

Subject card

Subject name and code	Legal and ethical issues in internet, PG_00130863						
Field of study	Cultural Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2027/2028	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			Polish	
Semester of study	5		ECTS credits			3.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Helena Draganik				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	- Developing students' skills in the practice of law and ethics on the Internet: communication ethics, intellectual property protection, including copyright protection. Developing legal awareness and culture. - Providing knowledge enabling independent recognition of mechanisms and conditions in the field of law and ethics operating in online communications and proper solving of problems in this area.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_K03] Student correctly identifies and resolves problems related to the cultural studies profession, whether specializing in cultural criticism and popularization, cultural animation, or electronic media culture and website editing.	The student correctly recognizes and resolves legal and ethical dilemmas related to the work of a cultural expert, a specialist in the field of electronic media culture and website editing in electronic media.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK8] observation of student's independent or team work
	[KULL3_U07] Student prepares oral presentations and discussions on topics related to culture and art, including collaborative work within a team.	The student prepares presentations on legal and ethical issues, also as part of team work, including multimedia materials for the Internet.	[SU2] presentation/project/paper/report [SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[KULL3_W05] Student has specific knowledge in the areas of cultural anthropology, cultural history, popular culture, indigenous cultures, regional studies, museum studies, and religion. Additionally, they have specialized knowledge in a chosen professional field.	The student has structured detailed knowledge in the field of his chosen professional specialty - the culture of electronic media and website editing.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[KULL3_W08] Student is aware of contemporary global issues, cultural and artistic life, as well as the functioning of cultural institutions in the Pomerania region. They are acquainted with legal, economic, ethical, and other conditions of various cultural studies professional activities.	The student is familiar with the ethical and legal problems of contemporary cultural and artistic life in cyberspace.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[KULL3_U01] Student conducts searches, analyzing, evaluating, and selecting information using various media while respecting intellectual property.	can search, analyze, evaluate and select information from using various media and respecting intellectual property.	[SU2] presentation/project/paper/report [SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
Subject contents	1. Communication on the Internet as a subject of ethical reflection. Characteristics of standardized and informal ethical principles of communication on the Internet (codes and other types of regulations). 2. Principles of protecting freedom of speech and intellectual property in cyberspace. Legislation - Polish, international and EU standards. 3. Characteristics of duties related to professions that have a significant role in social communication. 4. Access to public information. 5. Issues of freedom of speech, "fair discourse", legal liability for violating freedom of speech and intellectual property. 6. Cybercrime problems. 7. Conflict of interests in social communication in cyberspace and the principles of its resolution (right to privacy, public interest, prohibition of abuse of rights, advertising, negotiations and mediation).		
Prerequisites and co-requisites	• Selection of specialties. • The student has knowledge, skills and competences in the field of copyright and ethical standards applicable in electronic media in accordance with the requirements applicable after the first year of cultural studies.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	51.0%	30.0%
	performing practical work indicated by the teacher (within the scope of the course content)	51.0%	20.0%
	presentation of a final paper	51.0%	50.0%
Recommended reading	Basic literature • Kulesza Joanna, Ius internet. Between law and ethics, Academic and Professional Publishing Houses, 2010. • Remix. Theories and Practices (ed. Michał Gulik, Paulina Kaucz and Leszek Onak), Hub Wydawniczy Rozdzielczość Chleba, 2012. • Internet: protection of freedom, property and security, ed. G. Szponar, ed. C.H. Beck, 2011.		

	Supplementary literature	Zygmunt Bauman, Strange Adventures of Privacy (1, 2, 3) [in:] the same, 44 letters from the world of liquid modernity, WL, 2012.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Privacy issues on the Internet.Copyright and Creative CommonsThe concept of post-truth.The concept of disinformation.	
Work placement	Not applicable	

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