

Subject card

Subject name and code	Museology and arts of exhibition, PG_00130828						
Field of study	Cultural Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Magdalena Sacha				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to introduce the museum as an institution that is an element of the protection of national cultural heritage; characteristic of Western culture and undergoing global transformation (e.g., under the influence of digitization and decolonization); a potential future workplace. The museum as a center for the crystallization of collective memory. Preparation for active participation in culture through the analysis and interpretation of museum exhibitions.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_U06] Student prepares written papers in Polish and a chosen foreign language on issues related to culture and art, based on various sources and current literature in the field.	The student prepares a review of a museum exhibition in Polish and a selected foreign language, based on the analysis of the exhibition and current literature on the subject.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[KULL3_K03] Student correctly identifies and resolves problems related to the cultural studies profession, whether specializing in cultural criticism and popularization, cultural animation, or electronic media culture and website editing.	The student correctly identifies and resolves problems related to the profession of a cultural studies specialist, particularly in the field of museum criticism and popularization of museology and exhibitions.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[KULL3_W08] Student is aware of contemporary global issues, cultural and artistic life, as well as the functioning of cultural institutions in the Pomerania region. They are acquainted with legal, economic, ethical, and other conditions of various cultural studies professional activities.	The student is aware of contemporary world issues reflected in museum exhibition themes, as well as in the functioning of museum institutions in the Pomeranian region; the student understands the legal, economic, ethical, and other conditions affecting various types of professional activities of museum professionals and museum educators.	[SW1] oral statement/conversation/discussion
	[KULL3_K05] Student actively participates in cultural and artistic life.	The student participates in cultural and artistic life by visiting current permanent and temporary museum exhibitions.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[KULL3_U01] Student conducts searches, analyzing, evaluating, and selecting information using various media while respecting intellectual property.	The student is able to search for, analyze, evaluate, and select information in the fields of museology and exhibition art, with respect for intellectual property.	[SU4] test/exam - oral or written [SU5] implementation of a problem task
	[KULL3_U07] Student prepares oral presentations and discussions on topics related to culture and art, including collaborative work within a team.	The student prepares oral presentations and presentations related to museology and exhibition art, including as part of team work.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[KULL3_W05] Student has specific knowledge in the areas of cultural anthropology, cultural history, popular culture, indigenous cultures, regional studies, museum studies, and religion. Additionally, they have specialized knowledge in a chosen professional field.	The student possesses organized, detailed knowledge in the history of museology and exhibition art.	[SW4] test/exam - oral or written
Subject contents	- Defining the institution of the museum and the variability of its functions in historical and contemporary aspects. - The history of the museum and museology as a specific product of Western culture (from prehistory, through antiquity, the Middle Ages, and the Renaissance). - The emergence of modern public museums in the 18th century, the development of museology in the 19th century. - Transformations in museology the 20th and 21st centuries. - Typology of museums over the ages and in contemporary times (e.g., Art museums, Historical museums, Ethnographic and Archaeological museums, Natural history, Scientific, Technical and Industrial museums, Specialized and Entertainment museums, Modern interactive and multimedia museums, Online museums). - International and national legal acts regulating museum activities. - Basics of museum management: the museum as an enterprise. - Forms of museum education the role of the visitor in the museum. - The role of digitization in museums. The impact of the pandemic on the technological development of museums. - Types and semiotic analysis of museum exhibitions. - Aesthetic and functional aspects of exhibitions. - Visiting current museum exhibitions in the Tri-City and the region.		
Prerequisites and co-requisites			

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation	10.0%	10.0%
	Review of a museum exhibition or presentation	40.0%	40.0%
	Test: history and law of museums	50.0%	50.0%
Recommended reading	Basic literature	Herman Aaarts / Kees Plaisier, Czym jest muzeum Wprowadzenie, [w:] Nowoczesne zarządzanie muzeum. Współpraca polsko-holenderska w ramach projektu MATRA 1999-2007, Warszawa 2007, s. 16-19. Krzysztof Pomian, Zbieracze i osobliwości (różne wydania). Tu: Rozdział I: Kolekcja. Między światem widzialnym a niewidzialnym. Prawo muzeów, red. J. Włodarski, K. Zeidler, Warszawa 2008. Rozdział II: Akty normatywne. Ustawa o muzeach i akty wykonawcze, s. 207-238. Witold Przewoźny, Edukacyjna rola muzeów, [w:] Edukacja regionalna, red. nauk. A.W. Brzezinska, A. Hulewska, J. Słomska, Warszawa 2006. Ustawa o muzeach	

	Supplementary literature	James Clifford, O kolekcjonowaniu sztuki i kultury, przeł. J. Iracka, [w:] tegoż, Kłopoty z kulturą. Dwudziestowieczna etnografia, literatura i sztuka, Warszawa 2000, s. 233-277. Display. Strategie wystawiania, red. M. Hussakowska, E.M. Tatar, Kraków 2012. Tu artykuł: Mieke Bal, Wystawa jako film. Dorota Folga-Januszewska, Język muzeum i muzeum w języku, [w:] tejże, Muzeum. Fenomeny i problemy, Kraków 2015. Paweł Jaskanis, Zasoby muzeów: muzealia, zabytki, ludzie... [w:] Ekonomia muzeum. Materiały polsko-brytyjskiej konferencji naukowej, red. D. Folga-Januszewska, B. Gutowski, Warszawa 2010. Michał Malinowski, Muzeum kontekstu nieuchwytnie dziedzictwo na wystawie muzealnej, [w:] Muzealnictwo regionalne u progu XXI wieku, wyd. Muzeum Kultury Kurpiowskiej, Ostrołęka 2005. Gerald Matt, Muzeum jako przedsiębiorstwo. Łatwo i przystępnie o zarządzaniu instytucją kultury, oprac. H. Wróblewska, przeł. A. Wajs, Warszawa 2006. Popczyk M., Muzeum sztuki, Kraków 2005. Tu artykuł: Mieke Bal, Dyskurs muzeum. Czesław Robotycki, Czy można współcześnie tworzyć muzea etnograficzne? "Etnografia Nowa" 2009, 1, s. 7-12. Mieke Bal, Telling, Showing, Showing off, in: Critical Inquiry, Vol. 18, No. 3 (Spring, 1992), pp. 556-594. Duncan F. Cameron, The Museum, a Temple or the Forum, in: Curator: the Museum Journal 14 (1971), 1, S. 1124. Sharon Macdonald, Expanding Museum Studies: An Introduction, in: Sharon Macdonald (ed.): A Companion to Museum Studies. Oxford (Wiley Blackwell) 2011, p. 112. Barbara Kirshenblatt-Gimblett, "Rising from the Rubble: Creating the Museum of the History of Polish Jews, in Performance Studies in Motion: International Perspectives and Practices in the Twenty-First Century. Edited by Atay Citron, Sharon Aronson-Lehavi, and David Zerbib. London: Bloomsbury, 2014. Paul Williams, The Personalization of Loss in Memorial Museums, in: James Gardner, Paula Hamilton (eds.), Oxford Handbook for Public History. Oxford (University Press) 2015. Hildegard K. Viereg, Museumswissenschaften. Eine Einführung, Paderborn 2006
	eResources addresses	
Example issues/ example questions/ tasks being completed	Sure! Here is the translation of the provided text from Polish to English:---Implementation of active museum exhibition visits and the ability to conduct a semiotic analysis and write a popularizing review.	
Work placement	Not applicable	

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