

Subject card

Subject name and code	Law regulations in cultural sector, PG_00130848						
Field of study	Cultural Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	4		ECTS credits			1.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Barbara Forsiewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	Familiarizing students with legal acts relating to the cultural sector and acquiring skills in their practical use.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_K04] Student is aware of the responsibility for preserving cultural and artistic heritage.	The student is aware of the responsibility for preserving cultural and artistic heritage (K_K04)	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[KULL3_U01] Student conducts searches, analyzing, evaluating, and selecting information using various media while respecting intellectual property.	The student is able to search and select information on law in the culture sector, using various media and respecting intellectual property (K_U01)	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[KULL3_U05] Student demonstrates the ability to present well-substantiated arguments (utilizing the views of other authors) and formulating conclusions.	The student has the ability to substantively argue (using views other authors) and formulating conclusions in the area of legal regulations in the cultural sector (K_U05)	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[KULL3_W08] Student is aware of contemporary global issues, cultural and artistic life, as well as the functioning of cultural institutions in the Pomerania region. They are acquainted with legal, economic, ethical, and other conditions of various cultural studies professional activities.	The student is familiar with legal regulations related to the functioning of cultural institutions in Pomerania, (K_W08)	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[KULL3_U06] Student prepares written papers in Polish and a chosen foreign language on issues related to culture and art, based on various sources and current literature in the field.	The student prepares written works in Polish and a selected foreign language regarding legal issues, based on various sources and current literature on the subject. (K_U06)	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[KULL3_K05] Student actively participates in cultural and artistic life.	The student participates in cultural and artistic events (K_K05)	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
Subject contents	• Culture in law: list of legal acts that concern activities in the cultural sector • Act on organizing and conducting cultural activities • Act on museums • Act on libraries • Protection of copyright and related rights • Examples of some documents helpful in current work • Non-governmental sector and volunteering (how to set up a non-governmental organization) • Contracts in culture (how to create them and what to pay attention to) • Legal regulations for organizing cultural events • Legal aspects of the operation of cultural institutions • Public procurement law		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in classes	25.0%	25.0%
	Oral exam	75.0%	75.0%
Recommended reading	Basic literature	• Wawrzyniec R., Zarządzanie publiczne w lokalnym sektorze kultury, Wydawnictwo Uniwersytetu Łódzkiego 2021, • Gawel Ł., Pluszyńska A., Konior A., Zarządzanie w kulturze. Teoria i praktyka, Wydawnictwo Naukowe PWN, 2020 • Borowiecki R., System regulacji w kulturze finansowanie, zarządzanie, współdziałanie, Oficyna Wydawnicza ABRYS, 2005	
	Supplementary literature	• Barański R., Finansowanie działalności kulturalnej, C.H. Beck, 2016 • Fischer I., T. Krywan T., Mituś A. dr, Ostapowicz E., Perlakowska E. dr, Szocie K., Tyrakowski S., Vademecum dyrektora instytucji kultury, C.H. Beck, 2016 • Adamiak P., Dworakowska Z., Herbst J., Przewłocka J., Współpraca w obszarze kultury samorządu, publiczne instytucje kultury, organizacje pozarządowe, Stowarzyszenie Klon/Jawor, 2013 • Hauser J., Karwińska A., Purchla J., Kultura a rozwój, NCK, 2013 • R. Towse, Ekonomia kultury Kompendium, NCK, 2015	
	eResources addresses		

Example issues/ example questions/ tasks being completed	• Creating a civil law contract form • Analysis of selected regulations and legal documents related to the functioning of a selected cultural institution
Work placement	Not applicable

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