

Subject card

Subject name and code	Storytelling, PG_00130855						
Field of study	Cultural Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Magdalena Horodecka				
	Teachers		dr Tomasz Lidzbarski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	4.0	0.0	34
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	34		2.0		39.0	75
Subject objectives	The aim of the course is to familiarize the student with the idea, history and, above all, the practice of storytelling. The achievement of these goals is possible through the student's activity in various areas - the art of the spoken word and the art of the written word. The classes are workshop-based, thanks to which the student will gain a number of skills - from knowledge about storytelling techniques to their use in speaking or constructing written stories.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_W05] Student has specific knowledge in the areas of cultural anthropology, cultural history, popular culture, indigenous cultures, regional studies, museum studies, and religion. Additionally, they have specialized knowledge in a chosen professional field.	K_W02 - student knows terminology in the field of cultural and religious studies and art studies; with particular emphasis on poetics and rhetoric (rhetorical topoi, means of persuasion, tools of imaging and ethical persuasion).	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[KULL3_U06] Student prepares written papers in Polish and a chosen foreign language on issues related to culture and art, based on various sources and current literature in the field.	K_U06 - the student prepares written works that constitute a range of creative writing exercises, uses various sources, including various cultural texts (fairy tales, speeches, literary texts, board games and computer games).	[SU3] text preparation/written work
	[KULL3_U02] Student possesses research skills, including formulating and interpreting research problems, selecting methods and tools, and developing and presenting results. These skills allow them to conduct research in the field of culture and art under the guidance of a research supervisor.	K_W02 - student knows terminology in the field of cultural and religious studies and art studies; with particular emphasis on poetics and rhetoric (rhetorical topoi, means of persuasion, tools of imaging and ethical persuasion). K_U04 - recognizes various texts of culture and art and is able to analyze and interpret them using research methods of cultural studies, rhetoric, verbal and visual text analysis (multimodal).	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[KULL3_K02] Student can determine the means and methods for achieving specific tasks, acting in an entrepreneurial manner.	K_K02 - the student is able to work in a group, taking on various roles in it, speaks up when discussing work together, provides polite and factual feedback during conversations and oral speeches of colleagues from the group.	[SK5] implementation of a problem task [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
	[KULL3_U05] Student demonstrates the ability to present well-substantiated arguments (utilizing the views of other authors) and formulating conclusions.	K_U05 - the student has the ability to substantively argue (using the views of other authors) and formulate conclusions. In the part of the course concerning the preparation of a speech (based on telling a story) - the student distinguishes an example from an argument, knows the tools of rhetoric, is able to cite sources and refer critically to them.	[SU2] presentation/project/paper/report
Subject contents	1. History of storytelling.2. The psychology of storytelling. Interdisciplinarity.3. Speaking and writing exercises.4. Narrative analysis in board games5. Creating stories about images6. Preparing a TedTalk7. Analysis of storytelling based on the example of a film script.8. Storytelling in journalistic genres.9. Analysis of master stories.10. Rhetorical workshops.		
Prerequisites and co-requisites	Basic writing and oral fluency in Polish language.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	activity	51.0%	25.0%
	project	60.0%	40.0%
	test	51.0%	10.0%
	presence	80.0%	25.0%

Recommended reading	Basic literature	The storytelling handbook: a guide for primary teachers of English, ed. G. Ellis, G. Brewster, London 2003. The stories that families tell: narrative coherence, narrative interaction and relationship beliefs, ed. B. Fiese, Washington 1999. Wright A., Storytelling with children, Oxford 2004.
	Supplementary literature	Cavarero A., Relating narratives: storytelling and selfhood, trans. P. Kottman, London 2006.
	eResources addresses	
Example issues/ example questions/ tasks being completed	History of storytelling, techniques of oral and writing narration.	
Work placement	Not applicable	

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