

Subject card

Subject name and code	Film culture I, PG_00130532						
Field of study	Cultural Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Jerzy Szyłak				
	Teachers		prof. dr hab. Jerzy Szyłak				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to introduce the genesis, development and specificity of film, cinema and film culture - in a broad cultural, social, political and economic context.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_U07] Student prepares oral presentations and discussions on topics related to culture and art, including collaborative work within a team.	The student is able to prepare presentations on the history of cinema and film culture.	[SU4] test/exam - oral or written [SU5] implementation of a problem task
	[KULL3_U04] Student recognizes various cultural and artistic texts and conducting their analysis and interpretation using typical research methods from cultural studies and art studies.	The student is able to dissect and interpret a film work.	[SU4] test/exam - oral or written [SU5] implementation of a problem task
	[KULL3_W08] Student is aware of contemporary global issues, cultural and artistic life, as well as the functioning of cultural institutions in the Pomerania region. They are acquainted with legal, economic, ethical, and other conditions of various cultural studies professional activities.	The student is familiar with contemporary film work, the situation of cinematography and the circulation of film art.	[SW4] test/exam - oral or written [SW5] implementation of a problem task
	[KULL3_W06] Student has detailed knowledge in the fields of visual arts, theater, music, film, performance, and literature.	The student has structured knowledge about film culture.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[KULL3_K01] Student understands the necessity of lifelong learning and professional development.	The student understands the need to acquire knowledge of the history of cinema and film culture as important elements of contemporary culture.	[SK4] test/exam - oral or written [SK5] implementation of a problem task
	[KULL3_K04] Student is aware of the responsibility for preserving cultural and artistic heritage.	The student is aware of responsibility for the heritage of film culture.	[SK3] text preparation/written work [SK4] test/exam - oral or written
Subject contents	According to the teacher's decision. Example topics: the essence of cinema and film art; originality vs. reproducibility; film art circuits; forms of dissemination of film culture; cinema audience and film criticism; film festivals.		
Prerequisites and co-requisites	None.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Current knowledge of assigned readings and class topics	51.0%	30.0%
	Written colloquium	51.0%	70.0%
Recommended reading	Basic literature	According to the teacher's decision and current program needs, including:History of cinema, ed. T. Lubelski, I. Sowińska, R. Syska: vol. 1, Silent Cinema, Kraków 2009; vol. 2, Classic Cinema, Kraków 2011; vol. 3, Cinema of the New Wave era, Kraków 2015; vol. 4, Cinema of the end of the century, Kraków 2019 (appropriate fragments)Tadeusz Lubelski, History of Polish cinema. Creators, films, contexts, Katowice 2009Adam Garbicz, Cinema, magic vehicle, vol. 1-5, Kraków 1981-2009.	
	Supplementary literature	None.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	None.		
Work placement	Not applicable		

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