

Subject card

Subject name and code	The cultural aspects of art I, PG_00130534						
Field of study	Cultural Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Magdalena Howorus-Czajka				
	Teachers		Dorota Grubba-Thiede				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	To introduce students to the history of European culture from antiquity to the Renaissance through the analysis of artistic events and the evolution of art.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[KULL3_K04] Student is aware of the responsibility for preserving cultural and artistic heritage.		The student understands the value of works of art for cultural heritage		[SK1] oral statement/conversation/discussion		
	[KULL3_W02] Student is familiar with the terminology in the field of cultural and religious studies, as well as art studies.		The student knows the terminology of art history		[SW4] test/exam - oral or written		
	[KULL3_W04] Student has general knowledge about social, philosophical, and historical issues that form the foundation for reflection on culture and art.		The student has a structured general knowledge concerning issues of culture and art, philosophy and history which form the basis for reflection on culture and art history		[SW4] test/exam - oral or written		
	[KULL3_U03] Student uses basic theories of culture and art, as well as concepts from cultural and religious studies and art studies.		Students will be able to use basic theories of art history and concepts from the of art sciences		[SU4] test/exam - oral or written		
	[KULL3_U04] Student recognizes various cultural and artistic texts and conducting their analysis and interpretation using typical research methods from cultural studies and art studies.		Students will recognise various works of art and be able to carry out their analysis and interpretation using typical art history research methods		[SU4] test/exam - oral or written		

Subject contents	1. composition and perspective2. ancient Greek art3. ancient Roman art4. Romanesque Art5. Gothic Art6. Renaissance Art		
Prerequisites and co-requisites	The participant should be able to distinguish and analyse visual material (e.g. building plans and illustrations) and be able to memorise names, historical facts and technical terms		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test and recognition of works of art from illustrations	51.0%	90.0%
	attendance	51.0%	10.0%
Recommended reading	Basic literature	J. Białostocki, Sztuka cenniejsza niż złoto, Wydawnictwo Naukowe PWN, Warszawa 2008. E. Gombrich, O sztuce, Rebis, Poznań 2009. Słownik terminologiczny sztuk pięknych, Wydawnictwo Naukowe PWN, Warszawa 2006.	
	Supplementary literature	Sztuka świata, red. P. Trzeciak, Arkady, Warszawa 1989, t. 10, 12-13. K. Estreicher, Historia sztuki w zarysie, PWN, Kraków 1987. M. Levey, Od Giotto do Cezanne'a. Zarys historii malarstwa zachodnioeuropejskiego, Arkady, Warszawa 1972.	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	evolution in greek sculpturethe issue of mimesis and its influence on realism in European artconstructional issues in gothic cathedrals	
Work placement	Not applicable		

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