

Subject card

Subject name and code	Antidiscrimination workshop , PG_00130852						
Field of study	Cultural Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Barbara Forsiewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	8.0	0.0	38
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	38		2.0		35.0	75
Subject objectives	The point of the course is to familiarize students with anti-discrimination practices, which are a necessary condition for cultural animation.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_W08] Student is aware of contemporary global issues, cultural and artistic life, as well as the functioning of cultural institutions in the Pomerania region. They are acquainted with legal, economic, ethical, and other conditions of various cultural studies professional activities.	The student knows the problems of the modern world and modern life cultural and artistic, in particular in the field of exclusion and exclusion switching on (K_W08)	[SW2] presentation/project/paper/report
	[KULL3_K02] Student can determine the means and methods for achieving specific tasks, acting in an entrepreneurial manner.	The student is able to determine the means and methods for implementing a specific task in the field of social inclusiveness (K_K02)	[SK2] presentation/project/paper/report
	[KULL3_W05] Student has specific knowledge in the areas of cultural anthropology, cultural history, popular culture, indigenous cultures, regional studies, museum studies, and religion. Additionally, they have specialized knowledge in a chosen professional field.	The student has structured, detailed knowledge in the field of internships anti-discrimination (K_W05)	[SW2] presentation/project/paper/report
	[KULL3_U07] Student prepares oral presentations and discussions on topics related to culture and art, including collaborative work within a team.	The student prepares oral speeches and presentations of anti-discrimination activities cultural animation, also as part of teamwork (K_U07)	[SU2] presentation/project/paper/report
	[KULL3_U02] Student possesses research skills, including formulating and interpreting research problems, selecting methods and tools, and developing and presenting results. These skills allow them to conduct research in the field of culture and art under the guidance of a research supervisor.	The student has research skills including: formulating and interpreting research problems, selecting methods and tools, as well as developing and presenting results, allowing for the organization of anti-discrimination activities (K_U02)	[SU2] presentation/project/paper/report
Subject contents	[KULL3_K04] Student is aware of the responsibility for preserving cultural and artistic heritage.	The student is aware of the responsibility for preserving cultural heritage and artistic and sees in them the values of social and cultural equality (K_K04)	[SK2] presentation/project/paper/report
	- Basics of understanding and counteracting discrimination. Intersectional discrimination - Counteracting xenophobia and racism Counteracting gender discrimination Counteracting homophobia and transphobia - Inclusive language - Counteracting mobbing and harassment - Counteracting discrimination against people with disabilities. Counteracting discrimination based on socio-economic status. Counteracting religious discrimination - Counteracting discrimination based on age Counteracting discrimination based on mental health\ - Developing social competences and emotional intelligence in a diverse environment Strategies and tools for creating safe and inclusive spaces		
	Prerequisites and co-requisites		
	Assessment methods and criteria	Subject passing criteria	Passing threshold
		Multimedia presentation	30.0%
		Anti-discrimination project	40.0%
Recommended reading		Active participation in classes	30.0%
	Basic literature	- Edukacja antydyskryminacyjna. Podręcznik trenerski, Towarzystwo Edukacji Antydyskryminacyjnej, Warszawa-Kraków 2023. J. Marciniak, Mobbing, dyskryminacja, molestowanie. Przeciwdziałanie w praktyce, Wolters Kluwer, 2020. E. Strack, Dyskryminacja. Powiedz: stop!, wyd. Adamada. - Dyskryminacja. Przyczyny, przejawy, sposoby zapobiegania, UMCS, Lublin 2016.	
	Supplementary literature	-	
	eResources addresses		

Example issues/ example questions/ tasks being completed	• Indication of areas of discrimination • What is mobbing and in what kind of relationships does it occur?
Work placement	Not applicable

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