

Subject card

Subject name and code	Performance studies of music and musical criticism, PG_00131325						
Field of study	Cultural Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Grzegorz Piotrowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to reflect on music and musical performance and their practical application in the work of a critic and popularizer of culture. Students learn the goals, scope and methods of music criticism and music popularization; The workshop part of the course includes creating various critical statements.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_K03] Student correctly identifies and resolves problems related to the cultural studies profession, whether specializing in cultural criticism and popularization, cultural animation, or electronic media culture and website editing.	The student correctly recognizes and solves dilemmas related to the profession of a critic and popularizer of culture.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK6] demonstration of practical skills
	[KULL3_U05] Student demonstrates the ability to present well-substantiated arguments (utilizing the views of other authors) and formulating conclusions.	The student formulates conclusions about music and justifies the assessment.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU6] demonstration of practical skills
	[KULL3_U06] Student prepares written papers in Polish and a chosen foreign language on issues related to culture and art, based on various sources and current literature in the field.	The student prepares various critical texts about music.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU6] demonstration of practical skills
	[KULL3_K05] Student actively participates in cultural and artistic life.	The student actively participates in artistic and cultural life.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK6] demonstration of practical skills
	[KULL3_U04] Student recognizes various cultural and artistic texts and conducting their analysis and interpretation using typical research methods from cultural studies and art studies.	The student analyzes, interprets and evaluates musical works and performances.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU6] demonstration of practical skills
	[KULL3_W07] Student is familiar with and understands selected theories and methods for analyzing and interpreting various cultural and artistic texts.	The student has structured theoretical and methodological knowledge regarding the interpretation of music and musical performances.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[KULL3_W02] Student is familiar with the terminology in the field of cultural and religious studies, as well as art studies.	The student knows well selected terminology in the field of performance studies and music criticism.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
Subject contents	According to the teacher's decision, e.g.1) Music as performative art;2) Musical performance - aspects and conditions;3) Perception, reception, artistic and aesthetic values;4) Criteria and contexts for assessing musical works and performances;5) Tasks and methods of music criticism;6) Language of expression about music;7) Musical review of the album and concert;8) Interview with the musician;9) Column and note to the concert program;10) Evaluation of the play, music video and musical film;11) Work in the music editorial office;12) Music programming (festival, radio and television);13) Music and exhibition and museum space;14) Protection of musical heritage and popularization of music.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	interpretive and analytical exercises	51.0%	20.0%
	A review, an interview, a note for a concert program or a festival program concept	51.0%	80.0%

Recommended reading	Basic literature	1. Chęćka-Gotkiewicz A., Dysonanse krytyki. O ocenie wykonania dzieła muzycznego, Gdańsk 2008. 2. Chłopecki A., Dziennik ucha. Słuchane na ostro. Felietony, Warszawa 2013. 3. Cook N., Music as Performance, [w:] The Cultural Study of Music. A Critical Introduction, ed. by M. Clayton, T. Herbert, R. Middleton, New York 2003. 4. Czekanowska A., Akt wykonania interpretacja czy reinterpretacja, [w:] Interpretacja muzyki, red. L. Bielawski i K. Dadak-Kozicka, Warszawa 1998. 5. Goehr L., Dzieło muzyczne w muzeum wyobraźni, Kraków 2022. 6. Kofin E., Krytyka muzyczna. Skrypt dla studentów akademii muzycznych i uniwersytetów, Wrocław 2010. 7. Krytyka muzyczna: krytyka czy krytyki?, red. M. Bristiger, R. Ciesielski, Zielona Góra 2012. 8. Krytyka muzyczna: teoria, historia i współczesność, red. M. Bristiger, Zielona Góra 2009. 9. Kultura dźwięku. Teksty o muzyce nowoczesnej, wybór i red. Ch. Cox, D. Warner, Gdańsk 2010. 10. Musical Performance. A Guide to Understanding, ed. by J. Rink, Cambridge 2002.
	Supplementary literature	1. Mycielski Z., Postludia. Artykuły, felietony, eseje, Kraków 1977. 2. Performance and Popular Music. History, Place and Time, ed. by I. Inglis, Aldershot 2006. 3. Piotrowski G., Syndrom Pogorelicia. Muzyka - opera - performatywność, Kraków 2020. 4. Strawiński I., Poetyka muzyczna, Kraków 1980. 5. Warszawska Jesień w zwierciadle polskiej krytyki muzycznej. Antologia tekstów z lat 1956-2006, wybór tekstów K. Droba, Warszawa 2007.
	eResources addresses	
Example issues/ example questions/ tasks being completed	What are the criteria for assessing musical performance?	
Work placement	Not applicable	

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