

Subject card

Subject name and code	Cultural dynamics, PG_00130485						
Field of study	Cultural Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Jerzy Szyłak				
	Teachers		prof. dr hab. Jerzy Szyłak				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives							

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULMU2_W04] The student has profound and organized knowledge concerning contemporary global issues and the theoretical, philosophical, and aesthetic foundations for reflecting on culture and art.		
	[KULMU2_U08] The student proficiently prepares oral presentations and presentations in both Polish and a chosen foreign language.		
	[KULMU2_K03] The student takes care to uphold the highest ethical and professional standards in the field of cultural studies.		
	[KULMU2_K06] The student systematically and consciously participates in cultural and artistic life, showing interest in current events in culture and art.		
	[KULMU2_W03] The student holds detailed and up-to-date knowledge about contemporary advancements in cultural and religious studies, art studies, as well as prominent research centers in cultural studies and the research directions pursued there.		
Subject contents			
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		0.0%	0.0%
Recommended reading	Basic literature		
	Supplementary literature		
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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