas, R. Nycz, Kraków 2012. 3. Selection of Polish and foreign literature determined by the teacher during the first meeting.	
	Supplementary literature	1. Antonik D., Sława literacka albo nowe reguły sztuki. Studia z socjologii i ekonomii literatury, Kraków 2024. 2. Słownik literatury XX wieku, red. A. Brodzka i in., Wrocław 1993. 3. Głowiński M., Kostkiewiczowa T., Okopień-Sławińska A., Sławiński J., Słownik terminów literackich (dowolne wydanie).	
	eResources addresses		
Example issues/ example questions/ tasks being completed	How should we understand the medium of a literary genre? Discuss using selected examples.		
Work placement	Not applicable		

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