

Subject card

Subject name and code	Scientific writing basics, PG_00130531						
Field of study	Cultural Studies						
Date of commencement of studies	October 2025	Academic year of realisation of subject			2025/2026		
Education level	Bachelor's studies	Subject group			Obligatory subject group in the field of study		
Mode of study	full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			3.0		
Learning profile	academic	Assessment form			credit		
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Grzegorz Piotrowski				
	Teachers		dr Tomasz Lidzbarski dr Dariusz Szymański				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	During the classes, the student will learn the basic principles of writing a scientific paper in terms of: defining the research problem and research hypotheses, determining the state of research, conducting own research, choosing the research methodology, preparing a scientific apparatus and editing the text.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_K05] Student actively participates in cultural and artistic life.	The student participates in scientific life as the author of an academic work.	[SK2] presentation/project/paper/report [SK3] text preparation/written work [SK6] demonstration of practical skills
	[KULL3_K02] Student can determine the means and methods for achieving specific tasks, acting in an entrepreneurial manner.	The student correctly identifies the means and methods for writing an original scientific paper.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK6] demonstration of practical skills
	[KULL3_U01] Student conducts searches, analyzing, evaluating, and selecting information using various media while respecting intellectual property.	The student is able to search, analyze, evaluate and select information for the purposes of his or her own academic work using various media and respecting intellectual property.	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU6] demonstration of practical skills
	[KULL3_U02] Student possesses research skills, including formulating and interpreting research problems, selecting methods and tools, and developing and presenting results. These skills allow them to conduct research in the field of culture and art under the guidance of a research supervisor.	The student has research skills including: formulating and interpreting research problems, selecting methods and tools, as well as developing and presenting results, allowing him to conduct his own academic research and present it in the form of articles.	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU6] demonstration of practical skills
	[KULL3_W07] Student is familiar with and understands selected theories and methods for analyzing and interpreting various cultural and artistic texts.	The student knows and understands the theories and methods of analysis and interpretation of various texts necessary to write his own academic work.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[KULL3_W01] Student has organized knowledge about the place and significance of cultural and religious studies, as well as art studies, in the field of humanities. They understand their subject-specific and methodological specifics.	The student has structured knowledge of the specifics of culture and art, which he can use in academic research.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
[KULL3_U05] Student demonstrates the ability to present well-substantiated arguments (utilizing the views of other authors) and formulating conclusions.	The student is able to argue and draw conclusions in a written academic work.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU6] demonstration of practical skills	
Subject contents	Scientific text + Scientific text style + The structure of a scientific work + Research problems (questions) + Research hypotheses + Determining the state of research + Bibliographic description + Scientific apparatus: footnotes and bibliography + Rules for editing scientific texts + Creating an abstract, synopsis, keywords and biography		
Prerequisites and co-requisites	Knowledge of the Polish language at the secondary school leaving level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Exercises and written tests	51.0%	40.0%
	Final work	51.0%	40.0%
	Activity in classes	51.0%	20.0%

Recommended reading	Basic literature	<p>B. Osuchowska, Poradnik autora, tłumacza i redaktora, Warszawa 2011 (i inne wydania).</p> <p>J. Starnawski, Warsztat bibliograficzny historyka literatury polskiej, Warszawa 1982 (i inne wydania).</p> <p>B. Stoczewska, Jak pisać pracę licencjacką lub magisterską. Poradnik dla studentów, Kraków 2009.</p> <p>A. Wolański, Edycja tekstów. Praktyczny poradnik. Książka, prasa, www, Warszawa 2008.</p> <p>R. Zenderowski, Technika pisania prac magisterskich i licencjackich. Poradnik, Warszawa 2013.</p> <p>U. Eco, Jak napisać pracę dyplomową. Poradnik dla humanistów, przekład Grażyna Jurkowlaniec, Warszawa 2007.</p> <p>R. Loth, Podstawowe pojęcia i problemy tekstologii i edytorstwa naukowego, Warszawa 2006.</p> <p>J. Billingham, Redagowanie tekstów, Warszawa 2006.</p> <p>Sztuka pisania. Tajemnice warsztatu pisarstwa..., red. K. Iskrzyńska, Łódź 1996.</p> <p>A. Wilkoń, Spójność i struktura tekstu. Wstęp do lingwistyki tekstu, Kraków 2002.</p> <p>W. Nester, Sztuka pisania: Poznaj tajniki najpopularniejszych form pisarskich..., Gliwice 2008.</p> <p>M. Manheimer, Style manual. A guide for the preparation of reports and dissertations, New York 1973</p>
	Supplementary literature	none
	eResources addresses	
	Example issues/ example questions/ tasks being completed	none
Work placement	Not applicable	

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