

Subject card

Subject name and code	Theatre criticism, PG_00130827						
Field of study	Cultural Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Barbara Forsiewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The point of the course is to familiarize students with the idea, functions, methods and tools of theater criticism - in theoretical, historical and especially, practical. Students learn the art of interpreting a theater performance and its materials and give shape to their own interpretations reviews and various types of critical texts.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_U05] Student demonstrates the ability to present well-substantiated arguments (utilizing the views of other authors) and formulating conclusions.	The student argues his position regarding theatre art (using views of other authors) and formulates conclusions (K_U05)	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[KULL3_U06] Student prepares written papers in Polish and a chosen foreign language on issues related to culture and art, based on various sources and current literature in the field.	The student prepares written works on issues related to theatre, based on various sources and current literature on the subject (K_U06)	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[KULL3_W07] Student is familiar with and understands selected theories and methods for analyzing and interpreting various cultural and artistic texts.	The student knows and understands selected theories and methods of analyzing and interpreting performances theatre (K_W07)	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[KULL3_U04] Student recognizes various cultural and artistic texts and conducting their analysis and interpretation using typical research methods from cultural studies and art studies.	The student recognizes various genres of theatre performances and knows how to perform them analysis and interpretation using typical research methods cultural studies and art sciences (K_U04)	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[KULL3_K03] Student correctly identifies and resolves problems related to the cultural studies profession, whether specializing in cultural criticism and popularization, cultural animation, or electronic media culture and website editing.	The student correctly recognizes and solves problems related to the profession of a theater critic (K_03)	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
Subject contents	The specificity of a theatrical work (including basic concepts). The essence and functions of theater criticism. Classics of Polish theater criticism. Workshop elements theatre expert. Workshop classes (description - analysis - documentation of the acting role, dramaturgy, scenography and space, stage movement, music in performance). Interpretation of a theatre performance as a multimedia whole. Workshop classes (work on various forms of critical texts, regarding performances watched by students).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in classes	20.0%	20.0%
	Written assignments during the semester	30.0%	30.0%
	Term paper - review or collection of documentation	50.0%	50.0%
Recommended reading	Basic literature	- Adamski J. Wstęp do teatrologii, Warszawa 1996. - Kalemba-Kasprzak E., Teatr w gazecie. Społeczne role recenzji teatralnej. Przełom październikowy 1955-1957, Wrocław 1991. - Krytyka i teatr. Czy są sobie potrzebne?, red. M. Czaporowska, Wrocław 2009.	
	Supplementary literature	Od tragedii do groteski. Szkice z dziejów pojęć i terminów krytyczno-teatralnych, pod red. E. Udalskiej, Katowice 1988. Polska krytyka teatralna lat 1944-1980. Zbliżenia, pod red. E. Udalskiej, Katowice 1986. Polska krytyka teatralna w XIX wieku, pod red. E. Udalskiej, Warszawa 1994. Raszewski Z., Teatr w świecie widowisk. Dziewięćdziesiąt jeden listów o naturze teatru, Warszawa 1991. Sztuka aktorska a dramat, pod red. L. Kuchtowny, Warszawa 1993. Udalska E., Krytyka teatralna. Rozważania i analizy, Katowice 2000. Ustanawianie historii, red. A. Adamiecka-Sitek i in., Warszawa 2010. Wokół teorii i historii krytyki teatralnej, pod red. E. Udalskiej, Katowice 1979. A także: Fik Marta, "Reżyser ma pomysły", Kraków 1974. Fik M., Sezony teatralne. Szkice, Warszawa 1977. Gruszczyński P., Ojcobójcy. Młodzi zdolniejsi w teatrze polskim, Warszawa 2003. Słonimski A., Gwałt na Melpomenie, Warszawa 1982. Żeleński (Boy) T., Reflektorem w mrok. Wybór publicystyki, wybór, wstęp i oprac. A.Z. Makowieckiego, Warszawa 1978 (lub nast.)	
	eResources addresses		

Example issues/ example questions/ tasks being completed	• A review of any chosen theater performance • Type of scenography and its importance in the spectacle being watched
Work placement	Not applicable

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