University of Gdańsk

Subject card

Subject name and code	Cultural dynamics, PG_00130485		
Field of study	Cultural Studies		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2025/2026
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. Jerzy Szyłak	
	Teachers	prof. dr hab. Jerzy Szyłak	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	18.0	50

Subject objectives	

<table>
<tr><td>Learning outcomes</td><td>
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<tr><th>Course outcome</th><th>Subject outcome</th><th>Method of verification</th></tr>
<tr><td>[KULMU2_W04] The student has profound and organized knowledge concerning contemporary global issues and the theoretical, philosophical, and aesthetic foundations for reflecting on culture and art.</td><td></td><td></td></tr>
<tr><td>[KULMU2_U08] The student proficiently prepares oral presentations and presentations in both Polish and a chosen foreign language.</td><td></td><td></td></tr>
<tr><td>[KULMU2_K03] The student takes care to uphold the highest ethical and professional standards in the field of cultural studies.</td><td></td><td></td></tr>
<tr><td>[KULMU2_K06] The student systematically and consciously participates in cultural and artistic life, showing interest in current events in culture and art.</td><td></td><td></td></tr>
<tr><td>[KULMU2_W03] The student holds detailed and up-to-date knowledge about contemporary advancements in cultural and religious studies, art studies, as well as prominent research centers in cultural studies and the research directions pursued there.</td><td></td><td></td></tr>
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<tr><td>Subject contents</td><td></td></tr>
<tr><td>Prerequisites and co-requisites</td><td></td></tr>
<tr><td>Assessment methods and criteria</td><td>
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<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td></td><td>0.0%</td><td>0.0%</td></tr>
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<tr><td>Recommended reading</td><td>
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<tr><td>Basic literature</td><td></td></tr>
<tr><td>Supplementary literature</td><td></td></tr>
<tr><td>eResources addresses</td><td></td></tr>
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<tr><td>Example issues/ example questions/ tasks being completed</td><td></td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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